JOE SAIDEL

THE THUNDERBOLT
1927

Published by

The Classes of the

Manual High School

Denver, Colorado

'28

Foreword

AS IT IS growing more and more customary in High School Annuals to use some theme by means of which the whole may be unified, we have chosen for the 1927 Thunderbolt the period of the Arabian Nights. We have endeavored to use that period more or less throughout the whole Annual, in the text as well as in the drawings. Another innovation in this year's book has been the use of the scenario style in the write-ups. This was adopted for the purpose of making them brief and vivid. We have tried, however, to give a true picture and history of the year and wherever we felt that the above ideas might interfere with that aim we have dispensed with them. For the best results the book should be read consecutively, especially the club section. The reader is also earnestly recommended to read the explanatory note on page eight where the scheme of the book and the terms used in it are made clear.

Every effort has been made to cause the book to be truly representative of the school and its students, and every precaution has been taken to avoid mistakes, especially in the placing of pictures and names. Yet mistakes will sometimes creep in. If they have done so we sincerely regret it. We beg the readers to remember, too, that all the prophecies were conceived in the spirit of fun and that not one word in them is intentionally malicious.

We wish to take this opportunity of thanking several people who, though not members of the Board, have assisted us very much; first of all, Mr. Willsea for his kind and hearty co-operation in connection with the business affairs of the Annual; Sam Ozamoto, Maureece Joyce, Mary Takamini and William Ritschard for their generous help in drawing and in mounting pictures; and the school as a whole for their kindly interest and financial support which has been generous, indeed, considering the circumstances.

We have tried to give you an Annual that you will like and that is also worth while as a student enterprise. How far we have succeeded we leave for you to judge.

THE BOARD.

To Manual
from
The Seniors

We are nearing the end of the road;
Our journey is almost done;
We have traveled a weary way,
And the goal is nearly won.
But somehow, our footsteps falter,
And with backward looking eyes
We stop to watch the others
Who are striving to win the prize.
Thinking of all we are leaving,
The pleasure, the profit, and gain;
Thinking of Manual High School
Whose halls are "Memory Lane".
Casting a farewell look
At our colors, red and blue,—
Oh we would linger still,
But there's work in the world to do.
So we go to find our places,
Our work in the world of men,
And whether we work with hand or brain,
With tool or brush, or pen
We shall be better workmen
Because we've been Manualites,
And the spirit that Manual gave us
Will help us to gain the heights.

To

THE BEST OF FRIENDS,

THE KINDEST OF TEACHERS,

AND THE MOST WILLING OF ADVISERS,

HELEN LUDLOW ATKINS

WE DEDICATE THIS ANNUAL

AS A TOKEN OF THE RESPECT AND

GRATITUDE

WHICH MANUAL OWES AND GLADLY

PAYS HER.

Miss Atkins

IN MEMORIAM

Florence Newhagen

Her many friends at school remember with gladness their friendship with Florence Newhagen. A member of the National Honor Society and accomplished in music and dancing, she was well-known to all at Manual and highly esteemed by them. Her death, which occurred less than three months after her graduation in the class of 1926, cast a gloom over the school year which was just beginning. She is sincerely mourned by her many friends and will not soon be forgotten.

Constance Korfhage

Constance Korfhage was a member of the class of 1927. She had made a remarkable scholarship record at Manual, being elected into the National Honor Society in her Junior year. She was deeply loved by all who knew her for her beautiful character, her sweet disposition, and her resolute mind. Her death, which occurred in December, 1926, came as a great grief to all her friends and teachers.

THE THUNDERBOLT

Presents

The One Hundred and Eighty-five Days

or the

Manual Days' Entertainments

Being a Series of Scenes, Pictures, and Histories

Contrived by the Beautiful Manualada

to Amuse and Instruct Her Visitor

the Princely Manualitus

During His Sojourn

in Her Territory

Explanatory Note

☾ ☾ ☾

This annual has two features which may require a little explanation.

First, as far as an annual can be, it is an imitation of the celebrated "One Thousand and One Nights," or the "Arabian Nights' Entertainments," which consist of a series of stories told nightly by the beautiful Scheherazade to the Sultan Shah-ri-ar.

In this annual the stories are told or pictures presented by the beautiful Manualada, who represents the Spirit of Manual, to Manualitus, her guest, who represents the student body, her visitors for a period of time. The Empire of Manu-al-Training is the whole school which is made up of different kingdoms, caliphates, and cities representing the different classes, clubs and organizations, and ruled over by the head boy or Emperor, commonly called Haroun-al-Nusbaum, after the celebrated Haroun-al-Raschid; and the head girl, his consort, the Empress Zobeide. The stories told to Manualitus represent the year's work of the classes, clubs and organizations.

The genii, who in the old stories were supernatural beings of great power, and who frequently appear in the form of smoke rising from a jar or other object, represent the faculty in general, but especially its masculine members, while the word peri is applied to the women teachers.

Marids and Jinn are particularly powerful genii.

Suleiman or Solomon was the ruler of the genii. The word is used to designate Mr. Bradley.

SHEYTANS—evil genii.

SULTAN OR SULTANA AND CALIPH—rulers or presidents.

GRAND VIZIER—chief minister or vice-president.

SCRIBE—secretary.

KEEPER OF THE TREASURE—treasurer.

VIZIER, EMIR—other officers.

CALENDAR—a holy man who wore a costume peculiar to his sect.

SAGE—a wise and learned man.

CRIER—a man who, in old times, published the news by word of mouth.

The second feature referred to in the first paragraph is the use of the scenario form in the stories. This was employed to make the stories brief and vivid. If anyone should object that this style is inappropriate in connection with the "Arabian Nights," we have only to refer him to the magic tube—the first living picture machine—and to tell him that nothing is impossible in the "One Thousand and One Nights' Entertainments."

The following scenario terms have been used:

FOREWORD—the preface to the photoplay.

BLEND TO—is used when two or more scenes bear directly on each other, making one scene melt into another.

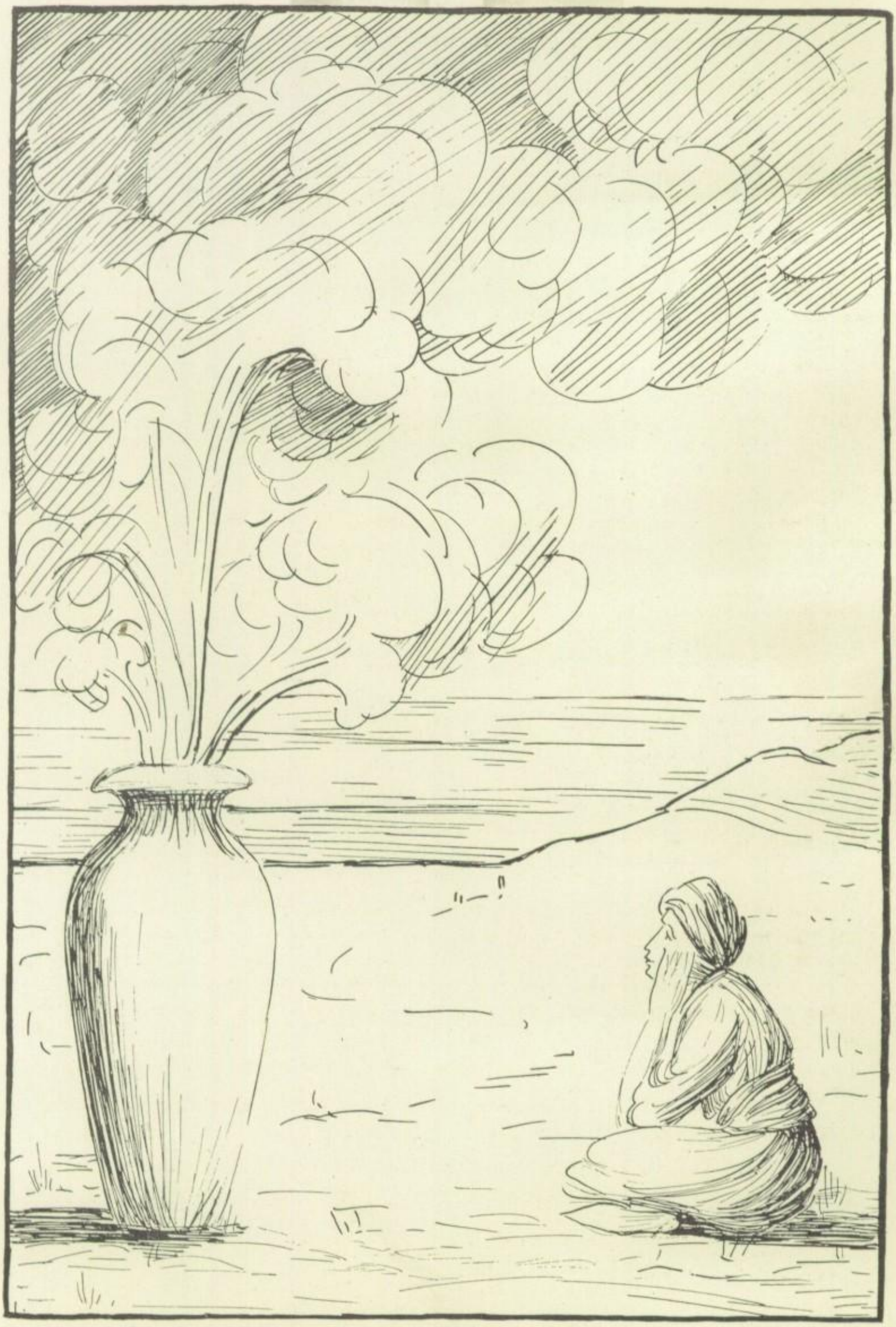
INSERT—any inanimate article or item having special business in the story.

SUB-TITLE—any explanatory matter not spoken by one of the film's characters.

SPOKEN TITLE—represents words spoken by a character.

FADEOUT—is employed to show the termination of an episode.

CLOSE-UP—near view of any character or important bit of action.



Manualitus and the Genii

March 24, 1927

To the 1927 Annual Board:

The 1927 Annual is ready for the press, and here is the Principal's message to the classes:

First. Good-by to the Graduating Class, and here is hoping that you may never forget your friends you leave behind!

Second. Welcome, our new Senior Class, born June 17, 1927! There are new duties and responsibilities awaiting you. You are leaders now. Look where you lead!

Third. Welcome, our new Junior Class! You have absorbed the Manual Spirit and now you must show the world that spirit of loyal, honest service.

C. A. BRADLEY.

HELEN L. ALKINS

AGNES L. BLANCK

Agnes L. Blanck

PRUDENCE BOSTWICK

HENRY CARROLL

HATTIE CARTER

DOROTHY CROASDALE

F. A. FOSTER

FRANCES GRIMSLEY

LILLIAN HALL

GEORGE L. JENNINGS

A. D. JONES

EVA MCKELVEY

WILLIAM MAHIN

LIDA MILLER

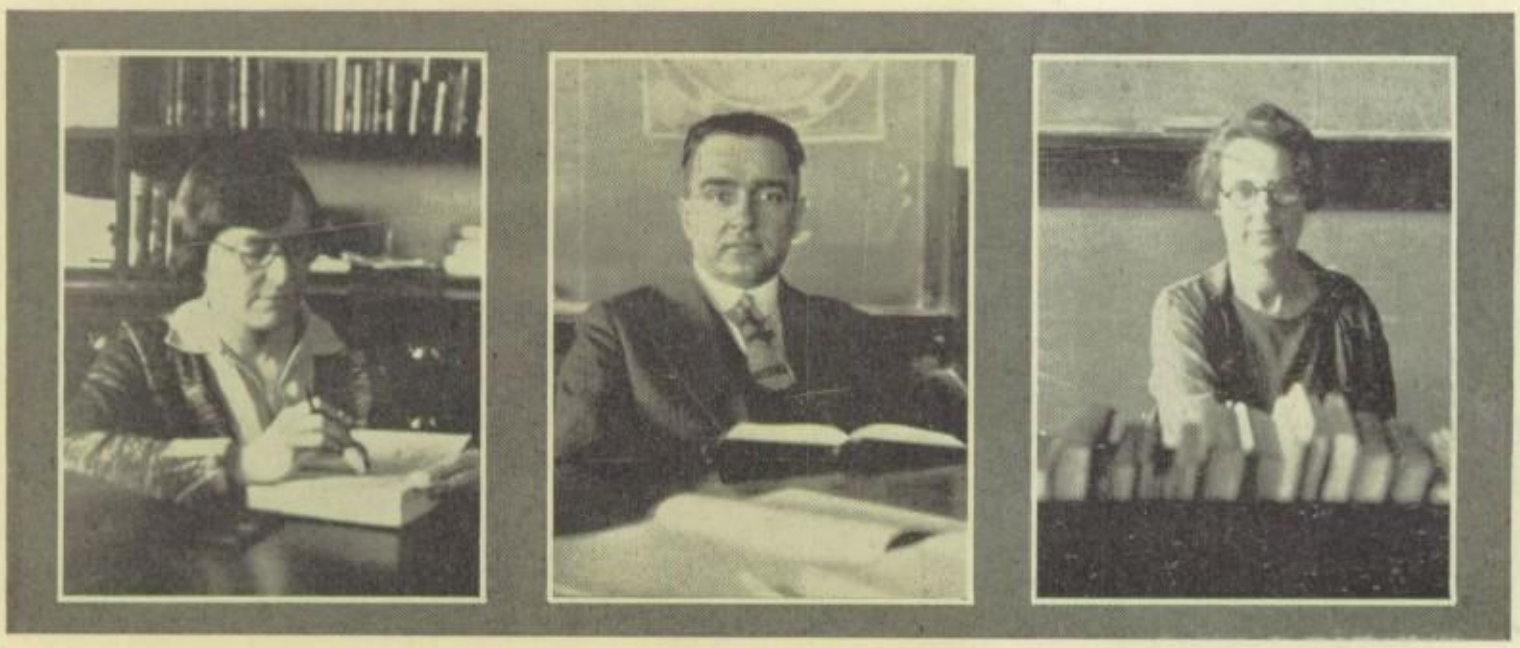
WILHELMINA MOHR

HOLCYONE MORRISON

ELIZABETH L. MULROY

CARRIE E. ORTON

RALPH PARSONS | C. J. PEASE | MARY H. PECK



PATIENCE PEGAN | G. E. POWELL | HELEN F. REED

W. P. RHODES | JAMES H. STEELE | SARAH STINSON

W. P. Rhodes

R. Idris Thomas | Minnie E. Thompson | Vina L. Warr

Eveleen Welpton | C. F. Willsea | John L. Zanoni

When the last of the genii had risen from the jar, Manualada addressed her youthful guest, who still sat spellbound upon the earth beside it, with these words:

"Now, O Manualitus, I must make known to you our Caliph and his consort, and then I will tell you in pictures the stories of three famous characters, and their adventures with these same genii and peris."

Head Boy and Head Girl

☾ ☾ ☾

IN the waning of the year one thousand nine hundred and twenty-six, the Caliph Haroun-al-Nusbaum ascended the throne of the Empire of Manual. And, whenever the people of the Empire gathered together, he presided over them and kept them in order. Every fortnight he held his court. Here foregathered his ministers of state and his representatives from the various kingdoms of the Empire. They considered important matters and discussed questions relating to the welfare of the people. This noble Caliph not only attended to governmental affairs but at every social gathering of his people, his tall, commanding figure was seen. He was at every contest to cheer his representatives on. He had great interest in all the activities of his people and was always ready to listen to what they wished to say.

The helpmate of this noble Caliph was the beautiful Katherine or Zobeide, the Weary. Every damsel of the land was her friend, and each one brought her problems to the queen. Katherine was at the head of a group of damsels known as the Girls' League. At every contest or social gathering she was to be seen with the Caliph. She was interested in everyone, and her cheerfulness and beautiful disposition made her beloved of everyone in the Empire. She belonged to the Boosters, a group of damsels whose sole purpose was to promote the welfare of the Empire. In the realm of the Intellect, none was higher than their well beloved Queen.

Great will be the sorrow of the people when the time shall come that the good Caliph and his beautiful colleague have to yield place to the rulers who come in from the younger generation.

SENIOR CLASS OFFICERS

Miss Morrison
Sponsor

John Lonergan
President

Katherine Roberts
Vice-President

Mr. Rhodes
Sponsor

Helen Putnam
Secretary

Lester Solberg
Boy Treasurer

Geraldine Peterson
Girl Treasurer

The Talking Bird

CAST OF CHARACTERS

The First Sultan and His Court

Sultan Perviz.....Jack McGroarty
Grand Vizier, Maisuna.....Esther Newell
Scribe, Rayana.....Justina Linch
Keepers of the Treasure—Bahman.....John Lonergan
Keepers of the Treasure—Leilah..... Geraldine Peterson

The Second Sultan and His Court

Sultan Bahman.....John Lonergan
Grand Vizier, Periezade.....Katherine Roberts
Scribe, Mavia.....Helen Putnam
Keepers of the Treasure—Selim.....Lester Solberg
Keepers of the Treasure—Leilah..... Geraldine Peterson

Foreword—All the world is seeking something—fame, success, wealth or an ideal. But says an ancient chronicler, "Seek first for knowledge and ye will assuredly obtain all else." And the same chronicler has added, "If ye desire knowledge, seek the Talking Bird, for he has looked upon the unveiled face of Destiny and read secrets of the future in her eyes."

Scene I. The edge of the desert of Sofomora at a point where five roads meet. In the distance, a line of green palms marks the course of the Golden River. In the foreground a company of people in oriental dress are trying to decide which road to follow.

Scene II. While they argue, two gigantic pillars of black smoke appear and they fall to the ground, prostrated with terror.

Spoken Title. "Fear not, oh misguided seekers of knowledge. We are the guides whom Allah, the Compassionate, has appointed for you. Follow us through the Empire of Manual, for it is the most pleasant of all the roads which lead to the Talking Bird."

The Talking Bird

The Talking Bird—*Concluded*

☾ ☾ ☾

SCENE III. Guided by the genii the travelers have crossed the desert in safety and are approaching the Golden River. Perviz, ever in the lead, is first to reach the brink. He stoops and drinks but immediately rises and cries out:

SPOKEN TITLE. "Allah-illa-Allah! Great is thy wisdom and small is my knowledge! One draught of this magic water has shown me that we are yet in the power of the Sheytan, Ig No Ranz.

SCENE IV. The same travelers are preparing to enter the Jooni Orem Jungle. Perviz, now their sultan, heads the column, Maisuna, his vizier, and Rayana, the scribe, follow him. Then come Bahman and Leilah, bearing the keys of the treasure-chests. The genii fly ahead and the travelers enter the jungle.

SCENE V. The opposite edge of the forest. To the left is a great mountain, called Mt. Esse-Enni-O-Ar. The travelers are standing before a strange tree. On its topmost branches are leaves shaped like the letter A, below are leaves resembling B and C, and on the lowest branches are leaves shaped like D. In the trunk of the tree is a bronze tablet bearing an inscription.

INSERT (THE INSCRIPTION). "Without one of these leaves you will be unable to ascend the mountain. If you succeed in reaching an A leaf the climb will be much easier."

SCENE VI. The travelers all attempt to reach the A leaves. Some succeed but many have to be content with C and B leaves. A few of them can get nothing but C's and D's although the genii bend down the higher branches and encourage them to try again and again.

SUB-TITLE. When each member of the company has obtained some of the leaves, they elect new leaders, for Sultan Perviz and his Court have grown weary of their power.

SCENE VII. After the election. Bahman, formerly guard of the treasure, is placed upon the throne of Perviz amid great shouting and acclamation, Periezade takes Maisuna's place, Rayana gives her pen and tablets to Mavia, Selim takes Bahman's place and Leilah, at the request of the company, continues to assist Selim in guarding the keys of the treasure-chests.

SCENE VIII. The adventurers start up the mountain, and though it is a difficult and dangerous climb, they are encouraged by the cries of the genii flying overhead and strengthened by the magic leaves they carry.

SCENE IX. The garden on the summit of the mountain. The travelers are resting beneath the trees and the genii are speaking to them:

SPOKEN TITLE. "We have guided you to the summit; our work is finished, but your labor is just beginning. Heed well the advice of the Talking Bird, for it is invaluable. And now, farewell; may all success and happiness be yours."

SCENE X. The adventurers are visiting the nets which they have spread throughout the garden. At last they find a bird whose brilliant plumage, graceful crest, and widespreading tail distinguish it from all others. They approach the net and the bird speaks:

SPOKEN TITLE. "Exalted be the power of Allah! Ye have toiled long to win this height and gladly do I greet you. What would ye have?"

SCENE XI. All the company are marveling at this wondrous creature. Sultan Bahman makes several low salaams and replies:

SPOKEN TITLE. "We desire to know the destiny of each one of our companions. Lift the curtain of the future and tell us what is revealed."

SCENE XII. The Bird deliberates a short while and then answers:

SPOKEN TITLE. "It is a difficult task but I will attempt it. Bring your people forward one by one, O Sultan, and I will declare their destiny."

And these are the words of prophecy which he uttered, as recorded by Mavia, the scribe, and they are true.

VELMA ALLEN

Girls League 1
Franklin 3-4
Girl Boosters 4

Prophecy—

O fair one, the incongruity of thy nickname, "Fat," is not greater than that of thy plans and thy future. The drama teacher of thy dreams will never exist; despite thy nervousness and timidity, thou wilt reach the pinnacle of fame—thou art destined to be the first woman to climb Mt. Everest.

BERNICE ANDREWS

Morey Literary Society 2-3
Girls' League 3
Dramatics, Pres. 4

Prophecy—

Bernice has a great liking for a small dark-haired lass who roams through the halls of Manual. Some day she will adopt this child and thus will begin the foundation of her much patronized institution, the Children's Exchange, where children may exchange parents, or parents exchange children, for others more to their liking.

GERDIE AUGUSTSON

Franklin Literary Society

Prophecy—

Little Gerdie will soon see her aspiration for a musical career fulfilled, but in a singular way. In a quaint, extinguishing poke bonnet she will be encountered leading the animated singing at the street corner revivals of the Salvation Army. Praise be to Allah! Selah!

LESLIE BANKSON

Dramatic Club 3-4
Social Hour Orchestra 4
"Officer 666" 3

Prophecy—

"Les," the fair counterpart of Harold Lloyd, whose love for education is accompanied by a desire to be nothing at all, will nevertheless become one of the foremost speculators of Wall Street. Like all famous people, he will rise from a humble beginning. His first occupation will be that of an ice man.

WINNETTE BEESE

Morey Literary Society 3-4
Fine Arts Club 4
Annual Board 4
Octette 4

Prophecy—

Winnette's quiet ways and business ability will win her the position of confidential secretary to the president of the Fox Film Company. Her efficiency and her knowledge of human nature will eventually make her the real head of the concern, and a recognized power in the film colony of Hollywood.

GEORGE BOHM

Social Hour Orchestra 3-4
Annual Board 4
Movie Club 3
Morey Literary Society 2

Prophecy—

Allah has destined George to be head landscape gardener to the Caliph of Bagdad, a city which his work on the Annual will lead him to visit. There he will reproduce both the hanging gardens of Babylon, and the sunken gardens of Denver, as well as numerous other gardens on the level.

MARIE BOLT

Junior Class 3
Morey Literary Society 3-4
Senior Class 4
Spanish Club 4

Prophecy—

Bismillah! "Blondie" will be married twice! After that she will give up experimenting and decide that she will be better off as a comptometer operator. This will provide her with a surer income and enable her to grow old more gracefully, being free from financial worries.

ESTHER BONDY

Morey Literary Society
Fine Arts Club
Morey Reading Contest
Junior Prom Committee

Prophecy—

Like her friend, Clara Bryant, Esther may be likened to the singing tree. Nevertheless, music will not be her profession. She will become a champion polo player, defeat the Prince of Wales, and end by marrying an English lord.

LODEMA BOWMAN

Boosters 4
Zouaves 4
Girls' League 3-4
Girls' Athletic Club 1

Prophecy—

Lodema will astonish all her friends by giving up her ambition to take child parts in vaudeville, for which she has long practiced, and by becoming a medical missionary. She will waste no time setting out for Armenia, where she will nurse orphans for the Near East Relief.

Gertrude

EDNA ROSA MARY BRANDENBURG

Spanish Club 2-3-4
Girls' League 2
Morey Literary Club 1
Senior Class 4

Prophecy—

The jocular nature of this little maid will carry her to Hollywood, where she will be chosen as leading lady in "Our Gang" comedies. Success will be hers and her name will ring from ocean to ocean.

GERTRUDE BRIDGES

Annual Board 4
Franklin Literary Society 4
French Club 4
Boosters Club 4

Prophecy—

Gertrude, the beloved of Allah, will be very happy as the first woman dictator of Arabia. She will be active in eastern affairs for a number of years and because of her great work of turning the Arabian Nights into rhymed couplets she will be unanimously elected to this great office.

DOROTHY BROWN

Annual Board 4
Spanish Club 4
Booster, Treas. 4
Franklin 2-4

Prophecy—

Here is a maiden who will rival Scheherazade in erudition. She shall sit in the midst of a great library, dispensing books to the seekers after learning. In due course of time she shall attain to a post of very great honor because of her knowledge of ancient Arabian poetry.

EARL BROWN

Morey Literary Society 4
Movie and Scientific 4

Prophecy—

"Oil" in the future will almost become Professor of Mathematics in the College of the Air, but will be given up in despair by the examining board because of his microscopic writing. He will finally become pilot of the private airplane of John D. Rockefeller IV.

CLARA BRYANT

Morey Literary Society 2-3-4
Junior Escort
Fine Arts Club 3-4, V.-Pres. 4
Girls' Glee Club 2-3-4

Prophecy—

Clara's voice will be her fortune, but not in the usual way. She will be Ringling Brothers' most famous and successful lion-tamer because she trains her lions by singing to them. Her life will never be in danger, for one of Clara's lullabies would quiet the most ferocious lion.

VELMA BURKHARDT

Franklin Literary Society
Colo. Springs High School

Prophecy—

Velma's slight figure and sweet disposition will soon make her very popular as a toe dancer. She will be sought out by the manager of the Orpheum Circuit, as she will be the embodiment of all that is beautiful in the art of dancing.

RUTH CANNON

Girls' League
French Club

Prophecy—

Ruth's military and athletic nature will carry her to the aviation field. Here her physical courage and love for machinery will soon make her the pilot on a luxurious passenger airplane that plies between France and England.

GERALD CAZIN

Fine Arts Club 2
Manual 1
Assistant Editor 3
Scientific Club 3

Prophecy—

Posterity will know Gerald Cazin as one of the great benefactors of humanity. Building upon his experience at Manual, Gerald will eventually construct a magical mechanical laboratory assistant, guaranteed never to misplace or lose apparatus and chemicals, and superior to the human variety in every way.

ELSA CHALLSTROM

National Honor Society 3-4
Franklin Literary Society 3-4
Annual Board 4
Junior Escort 3

Prophecy—

Elsa's mathematical ability will carry her far on the road to fame. She will become chief astronomer at the Lick Observatory; but, alas, in attempting to hitch her wagon to a star some night she will miss her calculations and find that she has hitched it instead to the assistant professor.

PAUL CHRISTIANSEN

Basketball 3-4
Franklin Literary Society 4
"M" Club 4

Prophecy—

"Poke" is destined to be the idol of a great nation. His fame will eclipse the renown of caliphs, emperors, and poets. Laurels will be heaped upon him, and amid the acclaim of thousands he will be crowned "Christy II" of the New York Giants.

ABE COHEN

Spanish Club 2
Debate 3-4
Morey 3
Wilcox Declamation Contest 3-4

Prophecy—

Like a far-off vision, I can see "Abe Murphy" in the future. He has, as always, an eye for business and bigger things. He is sure to "clean up" on Wall Street. But how will this be? He seems to be wearing a white suit and has a big brush in his hand!

JOSEPHINE CONNELL

Zouaves 2-3-4, Pres. 4
Morey Literary Society 4
Boosters 4
Volleyball 2-4, Capt. 2

Prophecy—

"Jo" will live in luxury on an estate in England. Her book, "My Life as the Marchioness of Wiltshire," which will describe her hairbreadth escapes from the manorial ghost, will cause a disturbance in the spiritualistic world. But scientists will prove it to be only the Marquis walking in his sleep.

ZENOBIA COLLINS

Basketball 1-2-3
Indoor 1-2
Girl Reserves 1-2-3-4

Prophecy—

"Bobby" possesses the three qualities so often seen mentioned on the billboards, Vim, Vitality, and Vigor—a fact you are immediately aware of if she greets you with a friendly pat on the back. Her profession will be that of cookery. She has now reached the point where she can burn things very nicely.

HAZEL COX

Girl Boosters Club, Pres. 4
Dramatic Club 4
Franklin Literary Society 2
Girls' League 4

Prophecy—

Fate has destined "Coxey," of the fast-moving fingers, to become private stenographer in Frank's Lunchroom. Here her ability to keep secrets will make her an invaluable asset, and as business increases she will become waitress, clerk, stenographer, and bookkeeper.

IRMA DAGON

Glee Club 1-2-3-4
Basketball 1-2
Operetta 2

Prophecy—

I seem to see Irma at times occupying a very lofty position in the world, at other times a very low one, and sometimes just a medium one. In fact, it varies frequently and greatly. Always she is enclosed in a small, dark, iron cage. She is an elevator pilot in the Woolworth building.

DORIS DALE

Franklin Literary Soc. 3-4
Senior Class

Prophecy—

A lover of Latin is "Do-Do." She is also a lover of music and has acquired a deal of knowledge on this subject. Though the road to music would be a more pleasant thoroughfare, she is destined to travel the thornier path frequented by those who seek the knowledge of medicine.

DOROTHY DATES

Morey Literary Society 2
Dramatic Club 1-2-3-4
Fine Arts Club 2-3-4
Student Council 2-3

Prophecy—

The busy housewives of America will some day read in the paper the famous recipes for the food that the President had for dinner. As they read on they will learn that the cook who has become so famous is "Dotty." Her recipes for date pudding first secured her this high position.

PAUL DAVIDSON

Football 3
Track 3-4
Franklin Literary Soc. 2-3-4
Student Council 2-3

Prophecy—

"Highpockets" will abandon his mining career to become the stage manager of the Folies Bergere, where he will continue his study of brown eyes, of which he is now so fond.

RAY DERGANCE

Morey Literary Society 1-2-3
Drama Club 4
Yell Leader 1-2-4
"Not So Fast" 4

Prophecy—

There is one among you called "Bozo," I believe. He has a capricious, humorous tendency which should have been curbed when he was but a young child. He will overcome this later, however, and become successful in the business world as the sleek proprietor of a beauty parlor.

VENRON DERGANCE

Prophecy—

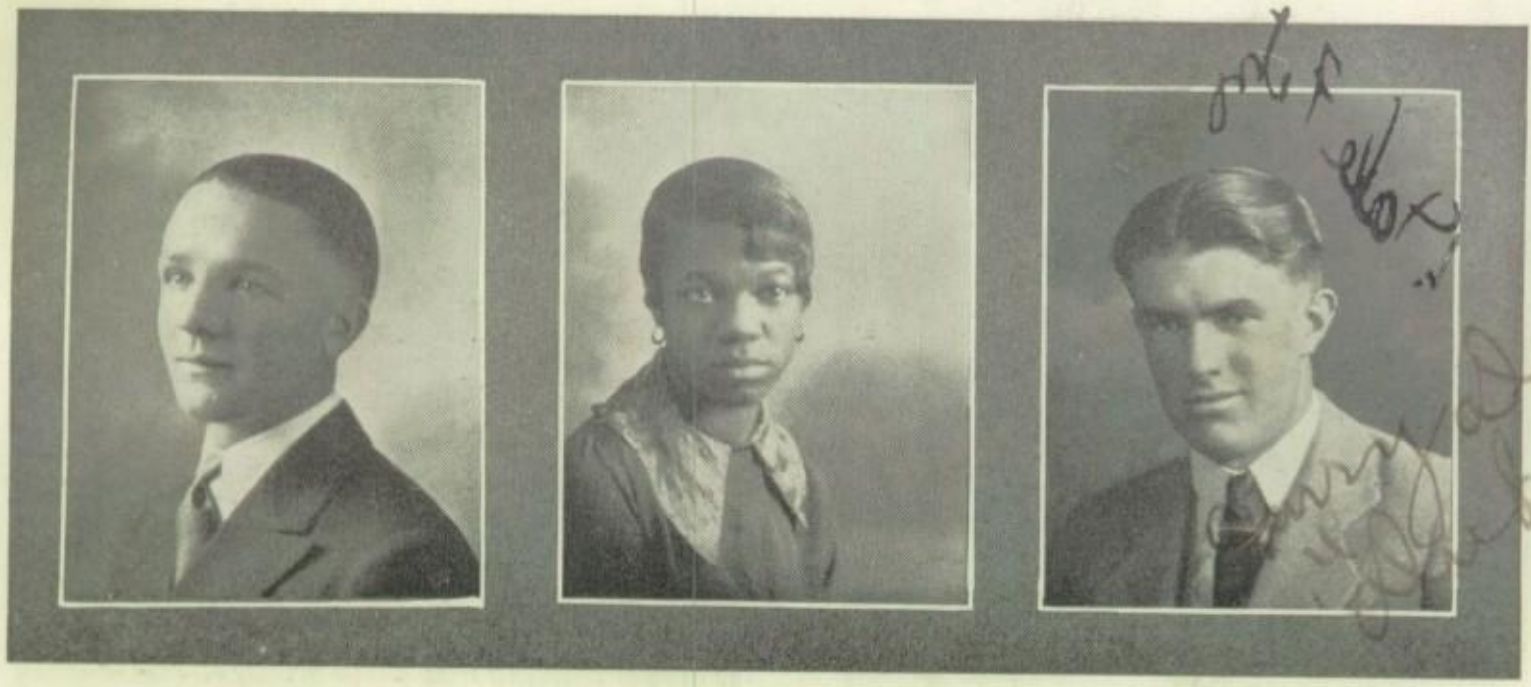
"Moose" is very quiet and composed (as his nickname implies). He likes automobiles better than anything and wishes to be seen driving a different one every day. If he follows this inclination, he will eventually become a wizard on the race track, and run rings around Hartz, De Paolo, and others.

RUTH DESELLEM

Franklin Literary Soc. 1-2-3
Movie and Scientific Club 4
Dramatic Club 4
Junior Escort

Prophecy—

After Ruth graduates from Vassar, she will pass some time in traveling about America trying to get "local color" into her paintings. Her extraordinary talent, however, will later find its true outlet in the occupation of making illustrations for the advertisements of the Rollem Wheelbarrow Company.



RICHARD DITTMAN

National Honor Society 4
Morey Literary Society 1-4
Hi-Y 3-4
Annual Board 4

Prophecy—

He of the mahogany hair, one of the chief sheiks of Manu-al-Training, will some time engineer a mule in a coal mine, thus realizing a life-long ambition to be a mining engineer.

ZEPHA DOOLEY

Volley Ball Team 1

Prophecy—

"Music hath charms." Perhaps that is why it has taken possession of the charming Zepha. As she also has a fondness for pulling the strings, she will find her future occupation very much to her liking, for she is destined to be head bell-ringer in a large cathedral in Moscow.

HARRY DUVALL

Football 1-2-3-4
"M" Club 2-3-4, Pres. 3-4
Franklin Literary Soc. 3-4
Student Council 4

Prophecy—

"Duke" is a man of action, not of words. Nevertheless, he is a good diplomat and, because of his fearlessness, will be a strong candidate for the appointment of traveling ambassador to the South Pole.

HAZEL FAIR

Franklin Literary Soc. 2-3-4
French Club 2
Social Service Club 2
Girls' League 2

Prophecy—

I see this Fair lady entirely surrounded by a mass of green foliage. At first sight it would seem to be a Hazel grove, but closer inspection shows it to be an arbor of green grapes, for Hazel has purchased a vineyard that she may be able to eat all the grapes she wants for once, and she finds the sale of them to Nora Moulton a lucrative business.

NOBLE FARQUHAR

Musical Activities 1-2-3-4
Annual Board 3-4
Manual Staff 2-3-4
Honor Society 4

Prophecy—

Noble has plenty of persistence and courage. His passive disposition allows him to take hard knocks with pleasure. For this reason he will be a good inventor. Edison will have to look to his laurels when Noble finishes his perpetual motion machine and a multitude of other inventions.

CARL FELT

Franklin 2-4
Social Service 3

Prophecy—

Because of his fondness for travel, Carl will some time own a horse which will pull his traveling lunch-room around. With his ingenuity he will make this into a hotel where guests can enjoy all the comforts of the home while traveling. The idea will become so popular that he will make a fortune from it.

DALE FETZ

Franklin Literary Society 1
Movie and Scientific Club 3-4
Orchestra 1-2-3-4
Hi-Y Club 2-3

Prophecy—

It is hard to beat Dale's smile. His desire for knowledge, also, is so strong that he will have to restrain himself from overstudy. So far, he is the only logical man we know who can tackle such problems as "Why Does Manual Always Beat East?" "How High Is Up?" and others of that nature.

BEATRICE GENTRY

Girl Reserves 1-2-3-4
Indoor Team 1-2
Volley Ball Team 1-2

Prophecy—

"Peggy," thy words of wisdom, known as "Advice to the Love-lorn," will appear daily in the Denver Post. Many sorrowing hearts will turn to thee for comfort, and because of the understanding heart and boundless experience, thy advice will either give them consolation or show them the road to happiness.

IDA GILMAN

Franklin Literary Soc. 1-2-3
Dramatic Club 4
Junior Escort
Movie and Scientific Club

Prophecy—

When gentle Ida arrives in Mexico as ambassador from the United States, the strained diplomatic relations existing between the two nations will soon be smoothed out by her native tact and her charming smile. Needless to say, all the swarthy sheiks of Mexico will quickly bow before her winning personality.

LILLIAN GOODRICH

Morey 1-2-3-4
Junior Escort
Girl Reserves 1
Booster 4

Prophecy—

"Lil" is somewhat moody, though the moods are never unpleasant. And that is lucky, for Lil will become the most skillful horse woman in circus circles. Not satisfied with this, she will take up fencing and win the Olympic contest before she settles down to the comparatively humdrum life of a stenographer.

DOROTHY HAAG

Dramatic, Treas. 4
Zouave 2-3-4
Junior Escort 3
Dramatics 4

Prophecy—

Fate decrees that gentle Dorothy shall be mistress of the largest salt water aquarium in China, where, under her tender care, all kinds of sea-life from oysters to whales will flourish to her profit and renown.

ESTHER HANSEN

French Club
Franklin Literary Society

Prophecy—

Peering into the future, I see Esther surrounded by huge volumes, her spectacles perched on the tip of her nose, her pen in hand, bending over a large, bulky tome and dismally muttering unintelligible words at short intervals. She is translating from the Greek a long-forgotten philosophical work of Aristotle.

WINONA HANSON

Honor Society 3-4
Zouaves 2-3-4, Pres. 3
Junior Escort 3
Fine Arts 4

Prophecy—

When one considers Winona's gay, happy-go-lucky nature, it is not hard to imagine her as the favorite of the gypsy band which she is destined to join. Besides becoming the most-sought-for fortune-teller in all Spain, she will gain great fame by her grace and agility in dancing the Spanish fandango.

ARCHIE HARRIS

Debating Club 2
Movie Club 3

Prophecy—

I see clearly Archie's future. He will talk his way into the hearts of the people and they will send him as a senator to Washington. Here in a debate on "Why Fords Should Be Abolished" his fame will be established.

NELL HARRIS

Girl Boosters Club 4

Prophecy—

Nell's cloak of modesty conceals great qualities, but in her capacity as private secretary to the President these will have full play. She will be "the power behind the throne." By her wisdom and foresight she will prevent a war with Arabia and at last she will take her rightful place as a distinguished diplomat.

ANNA HENNY

Morey Literary Society 1-4
Girls' League 3-4
Fine Arts Club 4
Junior Escort

Prophecy—

Quiet Anna is destined to be a pioneer. Surprising, yes, but nevertheless true. She will lead the way into one field hitherto unexploited by womankind—that of taxi driving. Her great popularity with her co-workers will win for her the estimable position of president of the League of Feminine Chauffeurs.

CECIL HOLFORD

Movie Club 3-4
Scientific Club 3-4
Spanish Club 2

Prophecy—

"Cease," while in the printing business, will devise a method for making houses out of old newspapers and will become famous as the originator of the "city that paper built."

ALICE HOSCHOWER

Boosters

Prophecy—

After mastering a correspondence course in the Arabian language, Alice will feel herself well fitted for a great task that she has set herself to accomplish. This is the publication of the famous ten-volume Hoschower edition of Nursery Rhymes in Arabic, which her experience with Street Arabs in her kindergarten will lead her to undertake.

ALYEEN JACKSON

Girls' League, Treasurer
Franklin 3-4
Junior Escort

Prophecy—

After being a private secretary to the president of the Home for Blind Mice, Alyeen will become discontented with the Gregg system of shorthand. Several weeks of this dissatisfaction will give to her the inspiration for making the "Doodle" system of shorthand, which will be used immediately in the schools.

ISABELLA JACOBS

Drama Club 3-4
Girls' League 2
Social Service 3
Movie Club 3

Prophecy—

What will please the eyes of her fellow classmates more than to see Isabella pushing a perambulator in front of her lovely little cottage? But to the great astonishment and surprise of the passerby, this vehicle will not contain a sweet-faced baby, but a fluffy French poodle.

MAUREECE JOYCE

Prophecy—

Maureece will achieve fame as a dancer in the Follies of 1930, but dancing will not be her only interest. She will be known as the owner of the finest pedigreed Airedales in the world and the only woman who has successfully hunted the silver-tip grizzly of the Alaskan Rockies.

CLYDE KEARNS

Prophecy—

Fate has destined "Handsomé Harry" to a life of variety. He will visit places of interest in all corners of the globe, but finally, growing weary of this, he will become a taxidermist for his alma mater. His mounting of the skins of mosquitoes will place Manual on the map of Entomology.

FRANCES KIDO

Editor-in-Chief Manual 4
Honor Society 3-4
Franklin 2-4
Debate 3-4

Prophecy—

Another of your chief scribes, known as "France," is quite versatile, but seems to have a special ability to write for print. Her originality will come into great play in her later life, when she becomes editor of the Congressional Record.

MELOZENE KINNEY

Girls' League 3
Morey Literary Society 2-3
Fine Arts 4
Boosters 4

Prophecy—

"Beanny's" future seems to be filled with joy. Her big brown eyes will win her a place with the Paramount Picture Corporation. Here, at the height of her fame, she will fall in love with her "leading man" and settle down in a pretty home of her own.

NATHAN KIVEN

Orchestra 1-2-3-4
Debate 3-4
Franklin Literary Society 4

Prophecy—

"Aneas" has curly, black locks which could belong to no one but a musician. During his tours of the country, I fear, there will be a fine show of temperament when he has trouble getting oil for the crank of his hand-organ.

NELLIE KNOX

Girls' League 1-2-3-4
Boosters 4
Social Service 1-2-3
Franklin 1-2

Prophecy—

Nellie's kind nature and love for animals will lead to the realization of a secret ambition. Large crowds of people will gather around her daily and marvel at the fearlessness with which she soothes and charms the trumpeting elephants which dance at her bidding. May Allah protect her!

HAZEL KRACAW

Dramatic Club 4
Franklin Literary Society 4
Glee Club 1-2
Girl Reserves 1-2

Prophecy—

The beauties of nature will captivate "Hazy." Among the future noted horticulturists she will hold an eminent position. Her specialties will be "Old Man" and garlic. She will keep the Old Ladies' Home supplied with the former, and fill the orders from a neighboring perfumery with the latter.

MILDRED LANDGRAF

Zouaves 3-4
Franklin Literary Society 4
Volley Ball 2-3-4
Girls' Football (Center) 4

Prophecy—

This lady has a most charitable and motherly nature which will eventually lead her to the position of head matron of Sing Sing. The poor souls confined there will pour out to her their stories of grief.

HARRY G. LEE

Student Council 4
Morey Literary Soc. 2-3-4
Movie 4

Prophecy—

Harry, one of the chief of the Faithful, a serious-minded fellow, has a great future in the theatrical world. He will, before he is even middle-aged, be advanced to the position of Chief Stage-hand.

LILLIAN LEWIS

Franklin Literary Soc. 3-4
Junior Escort 3
Girls' League 2
Glee Club 4

Prophecy—

The many L's in the name of this fairy show her liking for small lads and lassies. She will become Chief Leader of the Learners in the kingdom of Lilliput—a place which many think derived its name from hers.

JUSTINA LINCH

Junior Secretary
Morey Reading Contest
1-2-3-4
Manual Staff 3-4
Fine Arts Club 4

Prophecy—

Justina's future life will be a great surprise to all who know her. She will marry a rancher on the Western Slope and become intensely interested in things agricultural, especially poultry raising. Her highest ambition will be achieved when her White Leghorns win the blue ribbon at the county fair.

HELEN LIPTON

Dramatics 3-4
Girls' League 1-2
Franklin 2
Basketball 1-2

Prophecy—

Helen's unfailing good taste will serve her well when she is stranded in Japan, for she will become one of the multitude of oriental tea-tasters. I am sorry to add that her taste in the matter will become so discriminating that she will not enjoy the many tea parties that she will later attend in Paris.

JOHN LONERGAN

Senior Class President
Franklin Club
"M" Club

Prophecy—

Thou, O great and mighty "J. D.," art a man of strong convictions, well fitted to be a leader. Thou wilt become an architect and build thy own home, modeling it after the palace of the Caliph, but thy fame will depend chiefly upon the excellence of thy "Lonergan Designed Dog Kennels."

FHANK H. LONGHART

Honor Society, Pres. 4
Franklin Literary Society 4
"M" Club 4
Football 4

Prophecy—

This person who is contemptuously called "Hewhoneverstudies," a frivolous fellow, will be a useless loafer all his life. Quite by accident he will discover in 1942, a book, in Ancient Rome, giving a key to the pronunciation of Latin which will completely revolutionize the study of that language.

DAVID MCARTHUR

Annual Board 4
Manual Staff 4
Student Council 2

Prophecy—

His favorite subject was "Turning" and his business career will exemplify this ability. He will "turn" from one business to another until at last he turns toward the altar, safe in the convoy of a capable woman who prefers a straightaway road to a lane where success is always just around the next "turn."

RUTH MCCLEERY

Franklin Literary Society
Girls' League

Prophecy—

Ruth's love of Spanish, combined with her desire to become a nurse, will lead her to care for the sick in the shadows of the Alhambra. Here she will truly inhabit a castle in Spain, and her resemblance to the Spaniards will lead them to regard her as one of them.

JOHN MACLENNAN

Debating
National Forensic League

Prophecy—

This canny Scotchman, who has two thoughts to some other people's one, never seems to have time to say them. Despite his radical aversion to the installment plan, John will enter the profession of law, beginning as a traffic cop on 16th and Curtis.

JACK MCGROARTY

Football 3-4
Junior Class President

Prophecy—

As I look through the darkness and haze of the future, I see Jack becoming a great cartoonist. His fame will be universal and his comic strips copied in many languages. Jack will be in great demand at the "pink teas" and the "coming-out parties" of the future debutantes, but he will remain a care-free bachelor.

HELEN MCMULLEN

Fine Arts Club 3
Orchestra 2-3-4
Basketball 2-3-4
Indoor 2-3-4

Prophecy—

"Shorty" McMullin, who has always wished to dominate, will reign supreme over a huge turnip plantation in the middle west. Beware of horses, though, fair Helen. Remember your great namesake's experience at Troy.

JULIA MENDELSOHN

Junior Escort
Morey Literary Society 4
French Club, Vice-Pres. 3
Girls' League 4

Prophecy—

Great will be the noise at Xymthiax in the most southern part of Africa. The beating of drums and typewriters will drown all other sounds. Behold! Julia teaching the natives to use the Rite Right Typewriter which she will introduce there in order to make the sending of messages to Brzolifthr easier.

RUDOLPH MEZNAR

Dramatic Club 3
Junior Class 3
Senior Class 4

Prophecy—

Allah has arranged that you, Rudy, shall become Denver's Chief of Police, and that under your jurisdiction, law-breakers will become as scarce as English humorists. You will draft the few remaining criminals for jail, and thus fulfill your ambition to become a draughtsman.

WANDA MOLYNEAUX

Fine Arts Club 2-3-4
Drama Club 4
Morey Literary Society 1
Junior Escort 3

Prophecy—

"Molly" is delicate of manner, considerate of others, and possesses a striking personality. She is a devout and zealous student of the English language. She is destined to sit at a desk and issue literature to the learned, distribute cards to those desirous of being learned, and demand fines of the forgetful.

DOROTHY MORGAN

Annual Board 3-4
Junior Escort
Fine Arts Club 4
Fashion Review 3

Prophecy—

America will lose a competent French teacher when "Dot" goes to Paris to study, for her sense of the artistic will win the interest of Paul Poiret and consequently she will become a popular modiste. She will surpass Poiret himself when she designs the famous tricolor costume for French college boys.

JOE MOSKO

Drama 1-2
Morey Literary Society 1-2
Debate 1-2
Oratory

Prophecy—

The greatest of your orators, he of the golden tongue, known as Jo-sef-Mosko, has in his mind to be a re-renowned business executive. But the future is clear. He will be a great success as the ring-master in a circus.

NORA L. MOULTON

French Club 2-3, Pres. 3
Franklin Literary Soc. 3-4
Annual 4
Junior Escort 3

Prophecy—

Nora's life will be a mixture. She will teach French, direct an orchestra, engineer an airplane expedition to the South Pole, and finally marry and settle down to domestic life, where she will get the greatest joy of all continuing her mixtures in the kitchen.

CLAIRE MUNRO

Honor Society 3-4
Annual 3-4
Manual Staff 3-4
Fine Arts 4

Prophecy—

One of your chief scribes, known as Fe-esh, the wielder of the Thunderbolt, seems to have a tendency towards writing poetry, which, I hope, he will outgrow. A few years hence and he will betake himself to the Orient to write a complete revision of the Arabian Nights.

EVA MYERS

Franklin Literary Soc. 3-4
Girls' League 2
Girls' Glee Club 3-4

Prophecy—

Eva's remarkable book, "Simplified Political Economy," will bring about the abolition of the income tax. This will bring relief to the harassed individuals who have ruined innumerable hatchets in attempting to cut down their taxes, and will eventually make her known as one of the great benefactors of humanity.

SIMPSON NADLER

Morey Literary Soc. 1-2-3-4

Prophecy—

The magic mirror of the future pictures Simpson, arrayed in a colorful and resplendent costume, bowing before excited, clamoring throngs. By his prowess and lightning speed he has become Spain's favorite toreador, and during the course of his career he will be acclaimed the most popular bull-fighter of all time.

ASTRID NELSON

Spanish Club 2-3
Morey 3
Health Club 1
Volley Ball 1-2

Prophecy—

Destiny has selected a great future for "Strida." After many unsuccessful attempts to "crash the gate" at Hollywood, she will receive the part of Alice in the film version of Alice-in-Wonderland. Her excellent portrayal of this universally beloved child will lead to a five-year starring contract with Metro-Goldwyn-Mayer.

BERTHA NELSON

Manual Staff

Prophecy—

"Birdie's" nickname has a true significance. Her yet undeveloped talent for whistling will place her name among those that shine along the brilliantly lighted trail of the Orpheum Circuit. The old adage about "whistling girls and crowing hens" will not be true in her case, for she will be very fortunate.

ERNEST NELSON

Golf 4

Prophecy—

Though he seems to get on well with his studies, "Ernie" has no favorites among them. Later on, as a member of the school board, he will add some to the curriculum which will be more agreeable to little boys. Still later, because of his high ideals, he will become president of the Ditch-diggers' Association.

FRANCES NELSON

Official Pianist, Senior Class
Morey Literary Soc. 1-2-3-4
Orchestra and Social Hour Orchestra
Boosters Club 4

Prophecy—

As I look into the future I see "Frankie" at first married to the piano, but it will later secure a divorce on the grounds of desertion. As time passes on Frances will become the blushing bride of the pipe organ in the Salt Lake Tabernacle.

ESTHER NEWELL

Vice-President Junior Class
President Fine Arts Club 4
Vice-President Morey Literary Society 4
Chmn. Junior Prom Com. 3

Prophecy—

O fair one, an adventurous life lies before you. In 1940 you will discover gold in the Klondike and win fame as a successful woman prospector. Later you will become known as the feminine "Scotty" Allen, for your team of huskies will win the Alaskan Dog Derby three times in succession.

NORIENE NOE

Fine Arts 4
Franklin 3-4
Annual Board
Glee Club 2-3

Prophecy—

Fate will prove kind to Noriene. Her fortune will lie in her tiny hands. She will gain distinction through her wonderful artistic ability in designing rabbit houses. The long-eared quadrupeds will appreciate her fancy boudoirs and become as much attached to them as to their natural haunts.

ESTHER NORTH

Zouaves 2-3-4
Girls' Football 4
Basketball 1-2-3-4
Indoor Baseball 2-3-4

Prophecy—

When in coming years some of you take an evening sail in a Venetian gondola, look well at your gondolier. It may be your fair schoolmate, Esther, who sings to you the lilting songs of old Italy; for wielding the pole of these pleasure boats will be her occupation after she leaves Manual.

JAMES NUSBAUM

Honor Society
Head Boy
Fine Arts Club
Morey

Prophecy—

Because of his mechanically-inclined mind, "Jimmy" will get a fine job on an ocean liner, taking care of a nickelodeon. After his third trip, he will find himself deserted in Spain, where his language training will come in handy. Later, due to his skill in diplomacy gained at Manual, he will become ambassador to Brazil.

RAYMOND OBRECHT

Color Guard
Orchestra
Glee Club
Wilcox Contest

Prophecy—

Ray will become one of the greatest female impersonators on the American stage. He will be forced to satisfy his agricultural leanings with a geranium. In odd moments he will also satisfy his mechanical longings by taking apart and putting together his saxophone.

RUTH PAKISER

Franklin Literary Soc. 3-4
Girl Reserves 3-4
Social Service Club 2
Girls' League 1

Prophecy—

Ruth's proficiency in mathematics will win her great fame as an engineer. She will be chief construction engineer for the subway under the Atlantic Ocean connecting New York and London. Because of her efficiency in directing this marvel of engineering skill, she will be awarded the Congressional Medal and receive a personal letter from the President himself.

EARL PARCE

Prophecy—

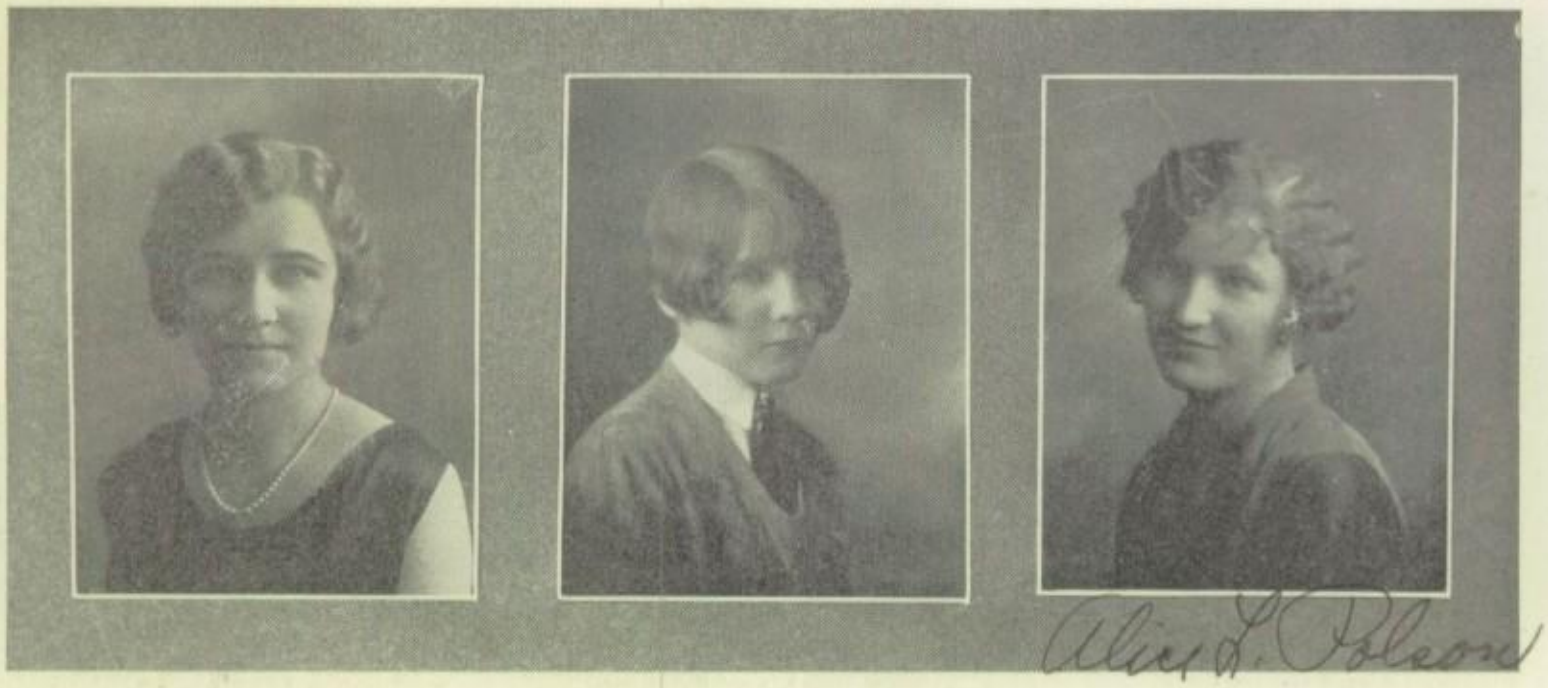
"Parce," the care-free and light-hearted, will become more serious as he ages. He will be tempted to be a professor of Latin because of his great proficiency in that subject. However, he will become an electrical engineer instead, and run the miniature electric engine which will be installed at Elitch's Gardens.

NETTIE PETERSON

Morey Literary Society 2-3
Volley Ball 2
Health Club 1

Prophecy—

"Ned's" teaching career will be unique and full of interest. As private tutor to China's Son of Heaven, she will perform her duties so well that the Emperor will reward her with a large annuity, and she will be able to spend the remainder of her life in adapting Gregg Shorthand to the Chinese language.



GERALDINE PETERSON

Girl Treasurer 3-4
Honor Society 4
Manual Staff 4 Annual 3-4

Prophecy—

Allah will remember the ancient Nile dwellers and their customs, and "Geddie" as chief envoy to the Land of Lotus Blossoms. Her deep interest in and fascination for the sacred Egyptian Beetle will cause her to establish a farm for this insect. The sacred bugs will flourish and she will be honored as their caretaker.

BERTHA PETERSON

Morey Literary Society 3-4
Health Club 1-2
Sophomore Class
Senior Class

Prophecy—

Bertha will take pity on the drab, neglected styles of the stronger sex and establish a new fashion for them. Her haberdashery will contain creations which will vie in color and splendor with the robes of the sultan; but the women will soon become envious and adopt these styles also.

ALICE POLSON

Girls' League 2-3-4
Fine Arts Club 4
Junior Escort 3
Boosters 4

Prophecy—

Thou, Alice, art destined to be an "old maid." Do not be too priggish about it, however. Beware of cats and parrots and take care to change thy nickname, for the name of "Alytz" will interfere with thy ambition.

BEATRICE PRESSLEY

Girl Reserves

Prophecy—

Destiny has decreed that Beatrice, despite her quiet ways, will have a colorful and exciting career. She will sail for India, but will be shipwrecked off the coast of Africa. Here, in the darkest corner of the Dark Continent, Beatrice will find her life work and eventually she will be known as Africa's Aimee MacPherson.

RAYMOND PRITCHETT

Morey Literary Society 4
Track 4
Movie and Scientific Club 4

Prophecy—

Ray is a very determined and resolute youth. His prospective goal will be one that will have no chance of evading him, as he will know Opportunity upon sight, seize it by the hair of the head, and drag it along with him up the road of successful engineering.

HELEN PUTNAM

Zouaves 2-3-4
Morey Literary Society 4
Debate 3-4
"Pollyanna" 3

Prophecy—

Destiny will reward Helen for her steady work in athletics by giving her the position of girls' coach at the University of Colorado. After months of hard coaching her team will finally bring home the silver loving cup awarded to the winners of the National Tag Tourna-
ment.

EDNA RABINOWITZ
Morey Literary Society

Prophecy—

In the misty haze of the future I see Edna mixing mysterious potions in a test tube in a small laboratory. Finally she will make a marvelous discovery! She will find that the far-famed rock candy may be made by pouring certain chemicals on little white rocks. Allah be praised!

WILLIAM RITSCHARD
Fine Arts

Prophecy—

"Willy," who is always willing and glad to lend a helping hand to the damsels in distress, will devote his life to their whims. His fame as a designer will be won through his proficiency in preparing palm leaves for the gowns of the South Sea Islanders.

EDNA ROBERTS
Girl Reserves, Treasurer 4
Manual Staff 4
Girl Boosters Club Secty. 4
Morey Literary Society 3

Prophecy—

"Bunnie" will have an opportunity to make good use of her athletic abilities in her future most honorable position, for she will be appointed Head of the Laundries to the King of India. After some years of efficient service, the latter worthy will bestow upon her the hereditary title of "Lady of the Soap Suds."

KATHERINE ROBERTS
Senior Class Vice-President
Manual Staff 4
Girls' League 3-4
Girl Boosters Club 4

Prophecy—

Katherine's habit of always greeting one with a smile will be a great advantage to her in winning her way in the world. Her ambition to have a large enough wardrobe so that she can wear a new dress every day in the year will be realized when she becomes a grand opera star.

LILLIAN ROSEN
Zouaves 3-4
Franklin 1-4
Social Service
Basketball 3-4

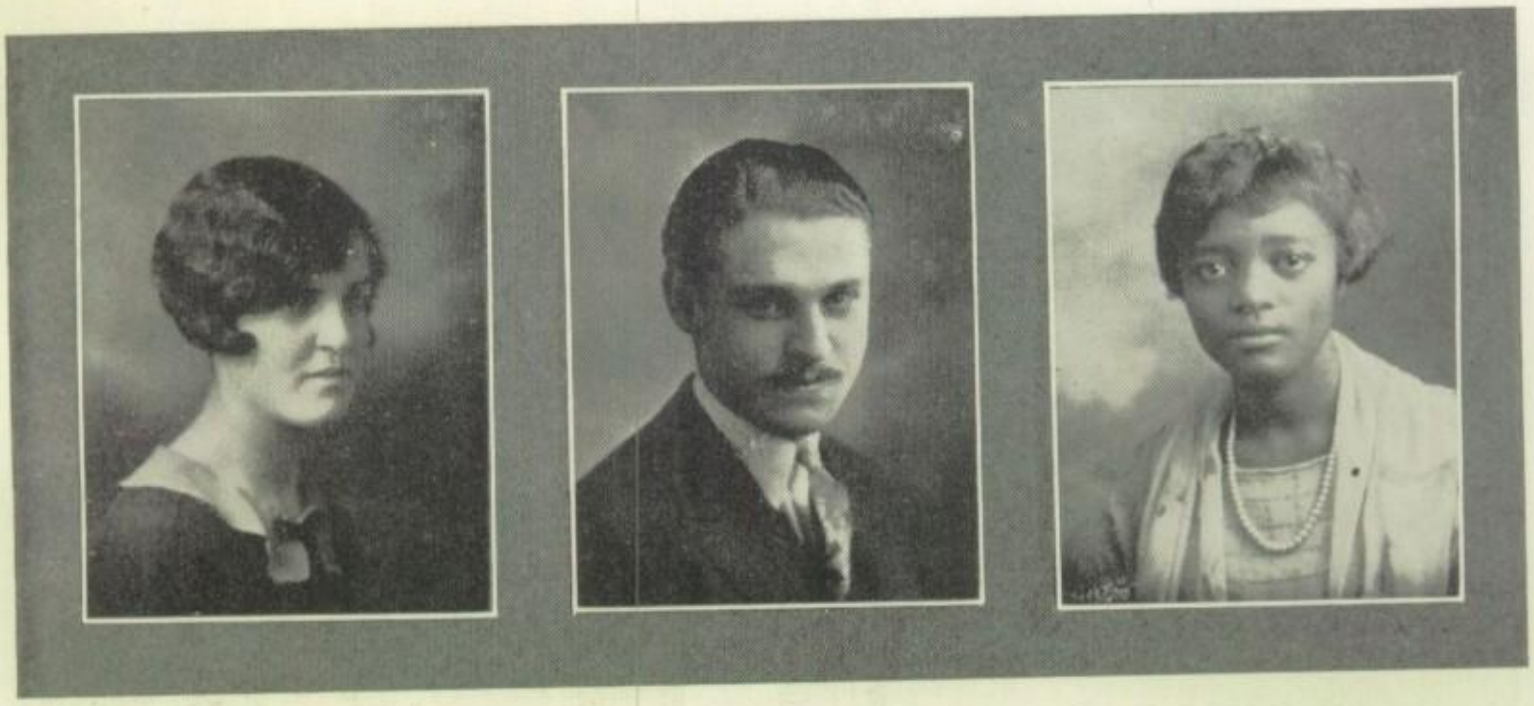
Prophecy—

Without realizing her ambition to be an athletic instructor, "Lil" will get all the exercise essential to her good health. As the wife of a tiller of the soil and the mother of ten robust children, she will find it necessary to keep quite active about twenty hours each day.

IRVIN RUBENSTEIN
Student Council
Wilcox Contest
Debate 3-4
Franklin Literary Society

Prophecy—

Because of his adventurous spirit, "Babe's" name will be written in capital letters in scientific history. By building the first interplanetary railroad between earth and Mars he will become famous as an engineer and pioneer as well, and he will become a double engineer by running the first "Choo-choo" over that line.



MARY SEVIER

National Honor Society
Morey Literary Society 4
Girls' League 4
Junior Escort 3

Prophecy—

Mary's career as a nurse is destined to be short-lived. Her first patient will become enamoured of her brown eyes and gentle demeanor; he will win her heart and hand and despite the entreaties of her friends she will abandon her profession to become his bride.

OSCAR SIEGAL

Debate 3-4
Wilcox Contest 3-4
Scientific Club 3-4
Movie Club 3-4

Prophecy—

A bright and clever young chap with a magnetic personality is Oscar. In time he will be an excellent instructor in some school; indeed, he may become a member of Manual's faculty. Oscar's favorite saying will be, "Make 'em pay attention, study hard, and quit throwing chalk and erasers around the classroom."

CLAUDINE SMITH

Spanish Club 2-3
Scientific Club 3-4
Health Club 3-4
Girl Reserves

Prophecy—

"Claud" has in her possession a rich and bountiful store of patience and endurance, a soothing, smooth, and soft voice. She is interested in all scientific and medical subjects. With these qualities and interests it is a certainty that her vocation will be that of a nurse, a restorer of health, hope, and happiness.

WALTER SMITH

Morey Literary Society 3-4
Manager of Football, 1926
"M" Club 3-4
Fine Arts Club 3-4

Prophecy—

With his magnificent mind and tongue, "Whisperin'" will learn to converse in thirty-seven languages, including Latin, as a hobby. Finding that he does not have the proper temperament for a musician, he will join a jazz orchestra.

MARVIN SNIPES

Morey Literary Society 4
Movie and Scientific Club 3-4

Prophecy—

It is written in the Book of Fate that Marvin is to succeed admirably in the great profession of engineering. With a strong love for animals as an inspiration, he will accomplish marvelous feats, such as the building of canals through the Sahara Desert to water the blind sand mice.

LESTER SOLBERG

Boy Treasurer, Senior Class, 1927
Morey Literary Society 3-4
French Club 2-3
Fine Arts Club 3-4

Prophecy—

Lester is patient and thoughtful, fearless and optimistic. He is always waiting to strangle opportunity when it knocks at his door. Consequently, he expects to be a senator—sometime. He will be elected by storm when he states that he is in favor of doing away with the income tax.

BEN SORENCY

Morey Literary Society 4
Movie and Scientific Club 4

Prophecy—

"Bennie" never says two words where one would do, and he thinks twice before he says it. I see plainly that he will go far in the business world, though in what direction I know not. He will make an avocation of psychical research and discover a method for sending sunlight by radio.

QUARTUM STARBIRD

Honor Society 4
Zouaves 2-3-4
Girls' League 2-3-4
Junior Escort 3

Prophecy—

"Quartie," who raced Gertrude Bridges across the English Channel in a swimming match on that famous trip to England, will finally give up athletics for biology. Her sporting instinct, however, will lead her to discover a new race of germs which will race all other disease germs out of the human system. Thus she will effect an entire change in medical science.

DOROTHY STEIN

Junior Escort 3
Morey Literary Society 2-4
Boosters Club 4
Dramatic Club 3

Prophecy—

Dorothy is kind and obliging, but after numerous attempts to start a home for enfeebled genii she will be obliged to acknowledge her efforts a failure. She will then devote herself to stenography and will try to entertain her employer with her "wise cracks."

RUTH SUTHERLAND

Franklin Literary Soc. 3-4
Boosters 4

Prophecy—

Destiny has willed that "Rufus" shall become a great medium. She will lose her heart to a Martian whom she meets in the spiritual plane. This romance will lead to the establishment of successful communication with Mars and will finally culminate in an inter-spherical marriage, with wonderful cosmic accompaniments.

CARL TEMMER

Franklin Literary Soc. 3-4
Movie and Scientific Club 4

Prophecy—

Allah has decreed that Carl's place in life will far exceed his expectations. The movement of the stars in their courses will claim his interest and all his leisure will be spent in studying astronomy. In time he will abandon his plumbing business to accept a position at the Greenwich Observatory.

RALPH TISING

Franklin Literary Society
Movie Club 3

Prophecy—

In the dim and distant future I can see Ralph with a steady job, but alas! he seems to be growing old before his time. The reason is apparent. He has always taken life too seriously. Let him sing as he works; thus his ambition to be a musician will be fulfilled.

WINIFRED TOOTHACKER

Debate 3
Franklin Literary Society 4
Boosters 4
Basketball 2-3

Prophecy—

Fate has decreed that "Winnie" shall become a great prima donna. Her clear, bird-like voice, as she washes dishes in a restaurant on Larimer Street, will attract the director of a grand opera company. She will immediately make her debut in Madame Butterfly and win renown over night.

PAULINE TOWBIN

Franklin Literary Soc. 3-4
Girls' League 3-4
Girl Boosters Club 4
Girls' Glee Club 3-4

Prophecy—

Pauline's life can be summed up in one word—speed! She will win first place in the National Shorthand Contest by writing two hundred and seventy-six words a minute, but she will break the world's record for Cupid when she meets a young court reporter at two o'clock and marries him an hour later.

VIRGINIA VAUGHN

Girls' League 1-2-3-4
Franklin Literary Soc. 3-4

Prophecy—

Virginia will do her share to make the lot of the school teacher harder year by year; for with the fabulous sum which she is to inherit from a rich uncle, she will set up a huge factory for the manufacture of that substance so annoying to pedagogues—chewing gum.

CLIFFORD WACHTER

Franklin Literary Soc. 1-2

Prophecy—

"Cliff," with a powerful magnifying glass in one hand and a geologist's hammer in the other, will examine rocks 360 days of each year. He will cause a furore in the scientific world by proving that all the rocks in Italy are either fossilized raviola or petrified macaroni.

IDA WOLKOFF

Franklin Literary Soc. 3-4
Girls' League 3-4
Glee Club 4
Boosters Club 4

Prophecy—

I see Ida as an assistant in a great university helping a professor in preparing a new text book of Latin, but, behold! Cupid's dart is penetrating even the armor of Latin verbs. When the book goes to press, she will become the professor's life assistant.

LENA WARRINGTON

Franklin Literary Soc. 3-4
Social Service 2
Manual Staff 4

Prophecy—

Although "Dick," the modest and retiring, is a lover of music, her life will not be exactly musical. She will early become interested in a jig saw; this will induce her to take up jig dancing and wood-sawing, and eventually lead her into matrimony with the owner of a sawmill.

KATHERINE V. WATSON

Morey Literary Soc. 1-2-3-4
Fine Arts Club 3-4
Junior Escort 3
Girls' League

Prophecy—

This fair lady will go far beyond her ambition of becoming a Spanish teacher. She will be the greatly admired mistress of a vast country estate and of a luxurious city mansion. In 1940 you will see her mentioned in the Denver Post as the "Queen of Society."

KATHERINE WEARY

Fine Arts 3-4
Honor Society 3-4
Student Council 4
Girls' League 4

Prophecy—

Katherine's proficiency in Spanish will secure her a position with a merchant of South America. But romance will blossom beneath southern skies; the merchant will lose an efficient secretary and the diplomatic circles of the Brazilian capital will delight in the charm and vivacity of the French ambassador's wife.

RUTH WERNER

Zouaves 2-3-4
Indoor 1-2-3-4
Volley Ball 1-2-3
Morey Literary Society 2-3

Prophecy—

Ruth's connection with the movies as a ticket seller will cause her to crave earnestly for the life on the screen. She will practice facial expression day and night to the alarm of all her kindred, but she will finally gain admission to the Englewood studios, where she will become a howling success as Barley's Uncle.

ARTHUR WIDEN

Morey 1-2-3, President 4
Student Council 2-4
National Honor Society 3-4
Manual Hi-Y 4

Prophecy—

In years to come, Arthur Widen's column will be a prominent feature of the New York Times. Beginning as reporter on the Denver Post, his ability and perseverance will win him a high place among the great journalists. Indeed, he will eventually surpass even the famous and successful Arthur Brisbane himself.

NORMA WIGGANS

Zouaves 3-4, Vice-President
Franklin 3-4, Vice-President
Girls' League 2
Boosters 4

Prophecy—

Some time in a dream Norma will find herself in the beautiful garden of Allah under a tree bearing golden fruit. If she tastes of seven apples, she is doomed to be a poor, struggling dressmaker; but if she is wise enough to eat only three, she shall marry the greatest magician in her country.

AUDREY WIGLEY

Volley Ball 3

Prophecy—

"Billy" is industrious, easily influenced and forever inconsistent. She is a boon to the manufacturers of Wrigley's chewing gum, as it is for this substance that her money is usually given in exchange. Her efficiency in the sudden concealment of this substance qualifies her as one of the great sisterhood of stenographers.

ROSINA WILLIAMS

Franklin Literary Soc. 3-4
Girls' League 3
Debating Club 4
Junior Escort 3

Prophecy—

Because of her adventurous, nomadic nature, Rosina will see many countries in as many ways. She will travel through Africa to teach aesthetic dancing, she will involuntarily see China as a prisoner, she will hunt tigers in the Alps. Finally she will amass a fortune in Alaska raising Arctic bananas.

MABEL WISDOM

Girls' League, 2nd V.-Pres. 4
Franklin Literary Society 4
Junior Escort
Boosters 4

Prophecy—

Allah, the all-knowing, will make Mabel an honored and favored one among the wild Bushmen of Africa. Her coffee and doughnut shoppe will be famous throughout the Great Mystery Land. Her hole-less doughnuts will make her known as the only honest white person in the wilds.

ANNA BROWN

Franklin
Girls' Chorus

Prophecy—

"Lofty's" ideals are high and noble, but her ambition to teach will be overcome by her love for modeling. Under the direction of a distinguished sculptress her work will be classed among the seventy wonders of the world; her name will be placed in the Who's Who of 1949.

Mildred Morelee

MILTON LINDELOF

Franklin Literary Society 4

Prophecy—

This giant of height and brawn who is called "Mickey" has an extremely pugnacious nature. The heavyweight championship belt will some day rest upon his brow.

JEANNETTE MARCUS

Girls' League
Morey Literary Society
Honor Society

Prophecy—

As congresswoman from Colorado, Jeannette will sponsor several much-needed laws. She will be gratefully remembered by all high school and college students as the author of the law which makes it a criminal offense to make, sell, or to have in one's possession an alarm clock of any kind.

MILDRED MORELEE

Franklin Literary Soc. 1-3-4
Girls' League 2
Glee Club 3-4

Prophecy—

When you go to hear Paul Whiteman's orchestra a few years from now, look well at the vivacious pianist whose spirited playing pleases you so much. You will recognize your old schoolmate, "Midge" Morelee, who will be glad to receive you after the performance.

HORACE ANDERSON

Annual Board 3-4
Fine Arts Club 2-3-4

Prophecy—

Great will be thy success, "Hortie," as a photographer of Denver's social leaders, for thy portraits will possess character and individuality. Moreover, thou wilt be eminently successful in securing portraits of poodles and lapdogs, and by this ability thou wilt raise photography to a place among the fine arts.

JOSEPHINE BENNETT

Zouaves 4
Morey 3-4
Football, Halfback 4
Volley Ball 3-4

Prophecy—

"Jo" is athletic and clever. She is the typical American girl whose love of freedom expresses itself in interesting athletic activities. It is fated that her vocation will be to her liking. Allah has destined her to encourage and inspire others in their study of Burke's Conciliation.

DELORES COUSINS

Basketball
Volley Ball
Indoor

Prophecy—

"Lo" is a very domestic creature. Her most enjoyable moments are spent at the gas plate tending savory compounds which eventually become toothsome delicacies. With this capability she will not be distressed when she suddenly finds herself in strained financial conditions, for she will easily get a position as demonstrator for the Solitaire foods.

LOWELL DOWNER

Prophecy—

Lowell will be the hero of small boys everywhere. During his first year as fireman he will receive the Carnegie medal for rescuing a pet monkey. When he becomes Fire Chief, the city will have the most efficient service ever known and the number of disasters will be greatly reduced.

EDNA DUGAN

Prophecy—

Edna's interest in school affairs will secure for her a position on the school board. While she holds this position, two very important laws will be passed. One, allowing all school children to "ditch" one day a week, and the other, allowing them to wear bathing suits in warm weather.

CHARLES HASTINGS

Track 3
"M" Club
Fine Arts
Cadets

Prophecy—

"Hastings" will command the successful revolutionary army of a yet unborn Central American republic. As an avocation he will make an intensive study of "B's."

RALPH HERBRAND

Honor Society
Fine Arts Club
Manual Staff
Boys' Glee Club

Prophecy—

Ralph will make Trans-Atlantic air service as excellent as that of ocean liners. His great airplane, the Pterodactyl, will be to the air what the Leviathan is to the water, and his air routes will afford employment for many people in the filling stations and hangars which will soon dot the Atlantic.

PAUL HICKS

Junior Class
Senior Class

Prophecy—

Under the hands of "Philix" it is quite remarkable how a mass of clay takes on a definite shape and form. His hands are those of Allah, for he is a creator of much beauty. He will be a dentist and his success in life will depend upon this same ability in modeling as well as upon those who despairingly seek his aid.

EDMUND JANUKS

Prophecy—

"Ed" will be called the "second Steinmetz" because of his many electrical inventions. He will make baseball scandalless by having the players all mechanically run by electricity.

WYNFORD LEDGER

Student Council
Franklin Literary Society
Movie and Scientific Club

Prophecy—

Allah will reward Wynford's patient study by the fulfillment of his ambition. Among the future successful engineering men, Wynford will hold a high place. He will be successfully operating a long field of castor oil wells, much to the delight of the parents and the horror of the younger generation.

DONALD MAHER

Salida High School 1-2
North High School 3

Prophecy—

This person who has the appearance of a tramway conductor is determined to be, instead, a great mixer. At the age of fifty-five, after having escaped unhurt from several chemical explosions due to his experimentations, he will be rewarded by being made head druggist of the Faithful.

EUGENE MATHIS

Basketball 3
Baseball 4
Morey Literary Society 4
"M" Club 3-4

Prophecy—

Eugene will never want for joy in life because he manufactures his own. By persuading the Tramway Company to replace the hard wooden or wicker seats in their cars with plush rocking chairs, he will make the largest furniture sale ever heard of.

OTTO MORR

Scientific 1-2-3-4
Franklin Literary Soc. 1-2
Annual Board 4
Spanish 1-2

Prophecy—

"Ott," the jocose and talkative one of your kingdom, through a naturally curious mind and many experiments, will discover, quite by accident, as most great discoveries are made, a way of bringing extinct volcanoes back to life. His Volcano Renovator will bring him fame and fortune.

ELMER PARKS

Prophecy—

Elmer's love for intricate machinery, and for the deep, mysterious water will cause him to become a sea captain. For twenty-five years his ferry will carry passengers over the Platte River twice daily, never on time. Elmer will be proud of this record and try hard not to break it.

SIDNEY PECK

Morey Literary Society
Spanish Club

Prophecy—

"Professor" can show the world that with perseverance any mountain can be climbed. I see him in the future toiling up the mount of medicine. May he attain success and happiness as he goes!

LYMAN PRESCOTT

"M" Club 3-4
Track 3-4

Prophecy—

Lyman is a quiet lad who loves solitude. However, he will in time overcome this propensity, for after he has laboriously ascended from the position of cook to that of captain on a tramp steamer, he will find it necessary to develop a commanding and authoritative manner to quell the frequent mutinies which arise.

ROBERT PRIOR

Prophecy—

Robert's ingenious mind will make it possible for the students of Manual to enjoy Frank's hamburgers once again. He will erect a slot machine on Manual's side of Franklin Street, so that all the students have to do is to deposit their nickels and hot hamburgers will slide across the street.

MILTON RIFKIN

Vaudeville 3
Dramatic Club Play 4
Carnival 3
Smoker Rallies 1-2-3-4

Prophecy—

Milton's perseverance will lead him to the realization of his ambition. He will become a member of a company of Shakesperean Players, and after many years of hard labor his fame will be won. His acting will especially please the Eskimos; hence, Milton will take up permanent abode in the Arctic regions.

HOWARD RUMPELETS

Franklin Literary Society

Prophecy—

One of your chief mechanical geniuses is a strong man called "Howdy." Having made a fortune in dollhouses, he will later have time for literary effort and will prove to be a famous historian.

CAROLYN RUST

Y. W. C. A. 1-2 Washington, Kans.
Girls' League 3
Franklin Literary Society 4
Boosters Club 4

Prophecy—

I seem to see Carolyn white-haired and wearing a Visiting Nurse's costume. Her friends will be glad to know that her famous giggle is unchanged. With it she cheers the hearts of her discouraged patients, who look forward eagerly to her coming.

HUGH SHEPHERD

"M" Club 2-3-4

Prophecy—

I see in the maze of the future that the skillful but sardonic Hugh, who is a mathematician of great capacity, will, by his ability to put two and two together, become a second Sherlock Holmes. His athletic prowess will aid him greatly in handling the heavy cases.

NORMAN SMITH

N. S. H. Spanish Club 1-2
N. S. H. History Club 2

Prophecy—

I see among your followers a little short fellow who can hardly see over the head of the Caliph. Being of an inventive turn of mind, "Shorty" will startle the world with his new methods of agriculture. His twenty-story, radio-controlled farm will far surpass the hanging gardens of Babylon.

MARIE THOMAS

Girls' League 2-3-4
Social Service Club
Fine Arts Club

Prophecy—

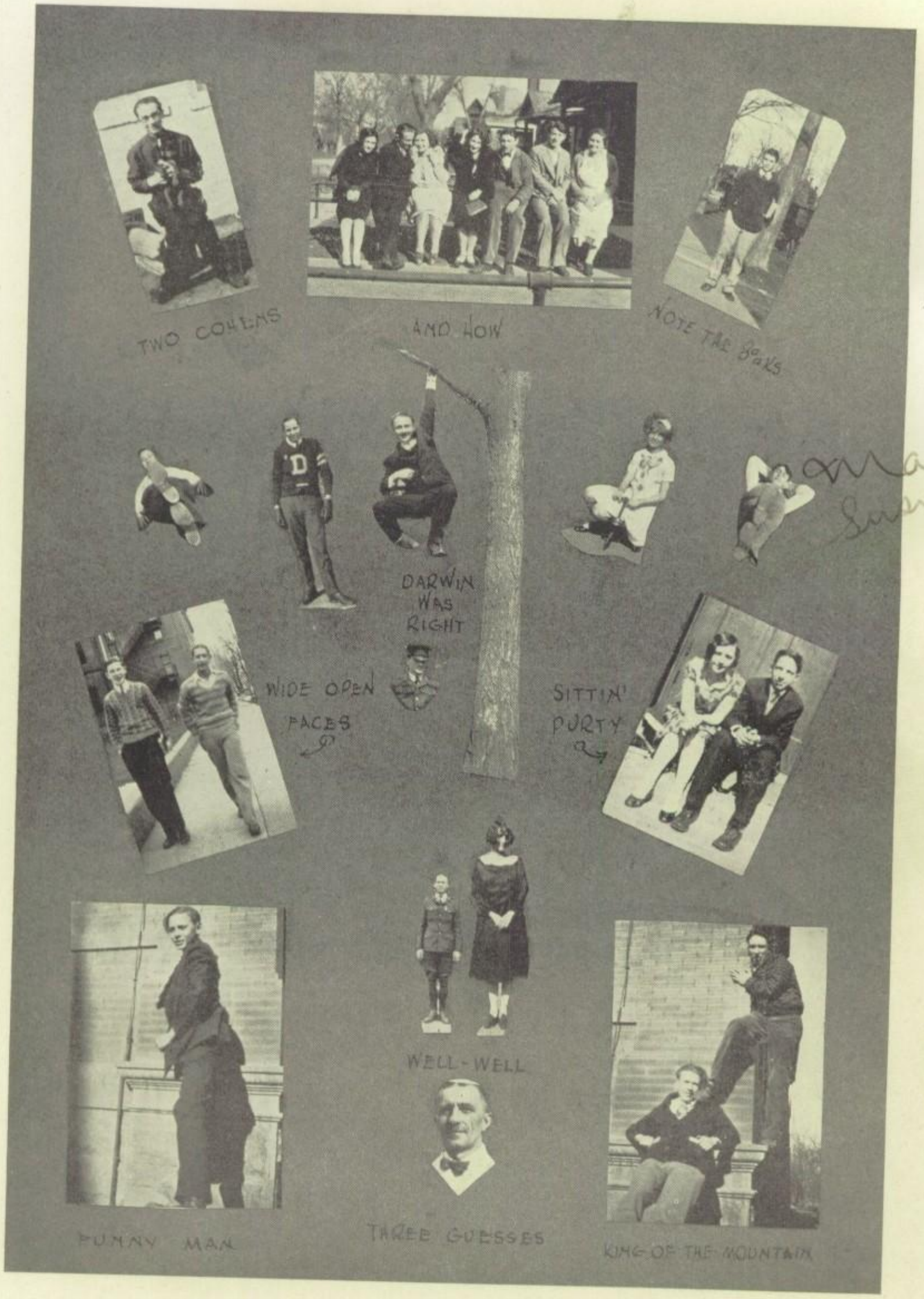
"Tommy's" ambition will be realized in a far different way from what she has anticipated. She will never be a great artist, but her artistic temperament will satisfy itself in manufacturing and painting scenes and properties for the Denham Stock Company. Finally she will marry one of the stars for whom she has been painting backgrounds.

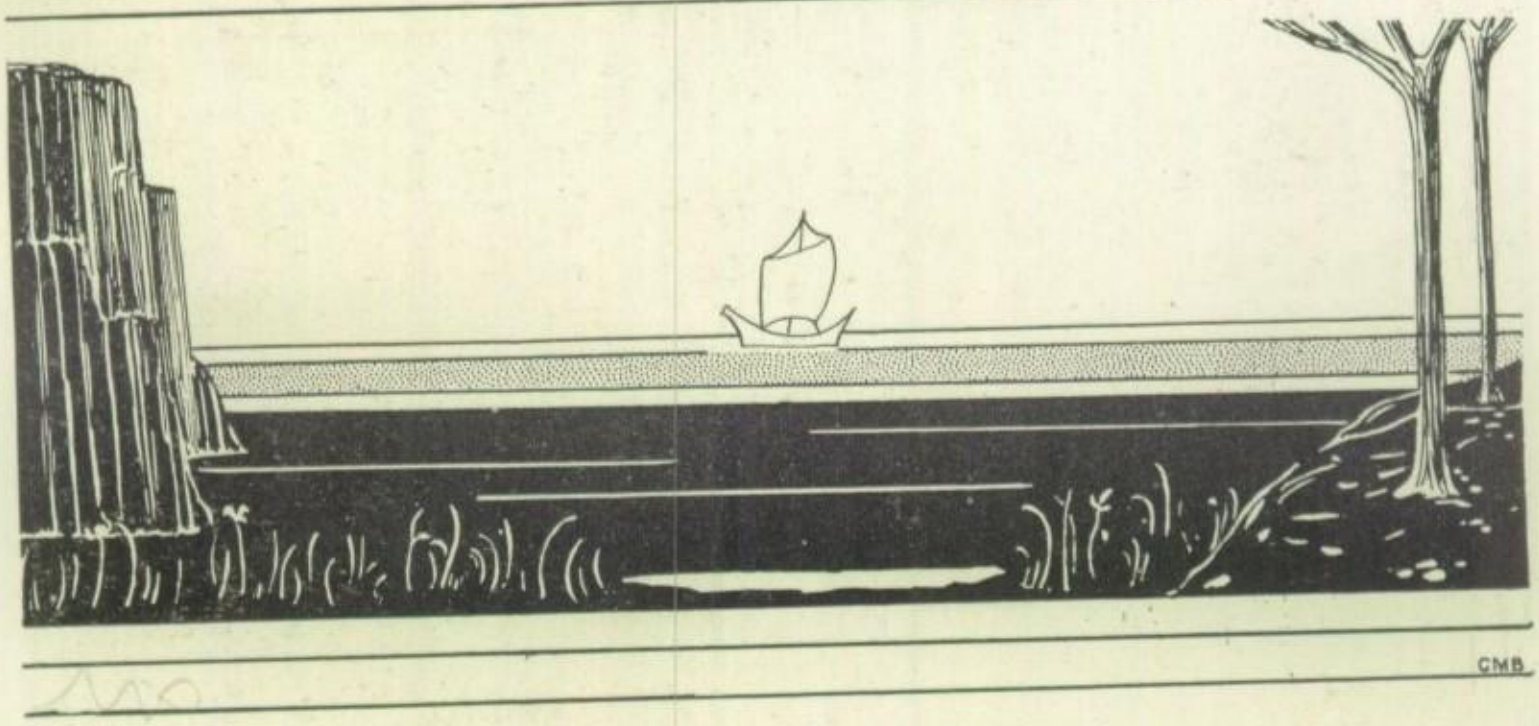
FRED ZEKMAN

"M" Club 1-2-3-5
Baseball 2-4-5

Prophecy—

Fred is a bold and daring youth. He expresses his thoughts in few words. His magnetic personality causes others to look to him for advice. As a result, Fred will become a great general, in which position he will conduct such sensational victories for this country that Napoleon's accomplishments will fade into insignificance.


TWO COLLINS
AND HOW
NOTE THE BOOKS
DARWIN WAS RIGHT
WIDE OPEN SPACES
SITTIN' PURTY
WELL-WELL
FUNNY MAN
THREE GUESSES
KING OF THE MOUNTAIN



Adventures of Sindbad the Sailor or

☾ ☾ ☾

THE CAST

Sindbad, Captain.....Keppel Brierly
Saad, First Mate.....Carl Schneider
Nouronnihar, Keeper of the Log.....Lucile Lewis
Ayesra.....Irene McRae
Ahmed, Purser.....Gerald Willsea
Talib, Lalita } Genii.....{Mr. Parsons / Miss Grimsley}

Foreword—Know, O followers of the Prophet, that in the Empire of Manu-al-Training there are many unexplored provinces. Now, in the fall of 1926 a certain Manualite, Sindbad by name, gathered his companions who were known as Juniors, and set sail to explore the uttermost corners of the Empire. Being rash and hasty he did not seek the advice of the genii who directed the affairs of the Manualites.

Scene I. All the Juniors have embarked and the good ship "Study" is sailing over the uncharted seas. Suddenly Saad, the first mate, cries out to the captain:

Spoken Title. "Implore the protection of Allah, O Sindbad! Yonder is the mountain of Amusement and we are caught in the current."

Scene II. As the doomed ship nears the mountain, the nails of resolution fly out of its planks and it falls to pieces, but everyone succeeds in reaching the rocky coast at the foot of the mountain.

Scene III. Sindbad and his companions are exploring the narrow coast when suddenly a hideous and decrepit old man issues from a cave, and attacking the Juniors with a snake-like whip, forces them toward a dark and loathsome cave, the lair of the Sheytan, Ig No Ranz.

Scene IV. Suddenly the sky is darkened and two enormous rocs appear. These mighty birds seize the Sheytan and fling him far out to sea.

Scene V. The rocs vanish and Talib and Lalita appear before the astonished Juniors.

Spoken Title. "O Sindbad, thou and thy rash companions have had a narrow escape but if ye will submit to our guidance we will take you a wonderful valley."

Scene VI. The genii have resumed the form of rocs and the Juniors are seated comfortably upon their backs. The huge birds fly over the towering cliffs and alight in a valley whose floor is covered with the diamonds of knowledge.

Scene VII. When the Juniors have filled their girdles and turbans with the precious gems, the rocs fly away with them toward the capital of the empire.

MR. PARSONS
Sponsor

KEPPEL BRIERLY
President

CARL SCHNEIDER
Vice-President

MRS. GRIMSLEY
Sponsor

LUCILLE LEWIS
Secretary

GERALD WILLSEA
Boy Treasurer

IRENE MCRAE
Girl Treasurer

The Junior Class

SUB-TITLE. In honor of the safe return of Sindbad and his people a great ball, called a Prom, was to be given.

SCENE VIII. While the Juniors are discussing this ball, a messenger enters announcing that the Seniors are also planning a ball and that they wish the Juniors to join with them in a great celebration. The invitation is accepted with much eagerness and there is rejoicing throughout the land.

SCENE IX. The great hall in the palace, known as the Gym. It is a miracle of beauty, the decorations being carried out in the colors of the two kingdoms. The dancers enter and an evening of gaiety begins. Fadeout on the gay and colorful crowd dancing to the music of the best musicians of the Orient.

JUNIORS WITHOUT PICTURES

Anderson, Birdie
Anderson, John
Anderson, Vernon
Albi, Michael
Arnold, Mary Edith
Bailey, Charles
Belcher, Delmore
Blatnik, Frank
Bloom, Sam
Bond, Milton
Bosick, Angela
Boyd, John
Brummer, Willard
Bullock, Dorothy
Burchfield, Thomas
Carlson, Arthur
Carlson, Gilpin
Chamberlain, Paul
Charon, Gertrude
Clifford, William
Cohen, Edward
Cohen, Murray
Collins, Dillard
Coss, Curtis
Coss, Ozella
Cronin, Laurene
Dicker, Marie
Downer, Lowell
Durant, Ralph
Edstrom, Adolph
Edwards, William
Erdman, Rowena
Erdman, Velma
Ersig, Ed
Ersig, Imogene
Ferguson, George
Foreman, Vesta
Frisby, Helen
Gardner, Violet
Gibson, Eileen
Gilmore, Herbert
Goeddertz, Helen
Goldstein, Nathan
Ham, Llewellyn
Hauptman, William
Havens, Walter
Hendley, Cornelia
Hill, Ernest
Hinkley, Herbert
Hirsch, Esther
Holland, Fred
Holliday, Verna
Howell, Arthur
James, Herbert
Jenkins, Anna
Jergensen, Thelma
Johnson, Neil
Johnson, Theodore
Keller, Martin
Kenner, Bernice
Kerker, Walter
Kilker, Elinore
Kinsman, Horton
Klein, Henry
Kruse, Ernest
Larson, Theodore
Lemmon, Helen
Lundh, Evelyn
Markwood, Richard
Maxwell, Betty
Miller, Bernard
Miller, Paul
Mittendorf, Edmen
Mix, Esther
Montgomery, Harriet
Moody, Archie
Motch, Violet
Neel, Charles
Neely, Frances
O'Rourke, John
Ottercrans, Edmund
Overton, Annette
Pearson, George
Peloff, James
Peterson, Anna
Peterson, Hildur
Pocras, Katherine
Radetsky, Harvey
Rang, Charles
Rice, Lynn
Saidel, Joseph
Salmonson, Eleanor
Scott, Samuel
Scott, Wesley
Seedroff, Margaret
Seymour, Oliver
Shannon, Audrey
Sidon, Harry
Silvers, Irene
Smith, Jack
Snipes, Marjorie
Steckel, Elmer
Steele, Ruth
Sullivan, Anna
Susman, Max
Taylor, Roy
Towbin, Milton
Wakefield, Vera
Walker, Margaret
Williams, Lena
Wilson, Wynona
Wright, Marjorie
Wolfe, Frederick
Zidan, Eugene
Zimmerman, Harry

ESTELLA ALLDRIDGE
GRETA BANTLY
ELLEN BASSETT
HELEN BENARD
SARAH BERK
MILTON BLOOM
ALMA BROWN
ELSIE BROWN
EVELYN BROWN
MURIEL BUFFHAM
HOWARD BUNTING
SHIRLEY CALKINS
VIRGINIA CALVERT
DORIS CARTER
ALBERTA COLSON
LAURENE CROMPE
GUST DAMASKOS
RUTH DAVIS
MARY EMRICK
LOIS FIRBACK
JOE FRAZER
ROYAL FRAZER
FERY GENDEROVSKY
ALLAN GESSELL
SUSAN GESSELL
EMMETT GILLESPIE
MARCIA GOLDSTEIN
PAUL COTTRICK
LEE GRAHAM

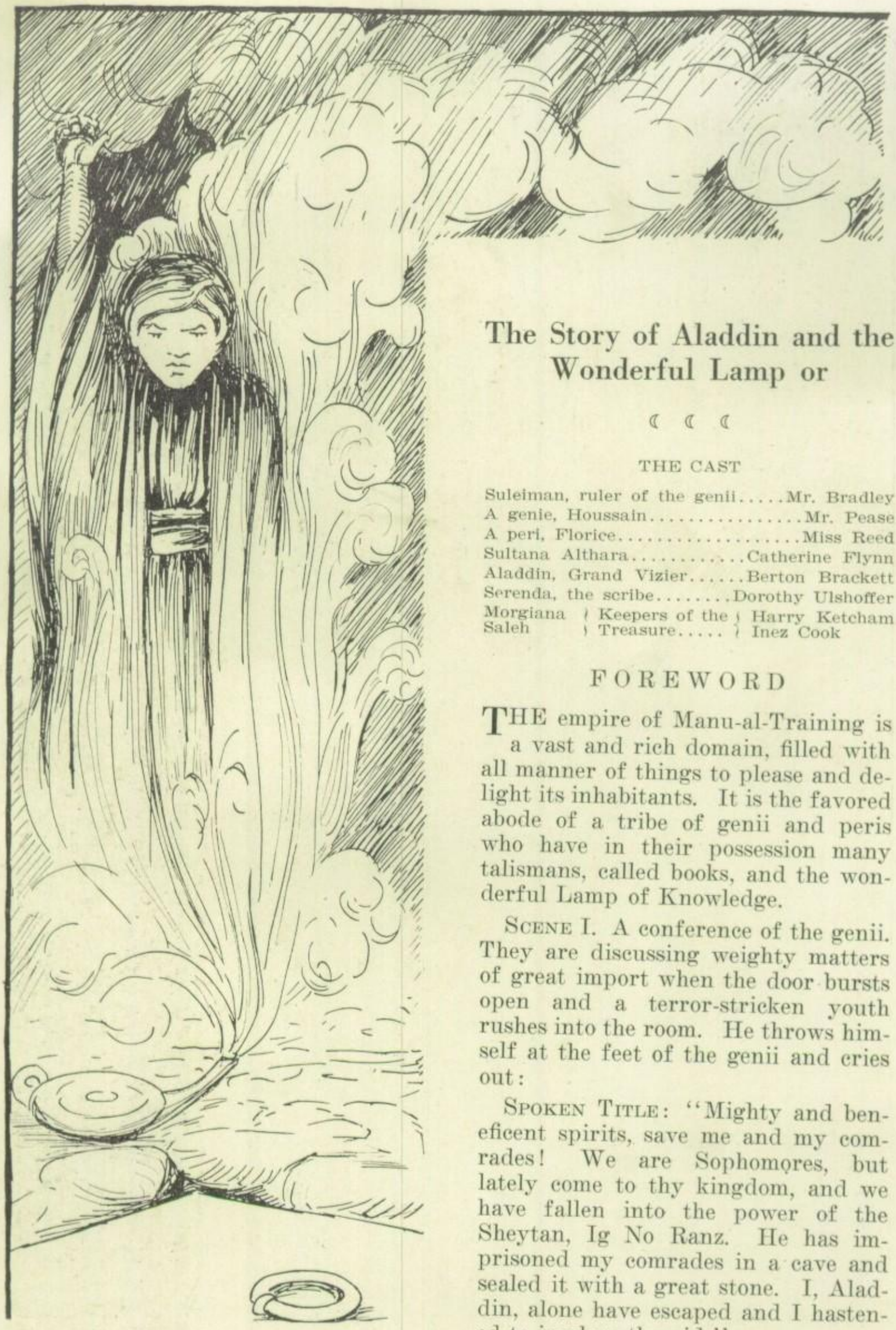
Edwin Gustafson

Elna Konnerup

Sherry Martin

GERTRUDE MARTINOFSKY
EUGENE MATAIS
RUBY MAZEL
GENEVIEVE MEADE
ANNA MILLER
JOHN MOULTON
ROBERT MOUNTJOY
EVELYN MUNRO
HAROLD MURPHY
WESLEY NELSON
HELEN NEWSTRAND
HARRY MORRIS
ELSIE OVERMAN
SAMUEL OYAMOTO
ALENE PERRELET
LOIS PERRELET
DOROTHEA PETRU
OTTO PRETZSCHNER
THEOLA PHILLIPS
BONNIE PORTER
REMA REED
LILLIAN REVIS
CHARLOTTE RABA
DOROTHY RICHARDS
ESTHER RIFKIN
MILTON RIFKIN
LOIS RISLEY
DORIS ROMIG

EVELYN RUBIDGE
ALFRED RYZMAN
LILLIAN SAGMAN
CASIMERA SAN
MEYER SCAIFF
ERIN SIMMONS
BERNICE SMITH
FREDONIA SMITH
NAOMI SMITH
SHIRLEY STEINBERG
BEADDIE SUNSHINE
INEZ TAYLOR
WILLIAM TAYLOR
MAE K. THOMPSON
INEZ WALTERS
MORRIS WHEATLEY
MARY E. WILLIAMS
ALICE WUNDER



The Story of Aladdin and the Wonderful Lamp or

☾ ☾ ☾

THE CAST

Suleiman, ruler of the genii.....Mr. Bradley
A genie, Houssain.....Mr. Pease
A peri, Florice.....Miss Reed
Sultana Althara.....Catherine Flynn
Aladdin, Grand Vizier.....Berton Brackett
Serenda, the scribe.....Dorothy Ulshoffer
Morgiana, Saleh } Keepers of the Treasure..... Harry Ketcham, Inez Cook

FOREWORD

THE empire of Manu-al-Training is a vast and rich domain, filled with all manner of things to please and delight its inhabitants. It is the favored abode of a tribe of genii and peris who have in their possession many talismans, called books, and the wonderful Lamp of Knowledge.

SCENE I. A conference of the genii. They are discussing weighty matters of great import when the door bursts open and a terror-stricken youth rushes into the room. He throws himself at the feet of the genii and cries out:

SPOKEN TITLE: "Mighty and beneficent spirits, save me and my comrades! We are Sophomores, but lately come to thy kingdom, and we have fallen into the power of the Sheytan, Ig No Ranz. He has imprisoned my comrades in a cave and sealed it with a great stone. I, Aladdin, alone have escaped and I hastened to implore thy aid."

The Sophomore Class

☾ ☾ ☾

SCENE II. The ruler of the genii, Suleiman, gives the Lamp of Knowledge to Florice and Houssain and orders them to follow Aladdin and release his comrades.

SCENE III. Aladdin is looking down at the great stone which seals the entrance to the cave. Houssain takes the lamp from the folds of his turban and rubs it. Immediately the stone is broken and the three descend into the cave.

SCENE IV. The rescued Sophomores are safe in their own kingdom. Florice and Houssain give to each one several of the talismans, or books, which will enable them to elude the Sheytan.

SCENE V. The Sophomores, profiting by their observation of the two more powerful tribes in the empire, have organized themselves and chosen leaders. Althara is wearing the crown of the Sultana, Aladdin has been rewarded with the post of Grand Vizier, Serenda is the Court Scribe and Morgiana and Saleh wear the keys of the treasure-chests in their girdles.

SCENE VI. The throne room of the Sultana of the Sophomores. All her subjects have been summoned before her and are awaiting her message with eagerness. She rises and addresses them:

SPOKEN TITLE: "Oh, faithful subjects, we have learned to use our talismans and no longer do we fear the power of the Sheytan. Since we have made such progress, we shall take time for a great celebration some time in the near future."

SCENE VII. Fadeout on the Sophomores cheering their Sultana and singing praises to Florice and Houssain.

Sophomore Groups

Rooms 104A, 111

Room 110

Sophomore Groups

Rooms 101, 102

Rooms 103, 104

The Story of the Beautiful Lady and Her Twenty-one Guests

☾ ☾ ☾

FOREWORD

THE noble Manualada prepares an entertainment in honor of her princely guest, the youthful Manualitus.

Scene I. An oriental street. Booths huddled together; swarms of people crowd around them jabbering and shouting.

The crowd parts to make way for a stately lady, at once beautiful and commanding. Two stalwart porters accompany her. She goes from booth to booth buying all manner of fine things. Here she sees a costly rug which she likes; there is a glittering jewel which she thinks will appear well on her. Now she purchases a bunch of fragrant flowers; again she finds a certain fruit to her taste. When the porters can carry no more, she sends them with the purchases to her home.

Scene II. The lady is seen, winding her way through tortuous streets to a house, at the door of which she taps softly. Presently, four damsels, each more beautiful than the other, appear. They go with the lady. Finally they are accosted by three strangers, who evidently desire lodging. The lady graciously invites them to accompany her.

Scene III. Within a palace. The room is hung with rich tapestries. Persian rugs and luxurious divans are evident. Musicians play softly.

The lady enters with her guests, among whom is the guest of honor, the princely Manualitus.

Suddenly they are startled by a knock. Three Calendars are admitted and ushered into the room.

Another knock is heard, and two tall merchants enter; a third knock, and two brothers—the one a crier and the other a scribe—accompanied by a youthful stranger, take their places.

Servants bring large trays of food and wine. The visitors begin to eat. The music continues softly, dreamily.

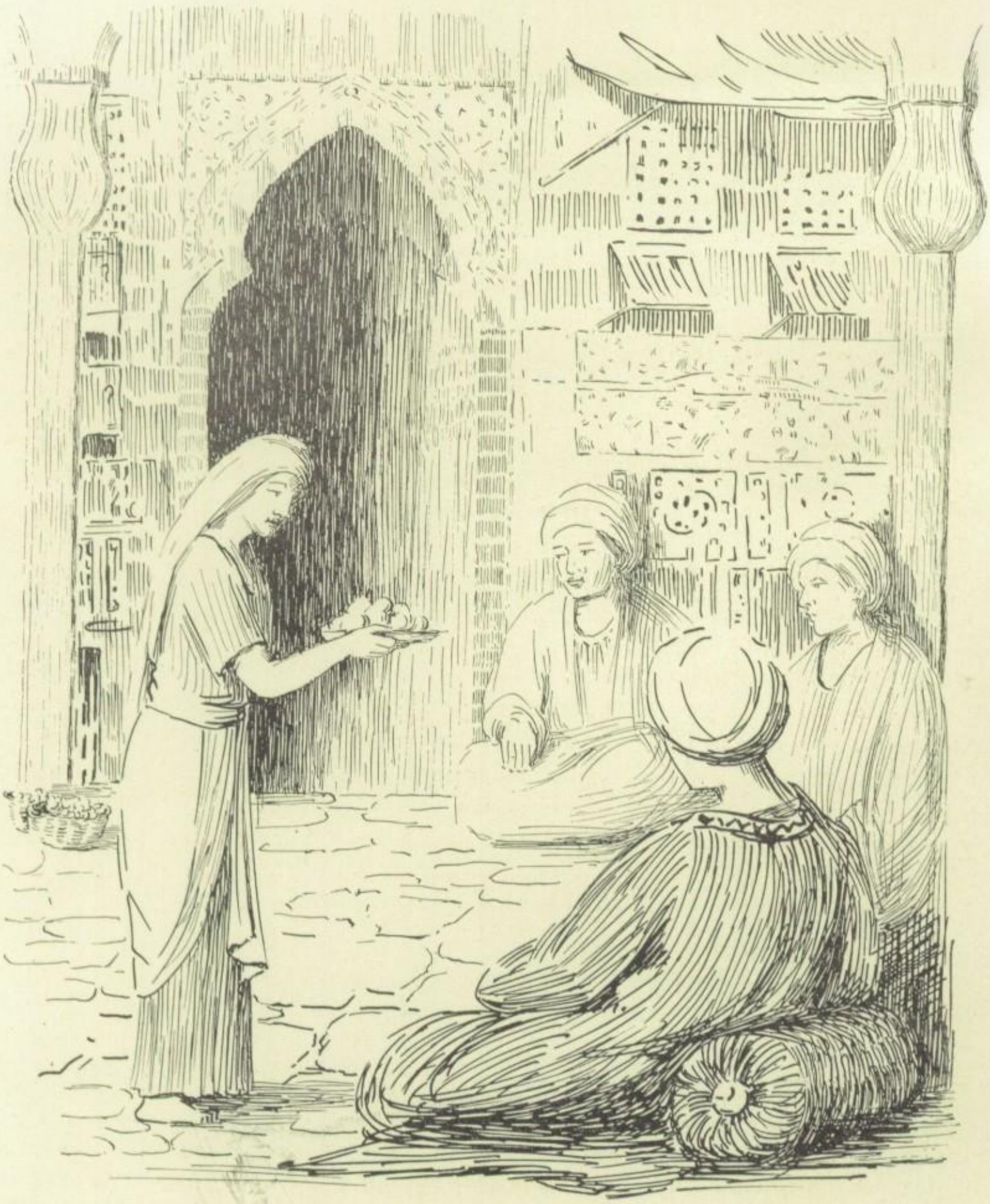
The hostess rises and speaks:

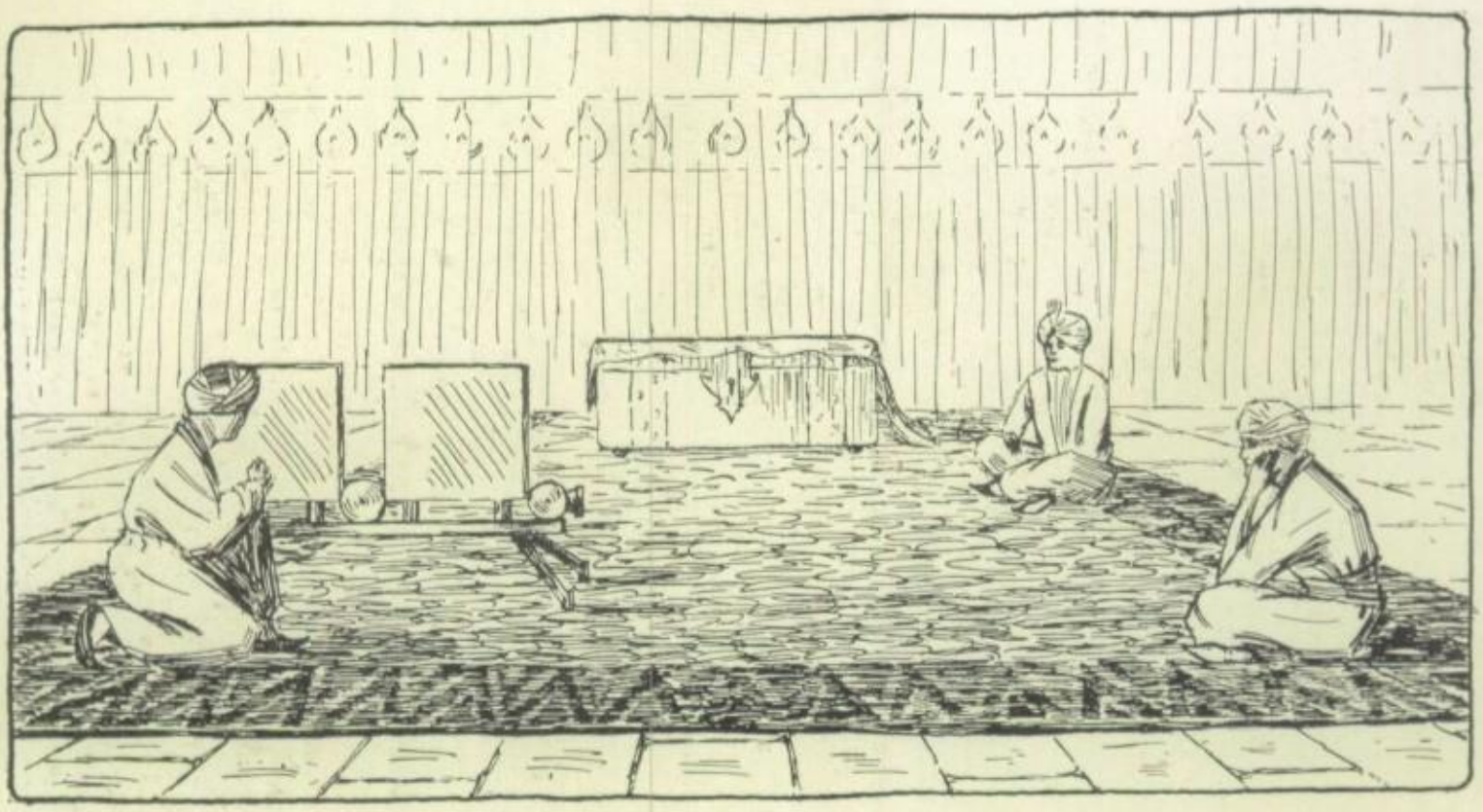
"Know, friends, that I am called Manualada. I am an enchantress and one of the most powerful of my kind. This hall is known as the Court of Wisdom. My mortal enemy is the sheytan, Ig No Ranz, who is also your common foe. That we may unite against him I have summoned you here. Each of you will tell something of your adventures with this evil genie, and we shall concert our efforts to overcome his influence. In our company there is a sage, famous for his power over the sheytan, who has brought from his country a wonderful magic lantern. The person who wishes to tell a story has merely to think the thoughts, and they will appear to the audience in the form of pictures upon a screen." She claps her hands.

An ancient sage enters. Manualada speaks:

"This man is the learned sage whose device I have spoken of. Will you, sir," turning to the sage, "tell your story now?"

The sage consents. The room becomes dark, and a large white screen appears. Shadowy forms flit across it and finally become distinguishable as words which appear on page 56.





The Story of the Sage or

☾ ☾ ☾

FOREWORD

"I am the sage Ozamoto. I will now summon the other wise men who have helped me in my work and the genii without whom we should have been powerless. Then I will display to you many interesting scenes.

The sage claps his hands. A rumbling as of thunder is heard and a great smoke appears. When the smoke clears, four figures are seen.

Fade-out on Mustapha, Ahmed, and the marids—Ali and Saad—all bowing.

RULERS OF THE SAGES

First Sage.....Sam Ozamoto
Second Sage.....Harold Sandberg or Mustapha
Scribe.....Max Susman or Ahmed
Marids.....Mr. Pease and Mr. Powell or Ali and Saad

Scene I. A vast extent of snow-covered mountains rising steeply, ridge after ridge, from deep and sunny valleys. Small figures of men are seen to be wearing skis. They slip over the snow, climb steep mountains, jump from ridges, and chase each other over gullies, all with infinite grace, presenting a skiing race in the Alpine heights of Switzerland.

Scene II. An expanse of billowy water. Mountains of foam rise and then melt away. A ship is seen, rolling and tossing, a mere speck in the great

The Movie and Scientific Society

☾ ☾ ☾

sea. A closer view shows sailors scrubbing decks and doing various other tasks. Minute details of the ship's appearance and the life aboard her are shown, which are very enlightening especially to those who have never seen a ship.

Scene III. People talk to each other over long distance with a small machine. All the different parts of a telephone appear. The lines and offices are shown and the work of every individual is explained.

Scene IV. The scene changes from place to place. The latest happenings from all parts of the earth are pictured. The leaders of the greatest countries, great sages, eminent poets, and all sorts of great men appear and fade away.

Scene V. The Court of Wisdom. The guests of Manualada show delight at the exhibition. She and the sage are seen speaking together.

Spoken title: "In this way, O Manualada, the people of my country endeavor to overcome the Sheytan Ig No Ranze under the wise direction of our Marids, Ali and Saad. By means of this instrument, which is our chief weapon against him, each one here present may tell his story if he wishes.

"Noble sage, thou hast done well, and we are indeed grateful for your offer. Surely we shall gain much through your instruction. Will the noble Persian who has the appearance of an artist now with your assistance relate his story?"

Fade-out on the Persian artist consulting with the sage. The room becomes dark. Then upon the screen come the words which appear on page 58.

The Story of the Persian Artist or

❨ ❨ ❨

FOREWORD

SPOKEN Title: "The people of my country have attained great excellence in music, art, and the drama. In order that they may gain more followers from the victims of Ig No Ranz and may increase their own strength, they have organized themselves into a body which has culture as its aim."

RULERS OF THE FINE ARTS COUNTRY

Sultana.....Esther Newell
Grand Vizier.....Clara Bryant
Scribe.....Geraldine Peterson
A benignant Peri.....Miss Stinson

Scene I. The room darkens, and a beautiful picture appears on the screen. It is a copy of "The Last Supper". A man points out how the artist chose his colors to get the most beautiful effects and shade values, and how he grouped the figures to make a good composition. He shows them about many other pictures also.

Scene II. A beautifully furnished home appears. A man is pointing out how the draperies and furniture are chosen and arranged to secure the best effect. He emphasizes the importance of a study of line.

The Fine Arts Club

☾ ☾ ☾

Scene III. On the screen are massive buildings of granite covered with many peculiar carvings—some of pictures, and others mere symbols. In the distance on the desert are pyramids and near them an enormous human head, hewn from rock.

Scene IV. A marvelous Greek temple is seen on the summit of a high hill—the perfect product of the world's greatest race of artists. Close-up of the delicate curves of the columns and of the sculptures.

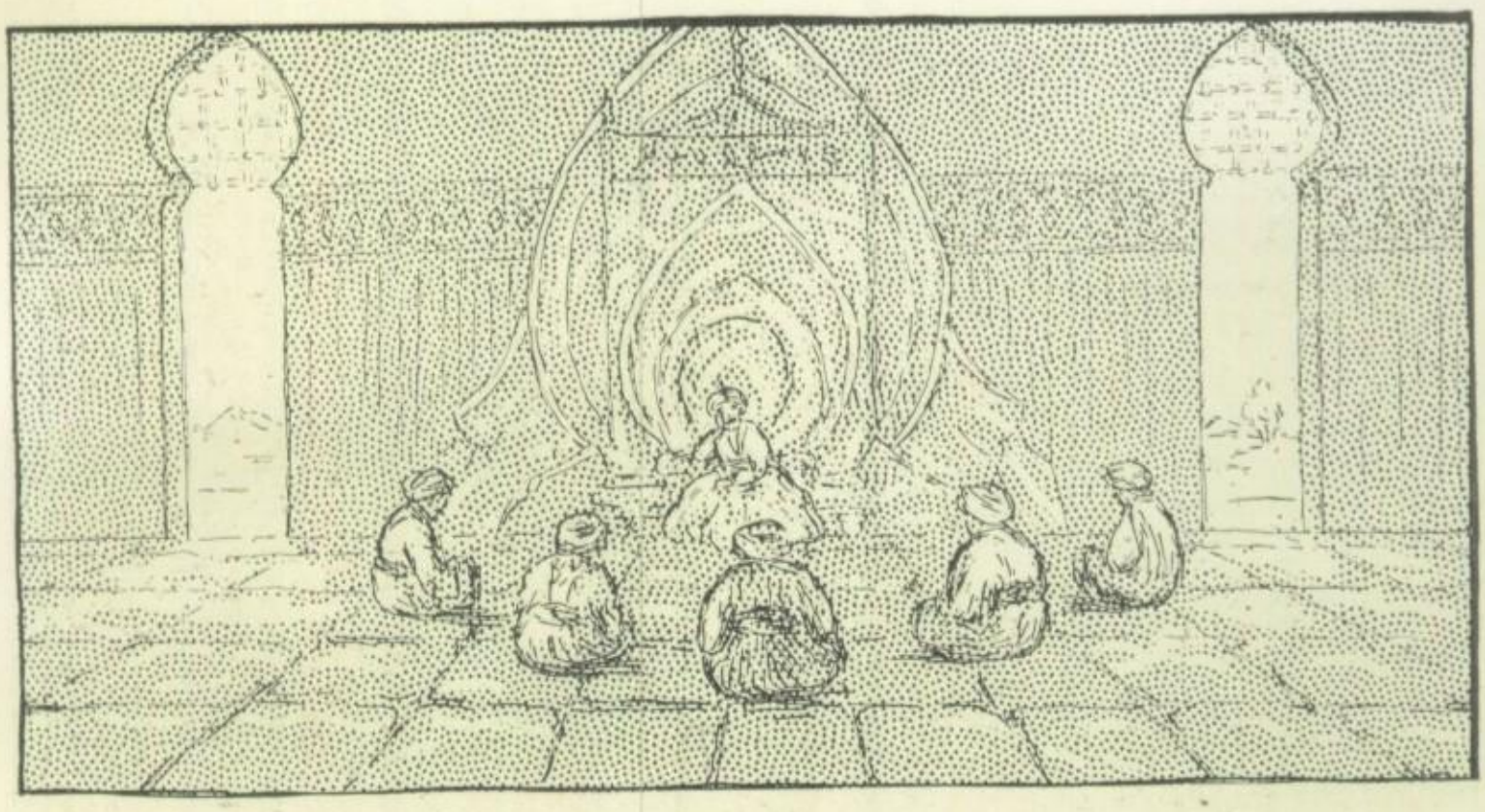
Scene V. The screen now shows how to arrange trees and flowers, so as to obtain the greatest beauty, how parks are laid off, where walks are placed, and how trees are arranged in small as well as large plots of ground.

Scene VI. Sub-title. Epilogue.

Art, we sought thee in great books of lore,
But thou eluded us; we found thee not.
At last we wakened, looked about us, Lo!
We saw thee gaily laughing everywhere.
We saw thee, hand in hand with Beauty, walk about.
Thou stayed not only where man's foot had trod,
But every work of Nature knew thee too.

Scene VII. The Court of Wisdom. Manualada is speaking.

Spoken Title: "Great is thy work, O Persian, and great shall be thy success. Wilt thou now, O Calendar, show us thy story?"



The Story of the First Calendar or

☾ ☾ ☾

FOREWORD

SPOKEN Title: "Know, O gracious lady, that, in order to fight this same giant, in my country we have organized ourselves into the club whose name you have just seen upon the screen. Each inhabitant wears a shield-shaped golden emblem and pays homage to the colors black and gold. Our motto is "Service to Others". In all our work we are assisted by a powerful peri, who has as her assistants a marid and a jinn.

RULERS

Sultana Zubeydeh	Bernice Andrews
Grand Vizier, Mesrur	Milton Bloom
Scribe, Hayana	Helen Lipton
Keeper of the Treasure, Sana	Dorothy Haag
A Peri, Retha	Miss Daly
A Marid	Miss Croasdale
A Jinn	Mr. Pease

Scene I. Auditorium in the palace of Haroun-al-Nusbaum. The caliph and his subjects are being entertained by the court musicians.

Scene II. Mesrur and Hayana appear, bearing a large tablet on which is inscribed:

NOT SO FAST

Given January 21, by the Manual Dramatic Club

Scene III. The curtain rises showing a tasteful and expensively furnished office. A man of about thirty is seated at a desk holding a pen and listening to another man who is urging him to sign the stock certificate lying on the

The Dramatic Club

☾ ☾ ☾

desk. Two college boys, a young girl and a young woman are moving restlessly about the room.

Scene IV. After the play. The curtain rises, showing the cast of NOT SO FAST bowing and smiling. In the background Sana is pouring gold pieces into the coffers.

Scene V. Out front. The audience is clapping and registering approval.

Scene VI. February 1, at the hour of recreation. The Caliph and his subjects are assembled in the auditorium of the palace. They are all intently watching the stage.

Scene VII. The stage, set as the living-room of a middle-class American home. On the table is a phonograph. A lady with a very foreign air is demonstrating it to a woman and two young girls.

Scene VIII. The pleased audience is leaving the auditorium, still laughing over the play.

Scene IX. The Dramatic Club members are kneeling before the Peri and her two assistants. Zubeydeh rises, claps her hands, and two slaves appear, bringing flowers, which Zubeydeh presents to the Peri with these words:

Spoken Title: "O Peri, all our success is due to thy help and advice. Greatly do we honor thee and thy two assistants."

Scene X. Fadeout on the peri, the Marid, and the Jinn smiling graciously on the youths and maidens kneeling before them.

As the last scene of the First Calendar's story fades, Manualada rises and speaks: "Small will be the comfort of the wicked Ig No Ranz if each of our guests has been as successful in routing him as those who have already instructed us. Will the Second Calendar now show his pictures?"

The room becomes dark and little flitting figures dance across the screen and finally form themselves into the legend which appears on the next page.

The Story of the Second Calendar or
The Franklin Literary Society

☾ ☾ ☾

FOREWORD

SPOKEN Title: "Long ago, O Worshippers of Wisdom, the people of my land formed for themselves a government known as a Literary Society. They built themselves a great city and named it Franklin after a great and wise American. Each year the rulers and people arrange beneficial programs. They bring fame and honor to their names in their quest for the Elusive Fairy who dwells in the city of Knowledge and in their campaigns to win for her more satellites.

RULERS OF THE FRANKLIN CITY

Sultan.....Carl Schneider
Grand Vizier.....Geraldine Peterson
Vizier.....Norma Wiggins
Scribe.....Ruth Davis
Recorder.....Paul Davidson
Reporter.....Catherine Flynn
Peris.....Mrs. Ridell and Miss Croasdale

PROLOGUE

A traveler passing through a wild and mountainous country is intent upon the spires of a city which occasionally gleams upon his view far away upon the distant summits and apparently inaccessible. He is lame and weary. He stumbles and falls but picks himself up again and struggles on. Presently a group of happy looking people see him and try to lead him away with them. At first he refuses, but at last, when they tell him they know an easier route to the city he yields.

Sub-title: The scenes along the route.

Scene I. The palace of Isabella at the time when Columbus is about to make his journey in order to establish a water route to the East Indies. Isabella after pleading in vain with Ferdinand to outfit Columbus for the journey is offering to sell her own jewels that she may give him money and supplies.

Blend to triumphant return of Columbus with trophies to prove he has reached a distant land.

Scene II. Sub-title: The Hallowe'en Dance.

A spacious room gorgeously decorated in orange and black. Citizens of the Franklin and many others appear in grotesque costumes. There is much merry making, singing, and dancing.

Scene III. Time—Christmas.

Ray Dergance, Wesley Nelson, and Ralph Tising appear as the Three Wise Men and present a scene from the play of the Three Kings.

Blend to a kind old genii called Santa Claus giving gifts to other genii represented by members of the Franklin.

Scene IV. The poets, Kipling and Riley, appear and present scenes from their poems.

Epilogue. The traveler is again seen on his way with all his companions. A beautiful road rises over a gently sloping plain to the fair city of Knowledge, and, behold, they have almost reached it by the easy and pleasant route of the Franklin Literary Society.

Blend to Court of Wisdom: Manualada speaking to the Calendars.

Spoken title: "Thou hast indeed shown us how Knowledge may be gained with pleasure, and thou, too, O last and yet first of the Calendars will, I am sure, show us more of the same subject."

The Story of the Third Calendar or
The Morey Literary Society

☾ ☾ ☾

FOREWORD

SPOKEN Title: "Like my brother Calendar, O gracious hostess, I, too, represent a city which is named for a man famous in its annals as a patron and adviser. I come from the Morey Literary Society, and I will endeavor to show you how in that city we beguile the tediousness of the way which leads to knowledge."

RULERS

Sultan	Arthur Widen
Grand Vizier	Esther Newell
Vizier	Vernon Dergance
Scribe and Keeper of the Treasure	Josephine Bennett
Typist	Winette Beese
Recorder	Genevieve Bennett
Stage Manager	Keppel Brierly
Critic	Joe Mosko
Chief Usher	Lester Solberg
Attendant Peri	Vina L. Warr

Scene I. A room with a magnificent throne around which a number of maidens and young men are seated in a semi-circle. The room is hung with rich tapestries, and there is an aroma of burning incense.

The sultan rises from the throne and speaks: "Never in the history of the city of Morey has there been a period like the one we are about to enter. Henceforth we will all help to make our valuable literary works known and loved by all, and we shall make improvement in writing and speaking so pleasant that every one will wish to join us.

Scene II. The same setting. Fifty young men enter noiselessly. They begin to sing, accompanied by soft music which seems to be coming from a distance. They finish singing and file out.

The sultan has heard that there is in his land a maiden called Clara Bryant, who has the voice of a nightingale. He commands that she be brought before him to sing. She sings many times. Then Joe Mosko comes and tells him wondrous tales. When he has finished, poems of the sea are read to the sultan by a damsel called Winette Beese. Soft music finishes the entertainment.

Scene III. A ballroom, in the center of which is a great glittering Christmas tree. The hall has been turned into a wonderland of red and green by the enchantress, Katherine Watson, and her helpers.

People from all over the land begin to gather. Music comes from an arbor of palms and the throng begins to dance and make merry. When they have grown weary they are refreshed by punch, wafers, and candy. The time passes swiftly and it is soon time to depart. Everyone leaves lamenting that they cannot remain longer, and feeling grateful to the good peri, Vina L. Warr, for all that she has done to make the ball a success.

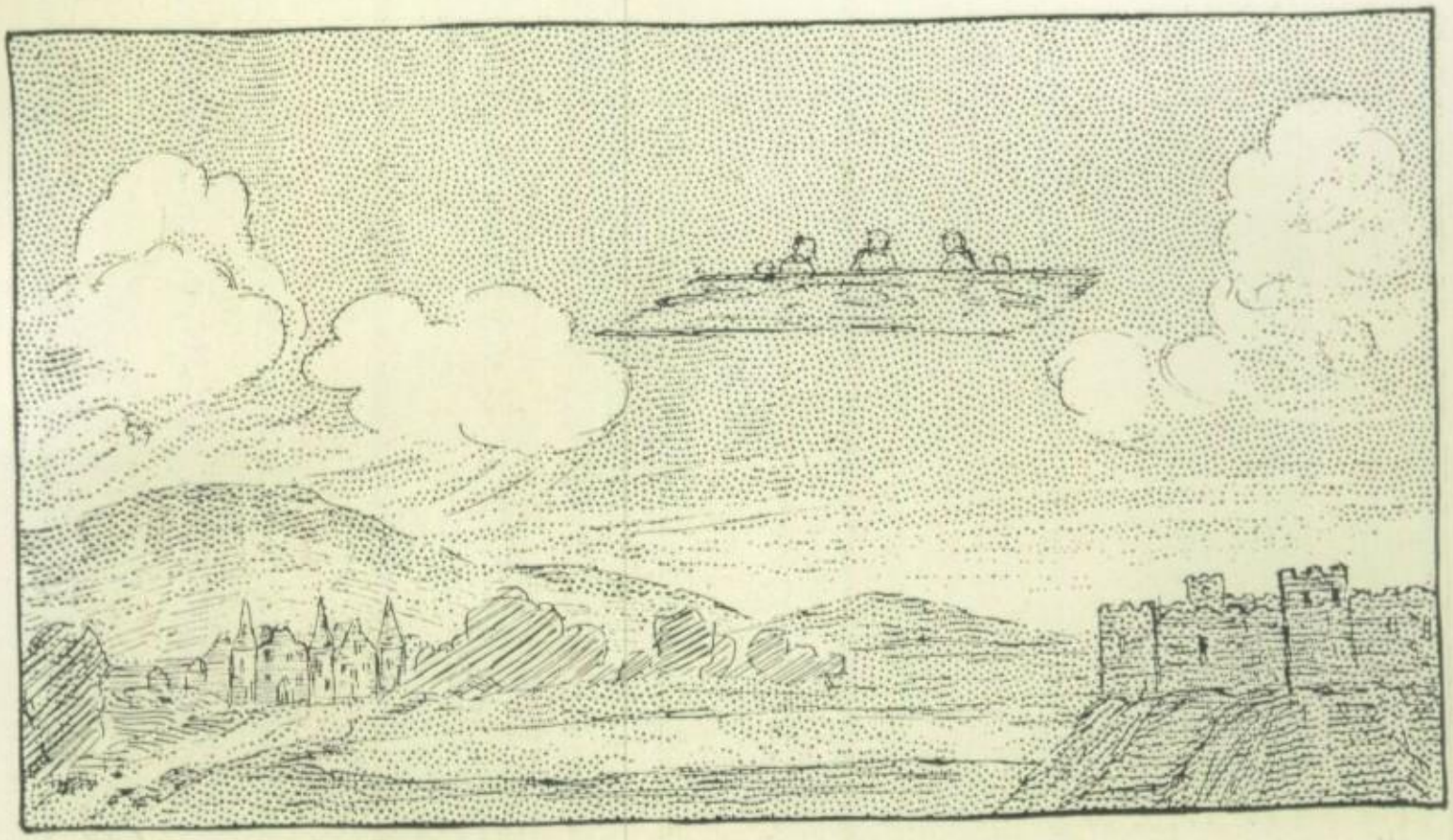
Scene IV. A room with few decorations.

Suddenly lively music is heard and the room is immediately filled with merry, laughing children. All begin to dance. The great bird of time flies rapidly and soon the children are forced to leave, sadly, because the hour of play is gone.

Once more the room is light. The Third Calendar bows to the hostess and signifies that his story is ended.

Manualada addresses one of the travelers.

Spoken Title: "Now we would fain learn something from one of our travelers who seems to have come from a great distance. Wilt thou now tell us thy story?"



Story of the First Traveler or

❨ ❨ ❨

FOREWORD

"KNOW, O friends, that I am come from a small country, in which the people seek to doom the giant Ig No Ranz by the use of the French language. Not always have we been successful. One year we called to our assistance a beautiful fairy, but the next year she was almost destroyed by his influence. How she recovered and how she has helped us I will now show you."

RULERS

Sultana	Marion Koogle
Grand Vizier	Gertrude Bridges
Scribe	Ruth Cannon
Peri	Miss Mohr

Scene I. 1922. A group of enthusiastic youths and maidens. They clasp hands and circle about, singing songs and chanting rituals in a strange tongue. Gradually a filmy figure appears, which slowly takes the form of a beautiful maiden, gay and piquant. She holds out her hands and they greet her enthusiastically.

Spoken Title: "She has come as a result of our incantations and she shall be called L'Amicale Francaise."

Scene II. 1923. L'Amicale appears looking pale and is laid upon a couch. Her attendants weep softly around her.

Scene III. 1924. Enter the Peri carrying a magic apple, and followed by a gay and enthusiastic group. They present the apple to L'Amicale who quickly revives and becomes as gay as the rest.

Spoken Title: "Since, by your magic fruit you have restored me to health, as a reward I will call in the magic carpet and transport you to the Frankish Country, in which you are so interested. There you may hear their speech in its purity, see their cities and villages and become acquainted with their art and customs."

L'Amicale Francaise

☾ ☾ ☾

Scene IV. Enter the magic carpet. All seat themselves upon it. It rises and floats away.

Scene V. The carpet is above Normandy. Over Rouen, "the Gothic town", with its cathedral spires, past the abbey of Mont St. Michel, and on into Brittany, L'Amicale takes her companions.

Scene VI. Brittany, a land of stern and rocky coasts, and headlands of wild grandeur, next appears beneath the carpet. The maidens look down on the rude colonnades of stone, raised by the ancient Druids.

Scene VII. The sunny valley of the Rhone unfolds before the eyes of the maidens. Mulberry and olive groves line the river banks and there is an air of restfulness and peace over all.

Scene VIII. The carpet is passing over a "corner of the Far West". French "cowboys" riding wiry little horses are herding long-horned cattle on the island of Camargue.

Scene IX. The excited maidens, peering over the edge of the carpet, are looking down upon the French Alps. Here and there among the snow-capped mountains are quaint chalets beside sparkling blue lakes. The carpet passes on over Mont Blanc and La Mer de Glace.

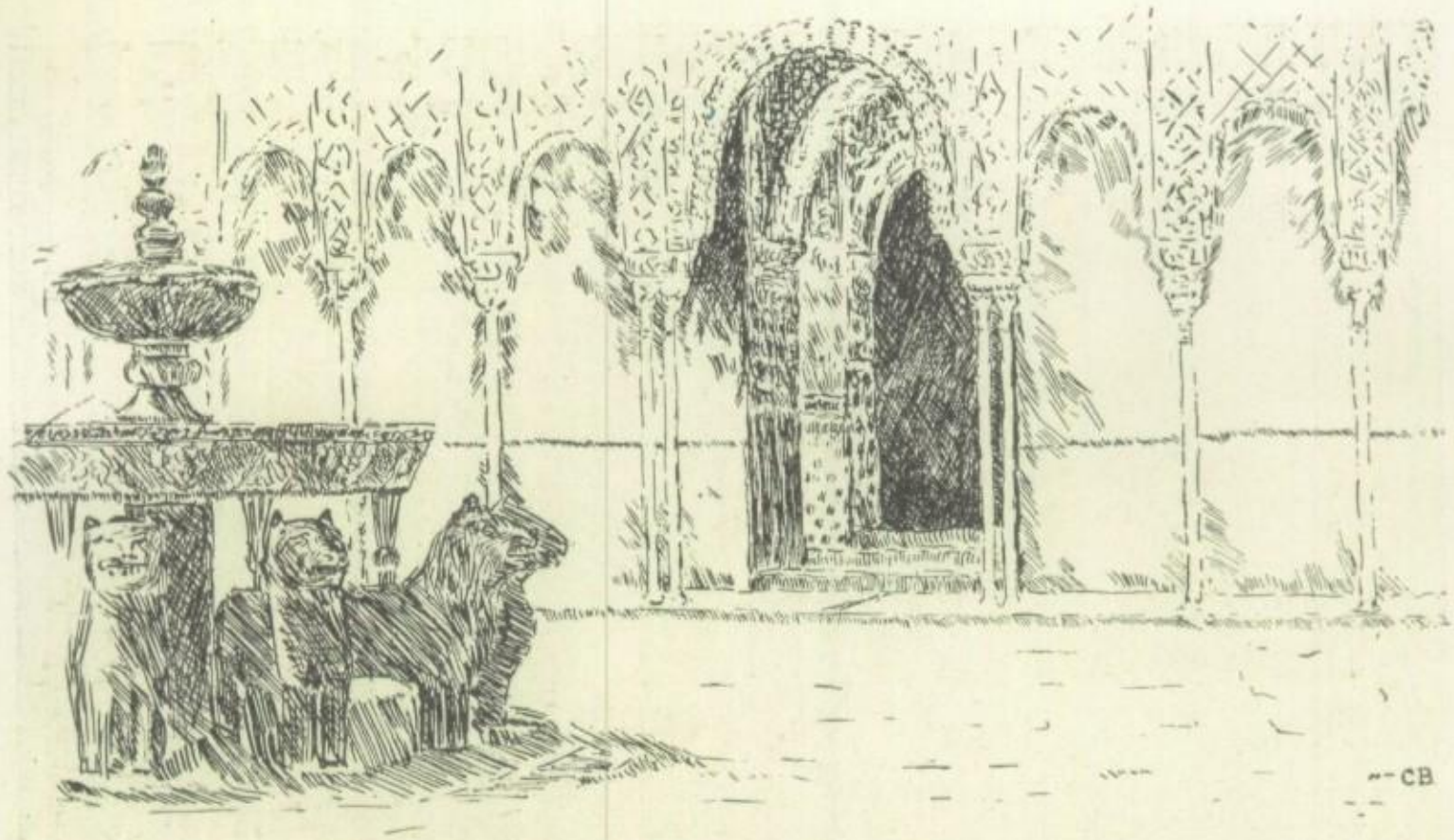
Scene X. The carpet is floating above the winding Loire River. Along its banks are beautiful old chateaux with Gothic towers, bristling with battlements, lookout-posts and turrets all sculptured and decorated in rich Renaissance style.

Scene XI. The carpet has brought the travelers safely back to their own city. Fade out on L'Amicale making a bow, and saying:

Spoken Title: "Au revoir, mes amis, aimez toujours le francais et pensez souvent a L'Amicale Francaise."

Blend to close-up of Manualada who has been watching the screen. A look of pleasure illumines her face as she thanks the traveler for his story. She now directs her attention to his fellow traveler.

Spoken Title: "Thy story should not lack interest, either, sir, since thy companion has entertained us so well. Wilt thou divert us now?"



The Story of the Second Traveler or

❨ ❨ ❨

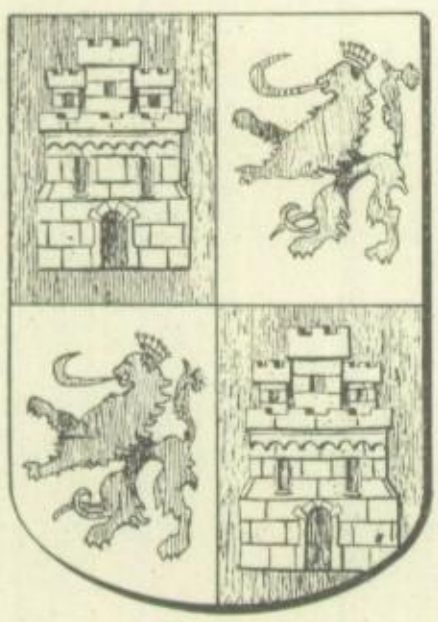
FOREWORD

SPOKEN Title: "In my country, O fair hostess, are a number of people who are fighting the giant Ig No Ranz by means of the language of a far-off country, called España. For the advancement of their knowledge in this tongue and to learn more of the speakers of it, they banded together in an organization called the Spanish Club. I will show you their method of procedure."

RULERS

Sultan..... James Fresques
Grand Vizier..... Herbert Gilmore
Scribe..... Edna Brandenburg

Scene I. A small room. Everyone is gaily humming songs of old Spain. Spanish poems of the time when a poet could "purchase a meal with a couplet" are read. Tales of Spain are told and the atmosphere seems "charged" with Spain.



Scene II. Pictures of lordly castles appear—the places where the knights of Castilla y Leon fought and died. Warriors of old Spain set out for adventure and fortune.

Scene III. Now an ancient, weatherbeaten palace is seen. It is built after the manner of the Moors. The walls are carved with historic legends. The people remember stories of this famous old Alhambra, and they see Spain in all the beauty and splendor of her prime.

Scene IV. New Spain next appears. The people are the same gay, daring lot, but they are intermingled with another race from the New World—a stupid, dogged, plodding people.

The Spanish Club

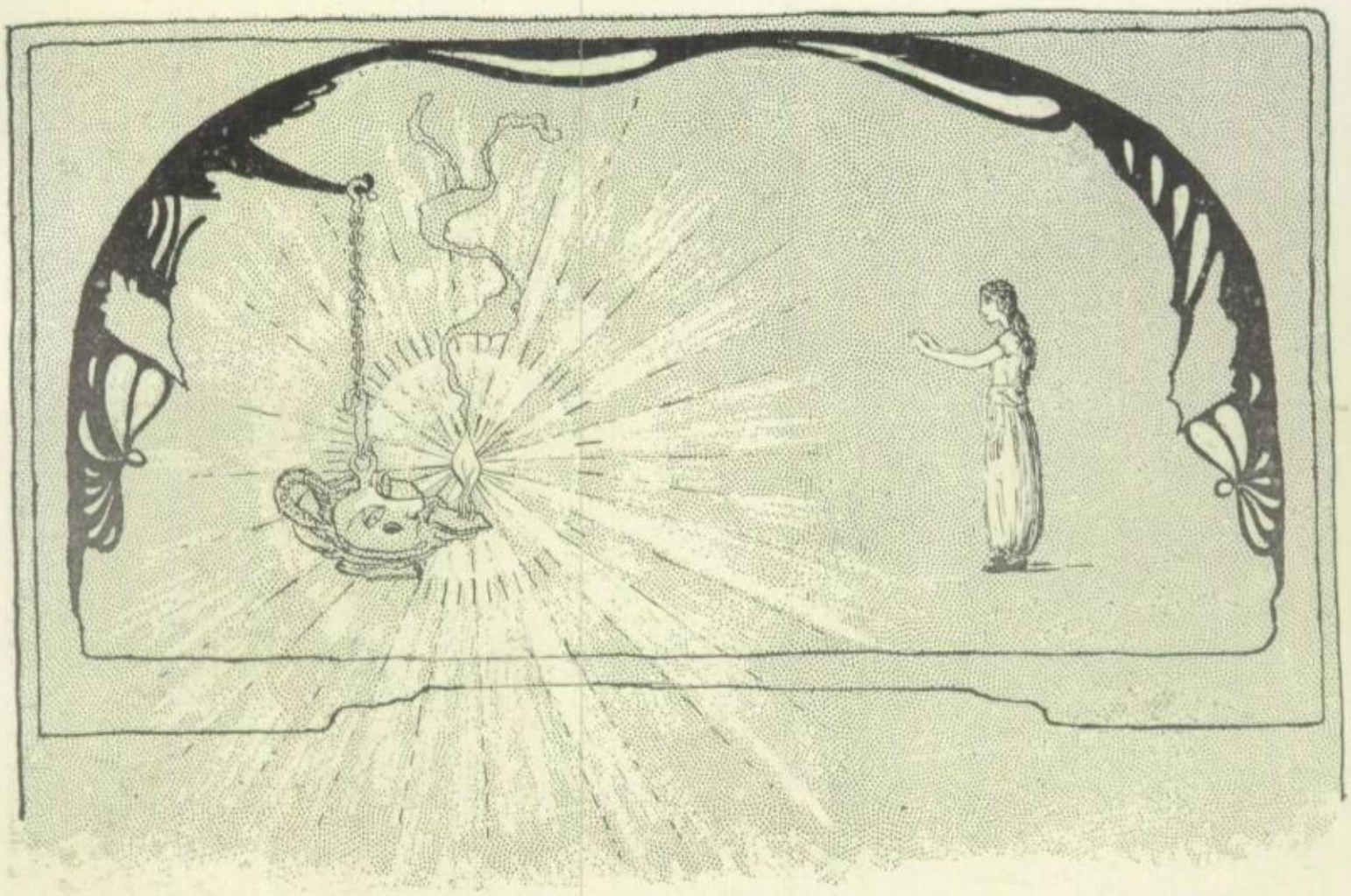
Scene V. A large, open room. Everyone is dressed in the bright colors and picturesque costumes of Spain. Gay music is heard. The people whirl in the lively gypsy dances which are known throughout Spain.

EPILOGUE

The Spanish tongue—what beauty there, of sound—
Well called the language of the gods.
For, what great deity with ear that heard,
Could listen to the soft, sweet-sounding words,
The clear yet melting syllables of sunny Spain,
And then not choose them for his own?

The Court of Manualada. The guests converse with animated pleasure discussing the last scenes. Close-up of Manualada and the four sisters.

Spoken Title: "Now, O maidens, we will ask your stories. If they are as beautiful as those who are about to tell them we shall certainly be entranced."



Story of the First Sister or

❨ ❨ ❨

FOREWORD

THE first sister advances. "Know, O benign lady, that in my country we are all women. We have discovered that without character no amount of learning will overcome Ig No Ranz. Hence we have formed for ourselves a peculiar government which seeks to secure character first of all. I will now try to show you the manner of it."

RULERS

Sultana	Beatrice Gregg
Grand Vizier	Dora Rivera
Scribe	Evelyn Brown
Keeper of the Treasure	Edna Roberts
Vizier of Visitors	Dorothy Welch
Vizier of Membership	Dora Rivera
Vizier of Programs	Helen Benard
Vizier of Recreation	Lucille Johnson
Vizier of Ways and Means	Edna Roberts
Vizier of Service	Ruth Arndt
Vizier of Publicity	Inez Cook
Honorary Member	Miss Atkins
Peris	Miss Hall and Miss Rattle

Scene I. A flame appears. It moves away for a distance, and a beautiful damsel is seen illumined by it. She stretches her arms toward the flame and remains motionless. Scene fades.

SUB-TITLE

Follow the flame of love, and as it bids thee, do;
Work in the name of love, and to all men be true.
Be strong and feed the flame with thy eternal youth.
That it may lead the world toward never-changing truth.

Scene II. A large room. On a stage is seen a table having on it three candles representing love, purity, and courage. A number of maidens file onto

the stage and form themselves into a triangle, with the table at the head. A lady enters and approaches the damsels. She presents each with a small pin as they march up the side of the triangle to the table and back down the center. She then addresses the damsels. Another lady rises and stands in the attitude of prayer. Scene fades.

Scene III. Same as Scene II. A number of dim lights are seen on the stage. A spirit stands motionless among them. A Peri appears. A damsel approaches her and addresses her:

"Beloved Peri, Dean of Damsels, thou hast done much for us, aiding us always, when we needed thee. We are grateful and wish to present to thee this pin, which makes thee one of us. (Scene fades.)

Scene IV. A smaller room. Many damsels are at work. A doll is the center of attention. They dress it, wrap it, and summon a porter. One damsel says:

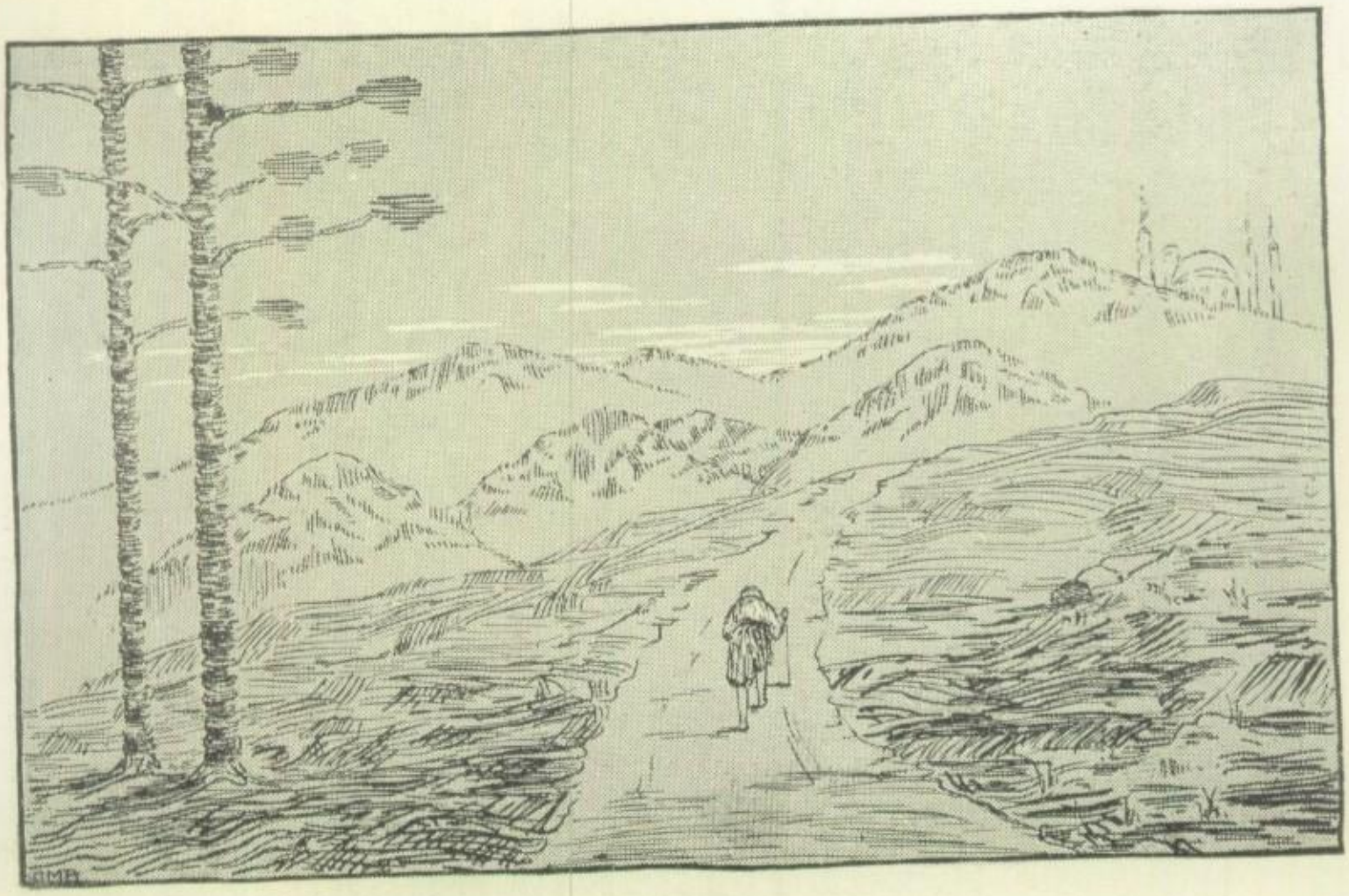
"Carry this gift to our friend across the sea in the land of the Japanese, that she may know we lòve her."

Scene V. A large hall, filled with people. They come and go, and many of them leave bundles on a large table. At last, when the table is full of bundles, and most of the people have gone out, a number of damsels start to work. They put the bundles in baskets, and then take them away to be given to the poor.

Scene VI. A large room, gaily decorated. Maidens, dressed as children, play and laugh joyously. They run about and play, as carefree as children. Finally refreshments of lollypops and ice cream are served.

"A beautiful story," exclaims Manualada as the scene fades. She turns to the next sister.

Spoken Title: "An thou'lt do as well, we shall be in a mood to watch forever these marvelous sights."



The Story of the Second Sister or

☾ ☾ ☾

FOREWORD

SPOKEN Title: "I, too, O lady, come from a land where there are none but girls, and as in the case of my sister we seek to overcome Ig No Ranz by character. We strive to develop high ideals and to express them in helpfulness and comradeship. We differ from the other only in our mode of attainment."

OUR RULERS

Zobeide	Katherine Weary
Zaura	Alice Polson
Haruna	Mabel Wisdom
Meridah	Melozene Kinney
Abassah	Ayleen Jackson
Abla, a Peri	Miss Millar

Scene I. A group of strangers have arrived in the city of the League. Lonely and perplexed, they are wandering about, when Abla and Zobeide appear and greet them. Zaura and Haruna enter and address them.

Spoken Title: "Come, and enjoy the entertainment we have prepared for you."

Scene II. The maidens are seated in a circle sewing and talking. Many of the strangers, now happy and content, are among them.

The Girls' League

☾ ☾ ☾

Scene III. Abla and her five assistants, Zobeide, Zaura, Haruna, Meridah, and Abassah, are having tea with a group of damsels from foreign countries. Each one displays a specimen of her country's needlework, but when Abla shows the garments made by the maidens of the League, all the group express their approval.

Scene IV. The people of the League are entertaining their mothers with singing and dancing. Later they serve delicious refreshments and spend the remaining time in conversation.

Scene V. The maidens are standing at the door of a large hall, beautifully decorated, greeting the residents of all Manual. A number of the tribe, Alumni, come in and are gladly welcomed.

Scene VI. The damsels, assisted by several eminent musicians, are entertaining the girls of Sands Home. All the company are happy and joyous.

Scene VII. The people of the League are bidding farewell to some of their comrades. Abla and the remaining maidens start back to their city while the others set forth on their journey to the country of the Alumni.

Blend to the Court of Wisdom. When the gracious hostess has complimented the second sister, she turns to the third and youngest.

Spoken Title: "Both thy years and thy countenance seem to proclaim that thou hast to tell a story with a difference, dear Maiden."

The third sister rises and then appear upon the screen the words:

The Story of the Third Sister or The Girls' Booster Club

FOREWORD

SPOKEN Title: "In my land, O Queen, we have learned that co-operation and encouragement are great weapons in a successful combat. Accordingly, we have formed a government in which each person is pledged to support all the others of the land to the fullest extent."

OUR RULERS ARE

Sultana	Hazle Cox
Grand Vizier	Josephine Bennett
Scribe	Edna Roberts
Keeper of the Treasure	Dorothy Brown
Leader of the Cheers	LoDema Bowman
Peri	Miss Welpton

Scene I. A large room, in which a number of girls are grouped together talking. One of them rises and speaks:

Spoken Title: "Let us become as one in the purpose of supporting all school activities. Let every one pledge to support the school in whatever it undertakes; to be of service to the school; and to help develop a deeper sense of school spirit."

The girls cheer. They file past the leader and take the pledge—one hundred per cent in all activities.

Scene II. A kitchen. Many damsels are at work preparing some dish. Steam rises from pans vigorously boiling. Finally they pour some substance into flat dishes and cut it into many pieces—the product is candy. Scene changes to a large hall. Booths are evident, and the damsels are busily selling candy.

Scene III. The same large hall. Girls are stationed at different points. They stop people and talk with them earnestly. Many of the people nod their heads and then buy tickets from the damsels. Scene changes to a large auditorium. Many people come in and sit down. The room darkens and on a screen appears the legend:

Alpine Theater Presents, "Bride of the Storm".

Scene IV. Sub-title: Epilogue.

Be not a slacker; stand behind the team.
And if they win, why tell them that you're glad
And proud that they can grimly battle through.
And if they lose, just pat them on the back
And smiling, tell them that they fought like men.
And so with every game, of brain, or brawn
Stand up and let the players know you're there,
And win or lose, still stand behind the team.

As the scene fades, Manualada again speaks and the fourth maiden, an athletic figure clad in a costume of black, red, and white, advances and the room grows dark. On the screen appears the legend—

The Story of the Fourth Sister or The Zouave Club

❨ ❨ ❨

FOREWORD

SPOKEN Title: "Know, O strangers, that in my land of Gym we believe that without health and strength combined with high ideals of sportsmanship and personal conduct, we cannot successfully combat Ig No Ranz. Only those who have an "A" in gym and 350 points are eligible. We stand for the best in girls' athletics, true sportsmanship and the highest ideals in personal conduct.

THE CAST OF CHARACTERS

Sultana..... Josephine Connell
Grand Vizier.....Norma Wiggins
Scribe..... Dorothy Haag
Keeper of the Treasure.....Hildur Peterson
Keeper of the Archives..... Lillian Rosen
Peri.....Miss Carter

Scene I. A group of damsels led by a peri. They are preparing young damsels for participation in their activities. This rite is known as initiation.

Scene II. Zouaves dressed in their national costume of red, white, and black performing a drill directed by their peri.

Scene III. Christmas time they are seen packing baskets for a poor family and are pleased to give joy to a few of the faithful.

Scene IV. Zouaves engaged in a strange series of antics known to the faithful as the interclass track meet. They are seen running, and the fact becomes known that it is a race.

Scene V. Zouaves in a strange country known as that of Boulder. They are there for the purpose of attending the Inter-scholastic Athletic Convention. They seem to be lost but their peri comes to find them.

Scene VI. Damsels of many caliphates competing for a prize. The Zouaves of Manual are awarded the prize of thirty dollars.

Scene fades and Manualada's room is again seen. The noble enchantress speaks:

Spoken Title: "I knew thou wouldst not disappoint me, damsel, with thy story."

She turns to the first Porter.

Spoken Title: "Thou, sir, art an important one of us despite the fact that thou comest as a servitor. May we learn thy story now?"

Murray Cohen

The Story of the First Porter or

☾ ☾ ☾

FOREWORD

SPOKEN Title: "Like the damsel who has just spoken, the people of my country believe in health and fair play as the best means of progress. In all his wars of conquest, our Caliph Haroun-al-Nusbaum was assisted greatly by two mighty and powerful genii, Ben Ali and Abdul Hamid. These two genii gathered all the heroes of their armies who had proven worthy of honor and formed the 'M' Club."

RULERS

El Duvall the Harry, Caliph.....Harry Duvall
Perviz, Grand Vizier.....Jack McGroarty
Kepp El Brierly, Scribe.....Keppel Brierly
Ben Ali, Genie.....Mr. Jones
Abdul Hamid, Genie.....Mr. Zanoni

Scene I. Auditorium of the Caliph's palace. A large crowd is yelling, cheering, and swaying to and fro in time with the strange and grotesque motions of their leaders.

The "M" Club

Sub-title: The following scenes show the entertainment which the "M" Club presented for the delight of the Caliph.

Insert I. The Grand Central Station at New York City. Lady Vera de Vera (John Lonergan) rushes in and boards train for the West.

Insert II. The great open spaces of the wild and woolly West. Lady Vera de Vera is seen on her way to a distant ranch. Several redskins, hideously painted, and wearing feathers in their hair, rush in, whooping wildly. They capture the fair maiden, force her into a canoe and paddle away. Handsome Harry (Keppel Brierly) and Wild Nell (Carl Schneider) ride up and start in pursuit.

Sub-title: Our time is short and details must be omitted. But calm thy fears; the Lady Vera de Vera was rescued amid shouts of joy from the audience.

Scene II. The "M" Club, robed in the red and blue of their order, enter and salute the Caliph. Fadeout on the Caliph thanking the genii and the heroes for the diverting and amusing scenes they have presented.

Manualada and her guests are seen as the room becomes light once more, and Manualada turns to the first porter.

Spoken Title: "Thy visions have entertained us greatly, O faithful servitor. Has thy companion an history to relate, as well?"

The second brawny porter bows and there appear on the screen the words:

The Story of the Second Porter or The Hi-Y Club

☾ ☾ ☾

FOREWORD

SPOKEN Title: "The kingdom of which I am a representative is made up of young men and is called the Hi-Y. The members serve the cause of the Fairy of Knowledge by tending the fire of ideals and never allowing it to die, so that its leaping flames may light the way for all who seek the Temple of the Fourfold Life."

RULERS

Sultan Kepp-el-Brierly.....Keppel Brierly
Grand Vizier, Perviz.....Jack McGroarty
Priest, El Duvall the Harry.....Harry Duvall
Recorder, Bahman.....John Lonergan
Leader, Abdul.....J. W. McCullough

Scene I. A room in the Y. M. C. A., known to the Faithful as the Temple of the Fourfold Life. The Hi-Y members are seated at a long table refreshing themselves with a delicious repast and enjoying the pleasures of conversation.

Scene II. The conversation ceases as Kepp-el-Brierly, the Sultan, rises and requests Abdul to honor them with a word of advice.

Scene III. All the young men listen atentively to the words of Abdul and when he has finished they talk among themselves until the Sultan speaks.

Spoken Title: "Know, O dwellers in the Temple, that there are many in our kingdom who know not the way to the light. We must go forth and persuade them to join us. Moreover, the day approacheth when we shall sit at meat with Hi-Y Clubs from North, South, East, and West, and we must prepare for it."

Sub-title: And in due time, all things were ready and the young men from the rival kingdoms met in peace and amity.

Scene IV. A long hall. Many young men are seated at tables loaded with savory foods. At one end of the hall there are several musicians.

Scene V. After the banquet. A wise and holy man, high priest of the Temple, is speaking to the youths.

Scene VI. As he concludes several young men rise and propound questions which the wise man answers. Another priest of the Temple addresses his superior:

Spoken Title: "Much have we gained by this night's discussion, and, if it be thy will, O Holy One, I desire that we should meet again."

Scene VII. Fadeout on the chief priest smiling his assent, while the company register enthusiastic approval.

"You shall next provide us with entertainment," says Manualada, pointing to the tall red-bearded merchant. The man rises and makes a low obeisance.

The Story of the Tall Merchant or

❨ ❨ ❨

FOREWORD

SPOKEN Title: "Most gracious lady, I also shall use the magic lantern, but before the pictures begin, it will be necessary to have an introduction to these visions. Know ye, then, that I am your own Caliph, Haroun-al-Nusbaum, who has this night gone out disguised in search of adventure. This other merchant whom you see with me is my grand vizier. I am now about to show you the workings of my court, the Student Council."

Insert: The audience is shown prostrating itself at his feet.

Continued Spoken Title: "Rise up, O my people, for tonight I am one of you. Come, faithful servant, on with the picture."

Scene I. The court of the Caliph of Manu-al-Training. The Caliph is seated in the center on a throne. On his right is seated Zobeide the Weary, his colleague. The Caliph rises and speaks.

Spoken Title: "O ye good Emirs of my kingdom, we are met this day for the first bi-weekly meeting of this year. We shall now elect our subordinate officers for the first half."

The Student Council

Sub-title: Duvall the Harry is chosen chief scribe and Schneid-er-Carl, Keeper of the Treasure.

Scene II. The same. Much discussion is being held. The Chief Scribe is busily taking notes. Now and then the Student Council votes and weighty matters of state are decided.

Scene III. Sub-title: As you know, the year of Manu-al-Training is divided into halves. At the end of the first half, new subordinate court officers are chosen.

The new Chief Scribe is Jobennet the Wise, and Kepp-el-Brierly is chosen Keeper of the Treasure. Jack McGroarty, with Lest-er-Landis as his lieutenant, is chosen Sergeant-at-Arms.

Scene IV. The court in action. The Emirs are making hurried trips between meetings to their respective domains where they repeat to the people the doings and rulings of the Student Council.

Scene V. Fadeout on one of the chiefs of the priests and sages, Jam-es-Steel, advising and blessing the ruler and the Emirs.

Manualada says with a salaam, "What is your desire, O Commander of the Faithful?"

The Caliph replies, "Let us continue with this instructive entertainment, for it pleases me greatly."

The Story of the Second Merchant or The Honor Society

FOREWORD

SPOKEN Title: "Will you, then, tell us the significance of that golden pin which you wear, noble vizier?" asked the hostess.

"Willingly, noble lady. It is an emblem worn by divers people selected from the different kingdoms of Manu-al-Training. Its wearers form a kingdom above kingdoms.

"In this country, the years are not numbered, nor are there generations. Instead, counting from the first Caliph, there are classes, formerly four in number but of late only three, which are numbered and the years are named. Thus, this was the last half of the Junior year of the class of '27."

Scene I. The place was the great square of the capital of the kingdom of Manu-al-Training. A herald comes forth and reads a proclamation.

Spoken Title: "Know ye, O people, that the great council of the priests and sages has elected nine new members of the National Honor Society.

"Election to this society is the greatest distinction which can be bestowed upon a subject of this realm. Members are chosen because of excellence in scholarship, leadership, character, and service."

Scene II. An impressive ceremonial at which the new members are initiated, and become able to select their rulers.

Scene III. The same as Scenes I and II with different characters, new members chosen from the Senior year.

First Half	RULERS	Second Half
Frank Longhart	Sultan	Richard Dittman
Elsa Challstrom	Grand Vizier	Geraldine Peterson
Frances Kido	Scribe	Winona Hanson
Winona Hanson	Keeper of the Treasure	Noble Farquhar

Scene IV. Close-up: The pin, a keystone and flaming torch. The Keystone bears at its base the letters S L C S, which stand for the four cardinal principles of the honor kingdom.

Sub-title: As the keystone is necessary to the perfect arch, so these principles are necessary to the perfect life; and as the flaming torch lights the way, so it, too, is a symbol of our purpose—to bear forward the searching light of truth, to lead that others may follow in the light, to keep burning a high ambition for the enduring values of life.

Scene V. Court of Wisdom. Manualada now turns to a youthful stranger who has been keeping modestly in the background.

Spoken Title: "For a long time, noble youth, I have been anxious to hear thy tale but have refrained from asking thee because of thy timidity. Something tells me that this is thy first public appearance. Is it not so?"

"You have guessed correctly, madam. I have but lately become a part of your great empire. Nevertheless, I will gladly tell my story."

The Story of the Youthful Stranger or The National Forensic League

FOREWORD

SPOKEN Title: "Mighty enchantress, I represent a kingdom which will do much to aid you in your war against Ig No Ranz. Our people are those who have already won honor in debate, argument, and oratory, and we are pressing onward to still greater attainments, for there are always new honors to win and new fields to conquer in my kingdom."

Sultan..... Joseph Mosko

MEMBERS OF THE COURT

Esther Bondy	Noble Farquhar	Justina Linch	Evelyn Neff
Alma Brown	Frances Kido	John MacLennan	Vernon Peterson
Abe Cohen	Nathan Kiven	Viola Muckle	Irvin Rubinstein
			Oscar Siegel

Peri, the Leader..... Miss Daly

Scene I. A large group of people are seated in a room listening to the words of a Peri who holds a beautifully decorated parchment.

Spoken Title: "I have called you together, faithful followers, that we may form a society which will enable us to make a greater headway in our struggle to speak and debate effectively."

Scene II. The Peri selects fourteen who have won fame and honor by their golden tongues, and places their names upon the piece of parchment. These wise ones elect Joe Mosko as their Sultan.

Scene III. The Peri gives a handsomely engraved slip of parchment to each member of the Court, which signifies that they are members of the Forensic League. The large parchment or charter becomes the property of the whole Empire.

Scene IV. A close-up of the pin which is worn by members of the League. It is of silver, plated with platinum, and a mystic symbol is engraved upon it.

"Such, noble lady, is the beginning which we have made. In the future, we shall win new members and be enabled to fight side by side with thee and these, thy guests, until the dark sheytan is completely overwhelmed and his power destroyed."

"Thy assistance will be most welcome, noble youth. Thou art no more a stranger," said Manualada, smiling benignantly. She then turns to her audience.

"During all these animated pictures we have been continually inspired, soothed, or enchanted by the sweet music of our minstrels. Let us now command them to come before us, but first we will summon the peri of music herself and ask her to present them." She takes a little water from the fountain beside her and sprinkles it upon the floor. Suddenly there is a burst of music and the Peri stands before them. With a charming smile she speaks:

"Being a peri I know at once why you have summoned me, and I will gladly tell my story."

The Orchestra

The Story of the Peri or

☾ ☾ ☾

FOREWORD

SPOKEN Title: "First you must know, O gracious lady, that in the realm of music there is no need for a Sultan, a court, or laws; for everything goes harmoniously and without discord. Therefore, I shall not tell you any stories about our rulers but shall only cause you to see our people themselves."

Scene I. The peri waves her hand three times and the Orchestra appears, each member holding his instrument.

Spoken Title: "This, O Manualada, is an outstanding organization of the kingdom of music. At many entertainments and many of the rallies which are held before the Faithful go forth against the foes of Islam, this group has furnished inspiring music."

Instrumental Sextet

The Musical Organizations

☾ ☾ ☾

Scene II. The peri turns a ring on her finger and the Instrumental Septet becomes visible.

Spoken Title: "This group is worthy of honor, mighty enchantress. Many hours have they spent in patient practice and they have been rewarded by the praises of all who hear them."

Scene III. The Septet vanishes and the peri conjures up the Girls' Glee Club.

Spoken Title: "Noble Manualada, never since I came first to the kingdom of music have I had a finer Girls' Glee Club. At many of thy programs their voices have been heard in harmonious concert and all have delighted in them."

Scene IV. The peri taps the floor thrice with her baton and the Girls' Double Quartet appears.

Spoken Title: "These enthusiastic maidens, gracious hostess, have devoted much time to quartet work, striving ever for perfection. Greatly have they aided thee at many entertainments."

Scene V. The peri waves her hand, and the Boys' Glee Club becomes visible.

Spoken Title: "These young men have won much honor for the empire of Manual-Training. Proud indeed am I to praise them for they are worthy of it."

Boys' Double Octet

The Musical Organizations—*Continued*

Scene VI. The peri waves her baton and all but sixteen of the youths of the Glee Club disappear.

Spoken Title: "These, noble lady, are the members of the Boys' Double Octet. They have entertained the mighty and powerful Kiwanis at the Caravanserai known as the Albany Hotel, and have also sung at many school functions.

Scene VII. The Instrumental Septet, the Girls' Glee Club, a flutist and two violinists are gathered at KOA, the abode of the genii of the air waves. These representatives of the kingdom of music furnish the program for the afternoon of February 28.

Scene VIII. A vast hall, called the Municipal Auditorium. The mixed chorus of Manu-al-Training and the choruses of the four other empires present a cantata. The combined orchestras of all the empires play and thus do the five countries usher in Colorado's Music Week with great success. Back to the room in Manualada's home. The peri bows and addresses the lady:

Spoken Title: "This is but a small part of our work, great enchantress. Besides the groups which I have shown you, many of our people have furnished vocal and instrumental duets, solos, and trios. Thus have we assisted you, for music hath charms to soothe the savage breast and Ig No Ranz and his followers are no exception to this rule."

No sooner had the last words of the peri faded from the screen than Manualada turned to the first brother, who was a crier.

"Most impatient have I been, O versatile crier, to hear thy tale. Well known are thy services. Without thee the empire of Manu-al-Training would be still in hopeless darkness. Begin at once, I pray thee."

Girls' Glee Club

Boys' Glee Club

GERALD WILLSEA
News Editor

MARY WILLLIAMS
Feature Writer

RALPH HERBRAND
Proof Reader

FRANCES KIDO
Editor-in-Chief

NOBLE FARQUHAR
Feature Editor

JOE MOSKO
Business Manager

GERALDINE PETERSON
Assistant Editor

CLAIRE MUNRO
Feature Writer

ANTOINETTE SETARO
Exchange Editor

CARL SCHNEIDER
Sport Editor

BERTHA NELSON
Copy Editor

HENRY KIRSCHSTEIN
Proof Reader

The Story of the Crier or

☾ ☾ ☾

FOREWORD

KNOW, O Manualada, and thou, O Commander of the Faithful, that because of our desire to keep the people of thy realm well informed we criers have banded together in an organization called the Manual. We have gained much experience and fame in the empire through the aid of the kind peri, Mari Onemm Ons and Bostwick the Prudent. The following scenes will show us at work.''

Scene I. An oriental street corner is seen. Brilliantly costumed people are hastening along the street. Ford sedans dart hither and thither bearing beautiful ladies. Porters lumber by with packs piled high above their heads.

On the corner stands a man with a large crowd gathered about him. He has ''rings on his fingers and bells on his toes''. A bunch of sleigh bells is hung around his neck. All of these sound as he jumps up and down vigorously ringing a large dinner bell. He, however, is shouting and seems to be making himself heard over all his own noise and that of the throng.

Spoken Title:

''Listen good people and you shall hear
All of the news from far and near,
For I am here my wares to cry,
Come, O, come my news to buy.
For one small nickel I will sell
All the news there is to tell;
And when you give me your nickels to take,
You'll get your nickel's worth—no mistake.''

LESTER SOLBERG
Reporter
ROSINA WILLIAMS
Reporter
DORIS ROMIG
Reporter

EDNA ROBERTS
Reporter
HAZEL RIEFKIN
Reporter
LENA WARRINGTON
Reporter

ELLA VERDECKBURG
Typist
JUSTINA LINCH
Reporter
EVELYN HERRIAN
Typist

RICHARD DITTMAN
Reporter
KATHERINE ROBERTS
Reporter
LO DEMA BOWMAN
Reporter

The Manual

☾ ☾ ☾

The people give of their gold and are greatly amused by the crier, for he mixes in with his news, jokes, stories, and verses.

Scene II. A birds-eye view of the Empire of Manu-al-Training is shown. On every street corner of every city is seen one of these criers lending his cries to the uproar of the street.

Scene III. Behind the scenes. The staff of the Manual is hard at work. The Editor is editing, the Assistant Editor is assisting, the News Editor is newsing (not nosing), the Sports Editors are sporting, the Proof-readers reading proof, the Copy Editor reading copy, the Business Managers making bills, the Feature Writers writing features, the Typists typing, the Cartoonist drawing, the Reporters reporting, and the printers are swearing softly in the middle distance.

The peri guides and oversees all. Of necessity, the gracious peri, Mari Onemm Ons, is supplanted by Bostwick the Prudent.

Scene IV. A series of shots is shown of the criers at various stages of the year. Now they are dressed as soldiers singing the national anthem, now in green with shamrocks and shilalahs, and in many other novel costumes with news and features to fit. At one time they are dressed in red and green with holly in their turbans; at another in the khaki costume of high school cadets. They seem to have a large stock of news since each has eight scrolls.

Concluding Title: The Manual is "of the students, by the students, and for the students".

As this picture ends, Manualada addresses the crier.

Spoken Title: "We thank thee most heartily, worthy guest, for showing us the work of our good criers. Will your sagacious-looking brother, who seems to be a scribe, now tell his story?"

GERTRUDE BRIDGES
Literary Editor

CLAIRE MUNRO
Editor-in-Chief

FRANK LONGHART
Assistant Editor

GERALD CAZIN
Chief Photographer

CLARA BRYANT
Art Editor

ANNA HENNY
2nd Associate Literary Editor

NORA MOULTON
Associate Literary Editor

LILLIAN LEWIS
Associate Literary Editor

LILLIAN ROSEN
Typist

EVELYN MUNRO
Assistant Literary Editor

ALMA BROWN
Assistant Literary Editor

HARRY LEE
Associate General Assistant

NATHAN KIVEN
Business Manager

The Story of the Scribe or

☾ ☾ ☾

FOREWORD

SPOKEN Title: "Like my brother the crier, O noble Manualada, I represent an organization which has for its purpose the recording of the history of all these various kingdoms. Although they may do much good in the pursuit of knowledge simply by carrying on their work yet that good will be increased when there is a record kept so that the future generations may profit by it. Accordingly we formed a company made up of representatives from all corners of all the kingdoms and set to work to transmit to posterity a faithful record of the history of the year illustrated by many pictures. The following scenes will show how the work was done."

Scene I. A room furnished with long tables and chairs. At one end of the room are several easels and a table holding brushes, palettes, and other artists' materials. A number of people are seated at the tables talking together with a rather bewildered air. Some of the artists stand before their easels as though waiting for inspiration.

Scene II. Miss Orton and Miss Stinson enter, their hands filled with books. They give a book to each person and one of them speaks:

Spoken Title: "The book I have just given you is a talisman of great power. Read it carefully and you will be enabled to follow me and behold strange and wondrous sights."

Scene III. Close-up of the book. On the cover is the picture of a man in flowing white robes and turban. The title is THE ARABIAN NIGHTS.

Scene IV. An oriental street lined with bazaars; the street, the shops, the people, all have a shadowy misty appearance like figures in a dream. The Peris and the Sultan Munro are seen, followed by all the members of the Court. The literary members are taking notes, the artists stop now and then to sketch, and some are "shooting" the mosques, the street scenes and shops with a little black box.

Scene V. Same as Scene I. Books and papers are scattered over the long tables and many members of the Court are busily writing. The artists are sketching the scenes of the Orient with the help and advice of Miss Stinson. The business managers, David McArthur, George Bohm, and Nathan Kiven, bring in a contract for the approval of Miss Orton.

GERALDINE PETERSON
Art Editor

HARRY DUVALL
Chief General Assistant

DAVID MCARTHUR
Business Manager

NOBLE FARQUHAR
Assistant Literary Editor

ELSA CHALLSTROM
Associate Literary Editor

QUARTUM STARBIRD
Assistant Literary Editor

WINONA HANSON
Assistant Literary Editor

DOROTHY BROWN
Assistant Literary Editor

RICHARD DITTMAN
Assistant Literary Editor

GEORGE BOHM
Business Manager

CATHERINE FLYNN
Assistant Literary

DORIS ROMIG
Assistant Literary

JOHN MOULTON
Assistant Photographer

CORNELIA HENDLEY

HORACE ANDERSON

PAUL MILLER

The Annual

☾ ☾ ☾

Scene VI. The door is blown open by a violent wind and an army of white slips of paper rush in. Each slip is labeled "Faculty", "Student Council", "Dedication", "Senior Class", "Franklin", and so on. They all attack the Annual Board, waving their arms and crying:

Spoken Title: "I want to be written up! I want my picture taken! I want an illustration! I want more space!"

Scene VII. The distracted Annual Board clap their hands to their ears and wait helplessly for the clamor to subside. Miss Orton and the Sultan hasten away.

Scene VIII. The Sultan and the Peri enter, followed by the rescue crew. They make the belligerent slips of paper form in line and wait their turn and soon order follows chaos.

Scene IX. The Peri is giving a number of articles to the translators, otherwise known as typists. These typists copy the articles neatly and accurately by means of a small contrivance which moves obedient to their will.

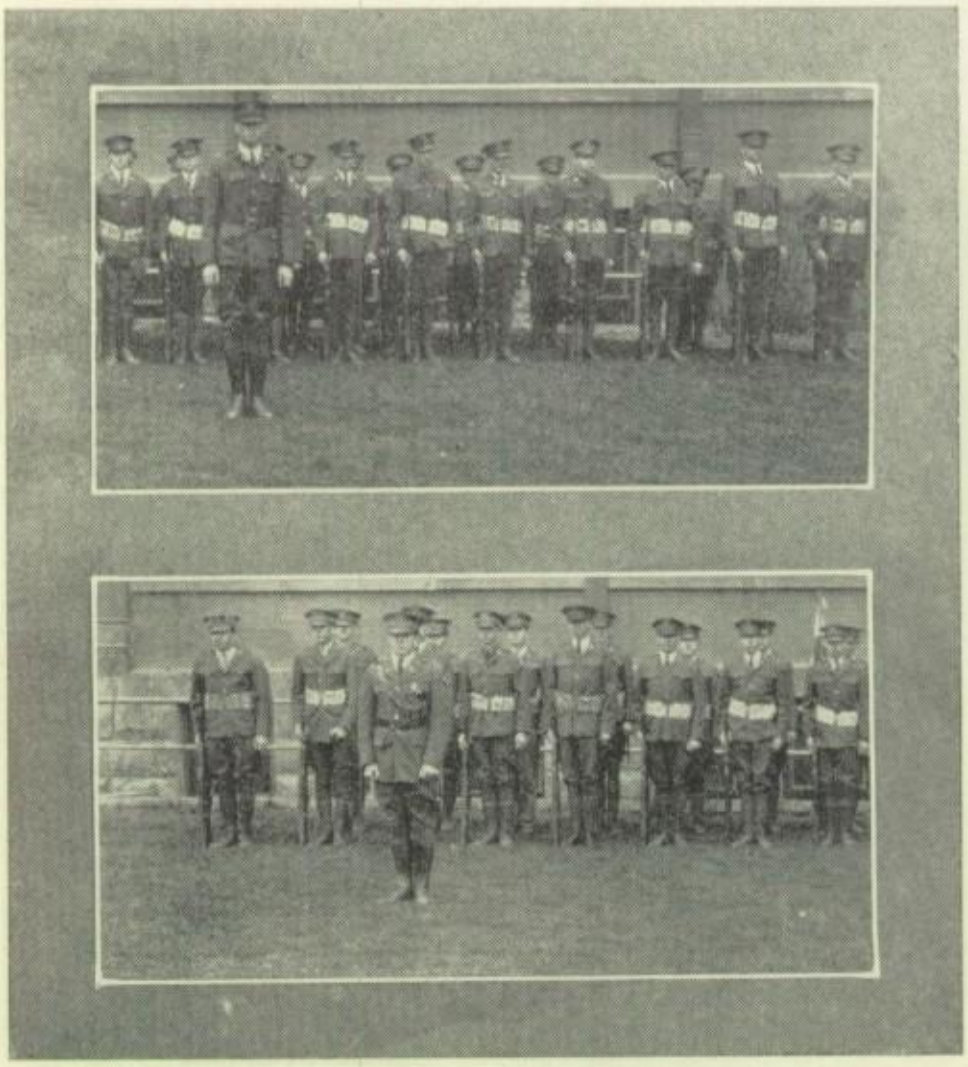
Scene X. A great pile of printed pages is lying on a table. Miss Orton waves her hands and the pages begin to arrange themselves in order. A cover appropriately designed, comes running in and settles itself comfortably around the pages.

Scene XI. The Sultan enters followed by all the members of his Court. Fadeout on the Peris Miss Orton and Miss Stinson holding Manual's Annual, with the Annual Board smiling in the background.

As the last picture fades from the screen the Caliph Haroun-al-Nusbaum is seen in consultation with Manualada. Then there is heard in the distance the tramp, tramp of soldierly feet steadily drawing nearer. All strain their ears to hear when the marching suddenly ceases and a thundering knock arouses all the echoes of the Court of Wisdom. The Calpih speaks:

Spoken Title: "Fear not. It is my bodyguard come to escort me to the palace. Open to them, I pray you, and I will tell you the story of their origin."

The door is opened and there enter in excellent marching order and form in two straight lines—



The Cadets

FOREWORD

SPOKEN Title: "For many years, O gracious hostess, the Empire of Manu-al-Training has been without an army. To keep up her prestige, as well as to do battle with the Sheytan, we this year resolved to send out a call to our nobles and youths who should be trained to all sorts of military duties. The Criers took up the call and sent the news throughout the empire."

RULERS

First Lieutenant.....James Nusbaum
Second Lieutenant.....Keppel Brierly
First Sergeant.....Irvin Hendryson
Second Sergeant.....Charles Hastings
Third Sergeant.....William Taylor

Scene I. A large room. Many young men are seated, talking and moving restlessly. Before them appears a man of medium height and apparently of middle age. He is of an extremely military aspect. He begins to talk and seems to be making an appeal. At the end he seems to ask a question. Many of the youths come forward shouting.

Scene II. Several lines of uniformed young men are marching. At their head is the tall red-bearded Haroun-al-Nusbaum. They halt, and as each of a number of commands is given, they execute it perfectly.

Scene III. The same group of youths is seen, each with a gun on his shoulder. Each in turn steps forward and shoots at a distant mark.

Scene IV. The Caliph's troop is lined up before a group of distinguished men. One of these, called the National Commissioner, steps forward and examines them. They execute his commands with great nicety. He registers approval and speaks to them:

Spoken Title: "I find that you have been guided well by the aim of your organization. May you continue to build bigger and better men morally, mentally, and physically."

SOCIETY

☾ ☾ ☾

"And what, O Manualada, is Society?" asked her visitor.

"In my country, most gracious sir, society means all the people, for my country is a democracy. It means all the people, and is applied particularly to what all the people do. I will now show you, sir, a series of pictures representing different groups of my people and beguile you with certain accounts of the life both social and intellectual which they have enjoyed during the past year."

Senior Picnic

IT so happened that in the fall of this year, one thousand nine hundred and twenty-six, that the priests and sages proclaimed that all the wisest of the empire of Manu-al-Training should come together at a great jubilee.

These wise ones are called Seniors and the fete, which is held yearly in this great empire, is called the Senior Picnic.

Thus, on the twenty-second day of September, there assembled at the great Park of the City, many Seniors from all corners of the land. Numerous contests of skill and speed were held and the three wise men, Marjaneh Willsea, Es-Semendel Pease and El-Mihraj McClure awarded marvellous things called alldaysuckers as prizes.

After these contests, a great feast was held and all the wise, but young, Seniors gave a thousand thanks to that elder council of priests and sages called the Fac-el-Tee for their gracious entertainment on that day.

☾ ☾ ☾

Halloween Dance

THE first dance of the year always seems to have a certain charm of its own. This was especially true of the Franklin Hallowe'en Dance on October Thirteenth.

The beloved of Allah came dressed in their best costumes. Though many deserved a prize, only two could be selected from the motley throng. Frances Frawley and Gerald Willsea were the honored ones.

Miss McKelvey's Midnight Marauders fully deserved their name through they did stop before that hour of the witches (in this case genii). An especially well waxed floor, the right partner, inspiring music, and delightful refreshments made a combination that would cause the most cynical person to believe the world was a good place after all.

☾ ☾ ☾

Home Coming Dance

WHEN the Frost King had transformed the land into a riot of colors, and the Great Feast Day of the realm drew near, the Province of the Girls' League sent out invitations to the multitude to join with them and be thankful. The criers of the realm, also, carried the news far and wide. Many of the wise and far famed alumni heeded the call and returned to the scenes of their youth.

Enchanted figures swayed to the rhythm of Lario's Orchestra in the great hall which the genii had changed into a gay wood. Punch, in the autumnal color scheme, refreshed the dancers. The "Home Coming" was a great success!

Annually from now on the Girls' League is going to gather the old and new subjects of the Empire in a happy reunion when autumn comes, and turns all leaves to "red and blue".

☾ ☾ ☾

The Zouave Party

ON December third the maidens of the Zouave country held an entertainment for their parents and alumnæ members in the great hall of the Empire.

After the alumni were given an opportunity of testing their memories by singing the school songs, a play, "The Tragic Atmosphere", in three acts, was presented. The play was very sad, all the actors died, yet the audience almost wept from laughter. It was thrilling.

When the stage settings were cleared away, folk dancing as well as ballroom dancing was enjoyed. Delicious and refreshing punch was served.

The success of the event made everyone look forward to other parties of this kind in the future.

ALMA MATER

19 27

Manual Smoker-Rally

ON Friday evening, October 15, the Empire of Manual held its annual Smoker. The cheer leaders started the fun about seven o'clock and the rally was a peppy one.

Then followed two good wrestling matches and eight boxing matches which kept the crowd interested for two hours.

Fred Rinne, a former star warrior of Manual, then spoke a few words about the war with the East Empire. Fred still had his fighting spirit for Manual.

The winners of the wrestling matches were Bosick and Elkin over Smith and Wolfe, respectively.

There were two draws in the boxing matches—Rosenbaum with Smith and Scott with Anderson. Brummer won over Moulton in a close fight, Cohen over Zimmerman on a technical knockout, Haus won over Brown, and Rifkin over Sodia.

The best fight of the evening was the one between "Ed" Ottercrans and "Simp" Nadler. Ottercrans got the decision.

There was still time left, so "Art" Gagle and "Snub" Pollard gave a little exhibition which was appreciated by the audience.

Bill Hinkley held the high position of referee, "Kep" Brierly timekeeper, and Gagle, Pollard and "Bud" Hinkley were judges.

A large crowd attended the smoker and all seemed to enjoy it.

☾ ☾ ☾

Morey Christmas Dance

THE Kingdom of Morey entertained all the people of the Empire at the gay holiday season. The great hall with its decorations rivaled the beauty and glory of Aladdin's Cave. Around the twinkling evergreen tree, under a canopy of red and green, and to the musical strains of Lario's Orchestra, twirled the happy throng. Old St. Nicholas roved among the dancers giving them gifts of candy. The couple who most pleased the judges were rewarded with a prize for their efforts. Punch and wafers refreshed the multitude during the evening. As the fatal hour of eleven drew near, the fair maidens gathered their mantles around them while their sheiks cranked up their steeds for the homeward journey. Soon the lights were out and the great hall was cold and deserted, but every mind was full of pleasant memories.

☾ ☾ ☾

Not So Fast

ONE of the best of the delightful entertainments which were offered to the subjects of this realm, O Caliph of the Helping Hand, was a play called Not So Fast. This play was given by a group of people from the kingdom of Drama, January twenty-first, 1927, in the great auditorium of Manu-al-Training. The cast was exceedingly well chosen and all were good actors.

Milton Bloom, as the brother who had been away to college, was a typical collegiate. Milton Rifkin made a wonderful lover, causing even the most serious to laugh.

The part of the maid, Arabella, was taken with great ability by Inez Wolters.

Even the most severe critics had to admit that Idamay Lindsay as the little sister was a sensation, while a better big sister and heroine than Dorothy Dates would be hard to find.

One of the most difficult parts in the play was that of the crook, but Leslie Bankson played it as if he had been in that business all his life. Justina Linch proved herself a no less efficient secretary, for she was the one who found him out.

The part of Henry Watterson Blake was the cleverest and wittiest in the play and was acted as only Ray Dergance could act it.

These characters, with their unusual talent, and under the guidance of a wise peri called Daly, made the play a success. All of the people who attended were greatly entertained and gave to the people of Drama the title of Great Thespians.

FOUR HORSEMEN
WITHOUT HORSES

FRED AND BERRY

WHISPERIN'

DITCHIN'

DON'T TALK BACK

NOT SO FAST

JUST GIRLS

HIT 'EM AGAIN

LUCKY FORD

WHOSE ARM

JUST MORE GIRLS

Party for the New Girls

AT four o'clock on the afternoon of the eighteenth of February, one saw the maidens who were new arrivals in the Empire timidly approach the great hall of audience, clutching red hearts in their hands. Here they were joyfully welcomed and made to feel at home by the maidens of the Girls' League. Peals of laughter and gasps of delight were heard from the audience during the presentation of the comedy, "The French Maid and the Phonograph". At the conclusion of this play, the guests were escorted to the music room. In a bower of hearts, refreshments and dancing were enjoyed. Hopefully looking forward to enjoying other activities with this organization, the girls, both old and new, departed at the fall of dusk.

☾ ☾ ☾

Girl Reserves Children's Party for the New Girls

ON February 25, all the maidens known as the Girl Reserves assembled for a Kid Party. As each one entered, she was presented with a candy sucker dressed like a doll, and with a large tissue paper hair bow.

All the girls were clad like little children. Some had diminutive gingham dresses, while others wore romper suits. They danced and played many games. A Charleston and Black Bottom contest added to the enjoyment. The winners of the prize waltz were Beatrice Gregg and Dora Rivera.

When the children had become weary they were refreshed with ice cream cones and animal crackers, and sent home promptly at half past four.

☾ ☾ ☾

Alpine Theater Party

IT so happened that at no great distance from the Empire of Manu-al-Training there was a house called, the Alpine Theater, at which magic pictures could be seen at a nominal price. Arrangements were made so that if tickets to this house could be sold to the inhabitants of Manual, the treasury of the Empire would derive much benefit.

A great number of tickets were duly sold and many of the people went to see the play, in moving pictures, "The Bride of the Storm". Between the two showings of the play, musicians from Manual sang beautiful songs.

Everybody had an enjoyable evening and more money went into the budget fund for the aid of the various kingdoms.

☾ ☾ ☾

Pioneer Days

ASTONISHED were the eyes of the uninitiated upon seeing wearers of dainty hooped dresses, bonnets of old forgotten styles, lacy mitts, trim frills and ruffles, and carrying comical parasols, once more traverse the highways. There were the housewives, too, dainty tid bits of humanity in pink and blue percales. Beside them walked quaintly attired coachmen, huntsmen, and horsemen—men in slouch hats, ill-fitting coats, and peculiar, baggy trousers.

It seemed as though Father Time had suddenly tired of traveling forward and had reversed his steps. Spectators gathered at various places and talked of the days when these styles prevailed.

At last the mystery was solved. It was Pioneer Day in the land of Manu-al-Training and the day was April 30, the year nineteen hundred and twenty-six.

Upon the grounds many more entertaining things were seen. There was a coach, an almost forgotten vehicle, a coachman and a splendid team. The coach was made even more interesting by the presence of some very pretty passengers. Speeches were given and the parade to determine the prize winners took place. La Don Dunker, lovely in her black frock, took first prize for her simplicity. Shirley Calkins, in character of the gambling prospector took a prize on his originality. It was great to impersonate those by-gone pioneers. Some way it gave one a realization of old times and a sense of accomplishment.

The Junior and Senior Prom

ON the sixth day of the month of May the first combined Junior and Senior Prom called forth a large and gay crowd from all the Empire of Manu-al-Training. The great hall called the gym resembled a veritable fairy bower of beauty. The exquisite gowns of the girls in all the hues of the rainbow, and the dainty wrist corsages in the official colors of the two kingdoms, added gaiety to the scene.

All evening the happy throng danced lightly while Joe Mann's Orchestra played. During the intermission delicious refreshments were served. Then came more dancing until the time for departure. The merry-makers were unanimous in pronouncing the Prom a very lovely affair and a huge success in every way.

The inhabitants of the Empire give their grateful thanks to the hard-working committee that planned this festival, which is the outstanding annual social event of Manu-al-Training.

☾ ☾ ☾

The Rear Car

IN these days of the Commander of the Faithful, Haroun-al-Nusbaum, the eldest of his subjects, known as Seniors, decided to present an entertainment. They selected a drama of many strange happenings. It was the story of a damsel who was returning to her father after a long separation.

The actors were skilled and played their parts well. This, with the aid of the wise counsels of the peri, Daly, made the entertainment more than usually attractive. The title of this play was "The Rear Car", the cast of which is here given:

Ruth Carson, the heroine.....Justina Linch
John Blake, Ruth's lover.....Vernon Dergance
Norah O'Neil, Ruth's chum.....Helen Putnam
Sheridan Scott, the deflector.....John Lonergan
Kirk Allen, the crook.....Leslie Bankson
Alden Murray, Ruth's guardian.....Lester Solberg
Roxy, the mysterious girl.....Lillian Lewis
Titus Brown, the porter.....Richard Dittman
Luke Carson, Ruth's father.....Paul Davidson
Oliver Hanks, the conductor.....Jack McGroarty
Luther Barnes, another conductor.....Abe Cohen

☾ ☾ ☾

Class Day

IN the Empire of Manu-al, there came a never-to-be-forgotten day in the spring which from long and ancient usage had come to be known as Class Day. This day is sacred to those of high degree called Seniors.

The elaborate ceremony was held in the neighboring kingdom of Cole Junior High School, a smaller realm lying a short distance to the north. The feast was presided over by the Toastmaster, John Lonergan, and this dinner was a marvel of mother's cooking, having been designed and guided by the cunning hands of Mrs. Watson. From the banquet the president led the Beloved of Allah to the Auditorium where a play of many mysteries was presented to the delight of the multitude, and the class poem written by Gertrude Bridges was given. Then the elect of Allah repaired to the gym where they danced and made merry with joyful spirits.

The committee who planned this entertainment and whose work was gratefully appreciated and enjoyed by all the multitude were: Bernice Andrews, Gertrude Bridges, Helen Lipton and Richard Dittman.

☾ ☾ ☾

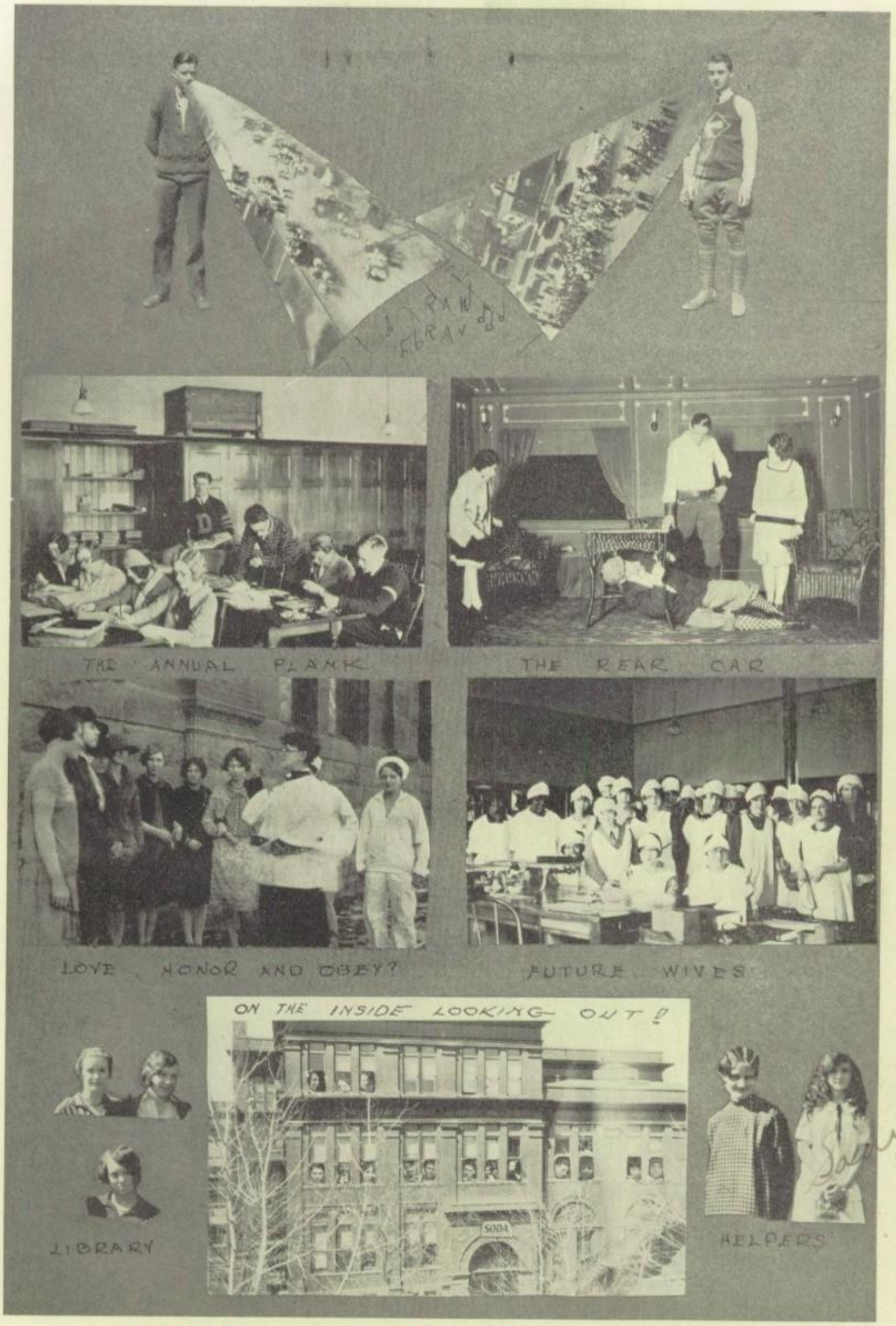
Graduation

THE greatest day for all the Seniors of the great land of Manu-al-Training is to be Wednesday evening, June fifteenth. This is the climax of their public career, the peak of all their endeavor, an ancient and annual ceremony called Graduation.

On this day, every Senior will receive a diploma showing that he has passed all the requirements of Manu-al-Training and has made some progress in the never-ceasing battle with the evil genie Ig No Ranz.

This ceremony will be held at the Municipal Auditorium. The girls will wear white raiment and the boys will wear dark suits.

Their hearts will be filled with pride that they have gained this eminence but they will regret that they will experience nevermore the sweet joys of life at Manu-al-Training.



THE ANNUAL PLANK

THE REAR CAR

LOVE HONOR AND OBEY?

FUTURE WIVES

ON THE INSIDE LOOKING OUT!

LIBRARY

HELPERS

Sadie Lunsler
"So Big"

Activity Programs

MUCH of the entertainment given by the various kingdoms was offered during certain intervals called Activity Periods.

The Dramatic, Franklin, and Morey presented plays for the purpose of advertising The Annual and The Manual, the publications of this Empire. All of the kingdoms took active part in the literary and educational work.

The programs consisted of a variety of musical numbers and several excellent speeches.

Christmas was celebrated with an elaborate program. Santa Claus was welcomed with singing and shouting along with orchestral selections. The carols in the halls were very beautiful.

The Seniors were given a series of talks by some of the prominent banking men of the great City of Denver. Each Friday, for a period of five weeks, a new phase of banking was taken up.

Rallies were put over very successfully during football season. Stunts and plays made humorous, live-wire affairs. Among them was a football game between the Terrors and the East Angels, two girls' football teams. The Manual Terrors won, thus inspiring courage in the breasts of the football squad.

The National Honor Society had two installations of new members. A system of ceremonial was initiated at the second one, making the occasion more formal as befits such a group.

The Sophomore, Junior and Senior classes also had their meetings at Activity Periods.

Elections of various sorts, such as those of Head Girl and Head Boy, class officers, Student Council representatives and the like, with all the necessary campaigning, took place during the Activity Periods.

The people of Manu-al-Training appreciated the work of the various kingdoms in providing these many hours of recreation and for their aid in the constant battle with the evil sheytan, Ig-No-Ranz.

☾ ☾ ☾

Social Hours

"THERE are certain short but exceedingly gay festivities of which you must know, O Caliph," said Manualada. "These are called Social Hours."

"The subjects of your Empire feel deeply grateful to the Franklinites, the followers of Morey, the Boosters and the Spanish Club, for it is these kingdoms who have so generously contributed to their happiness.

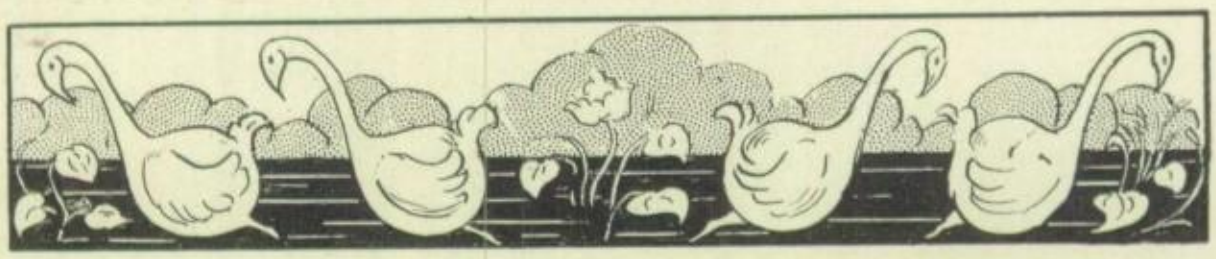
"Who is there who would say our dervish dances, though modern, are not an art? If there be such, go mark him well, for surely he hath never attended a social hour in Manu-al-Training.

"When the Boosters offered a prize as an added incentive, one never saw such superb examples of the whirling art, for no one knew from which dance the prize couple would be picked. Never in all the history of the Faithful had such dancing been seen.

"Idamay Lindsay and Ralph Tising carried off the honors of the hour and a box of sweetmeats imported from the land of Stover.

"The devotees of Español gave the people an hour of Spain with their dances, songs, and costumes of that country, in a novelty Social Hour.

"All who attended these hours of golden happiness, express a thousand thanks to the ones who made them possible and praised Allah for their origin."



TWO OF A KIND!

OH, QUIT IT!

OUTSIDE THE LAW

DUKE

PICTURE OF TWO BOYS

IT WON'T BE LONG NOW!

WHAT TIME IS IT, JACK?

CRACKING NUTS

Knauss Medal

ONE day, in the year 1926, there was sent a proclamation throughout the Empire of Manu-al-Training. It was read thus in every city: "Whatever wise and great Senior of this mighty land shall write the best essay shall receive a prize. The subject is to be 'American Patriotism', and the prize shall be a medal of gold."

Many were the Seniors who responded to this call, but the one who earned the medal was known by the name of Ogden Bodenheimer.

☾ ☾ ☾

Debate

THE Empire of Manu-al-Training again proved its worth by launching into the field of interscholastic debate. Miss Daly, the peri who assisted in this enterprise, announced the question and sixty-four of the Faithful, each eager for a chance to represent Manual, assembled in her domain. Just sixteen of these sixty-four were chosen to bear our standards to the respective kingdoms. The question was: "Resolved, That the installment plan of retail buying, as applied to the individual, should be abolished." The first formally presented consideration of this question was given at Manual against the Southern Empire. The debaters were Helen Benard and Beatrice Lowery, who upheld the negative side. Oscar Siegal and Irvin Rubinstein journeyed to South and presented their arguments for the affirmative. Justina Linch and Esther Bondy, negative, went to the Eastern realm for the next contest. The debaters who came from East were met by Nathan Kiven and Esther Boudy, who argued for the affirmative. Joseph Mosko and LoDema Bowman presented their negative considerations at Manual against North. Alma Brown and Helen Putnam made an excursion to this realm to discuss arguments in support of the installment plan. The next two debates were split-teams with the Western kingdom; Frances Kido, negative, and John Lonergan, affirmative, at West; Noble Farquhar, negative, and John MacLennan, affirmative, at Manual. Another split-team debate was held at East, at which Richard Colquitt upheld the negative and Charles Bailey argued for the affirmative.

This great Empire, Manual, closed a successful season by selecting four star debaters, Alma Brown, Frances Kido, Evelyn Neff, and Helen Putnam, to meet the Denver University freshmen and sophomores on the subject of "College Entrance Requirements".

☾ ☾ ☾

The Shafroth Contest

IN the year one thousand nine hundred and twenty-one, a wise and learned sage, called John F. Shafroth, gave a part of his wealth to establish the Shafroth Oratorical Prize for Extempore Speaking.

Each of the five empires of the Orient is represented by a youth and maiden. The judges select a number of suitable subjects and place them upon slips of parchment, three subjects to each slip. The youths and maidens meet on the eve of the contest, draw a slip, and are allowed one hour for choice and preparation of their topics. Their discourse must not exceed seven minutes in length, and the winner receives books which he may select for himself.

In the year 1927, the contestants assembled January 8, in the great audience hall of the Caliph of the Eastern Empire. Joseph Mosko and Lois Risley journeyed from the Empire of Manu-al-Training, and though neither won first place, yet they spoke well and fluently and won much honor for themselves and their Empire.

Each empire sent also musicians of great skill, who entertained the multitude with a concord of sweet sounds. The Girls' Glee Club of the Empire of Manu-al-Training sang two selections by Nevin. Thus was the Empire well and ably represented in this great contest.

DEBATERS

SHAFFROTH REPRESENTATIVES

ESTHER BONDY

WILCOX WINNER

MOREY READING CONTESTANTS

WILCOX

CONTESTANTS

Wilcox Declamation Contest

IT so happened that in September in the year 1925, a great and wise man named Wilcox founded a contest for the male subjects of Manu-al-Training. The prize, which is fifty dollars worth of books or a gold medal, is awarded for the best declamation given.

In 1927 the contestants were Joe Mosko, James Nusbaum, and Nathan Kiven from the twelfth grade; William Pinkett and John Jameson from the eleventh; and Harry Sidon for the tenth.

John Jameson, he of the golden voice, won the contest in 1926 with "The Imaginary Speech of John Adams". Joe Mosko received honorable mention. The winner chose the medal of gold as his prize.

At the end of this great contest, the people of Manual felt that not only the contestants but they also had derived much good from it. They prayed that all of the blessings of Allah might be showered upon the founder.

☾ ☾ ☾

Kiwanis Oratorical Contest

MANY years ago there lived a sage who was known as I. N. Stevens. He instituted a speaking contest between the Empire of the East and that of Manual. The contest was held in the waning of the second month each year. At a later time the contest was extended to the Western, the Northern, and the Southern Empires, and still later an organization called the Kiwanis Club began to award the prize. The Empire whose representative spoke most fluently received a gift symbolical of patriotism.

In the reign of Haroun-al-Nusbaum, the contest took place in his domain. The musicians from every Court entertained the audience at some time between the speeches. Although the Caliph's people were represented by the silver-tongued orator, Joseph Mosko, Tom Egan of the Eastern Empire received the coveted award for the wise thought and composition of his oration and for his fluent delivery of it.

☾ ☾ ☾

The National Oratorical Contest

THE National Oratorical Contest is sponsored and financed by a number of metropolitan newspapers. Its purpose is the promotion of better and more intelligent citizenship. All bona-fide students of public, private, and parochial high schools throughout the United States are eligible. The orations must be original and should not exceed ten minutes in length. Certain subjects are announced each year and the contestants must choose one of them.

The country is divided into zones and districts, each of which is in charge of some important newspaper. The contest in Denver is in charge of the Denver News.

In the year 1295 of the Hegira, or 1927 as the other nations count time, Joseph Mosko, an eloquent orator from the Empire of Manu-al-Training, spoke in the city contest, April 8, on "The Meaning of the Constitution Today."

The winner of the city contest must compete in another contest which will determine who will represent Colorado. Colorado's representative then competes with representatives from other western states for the Rocky Mountain championship and the opportunity of speaking in the final contest at Washington.

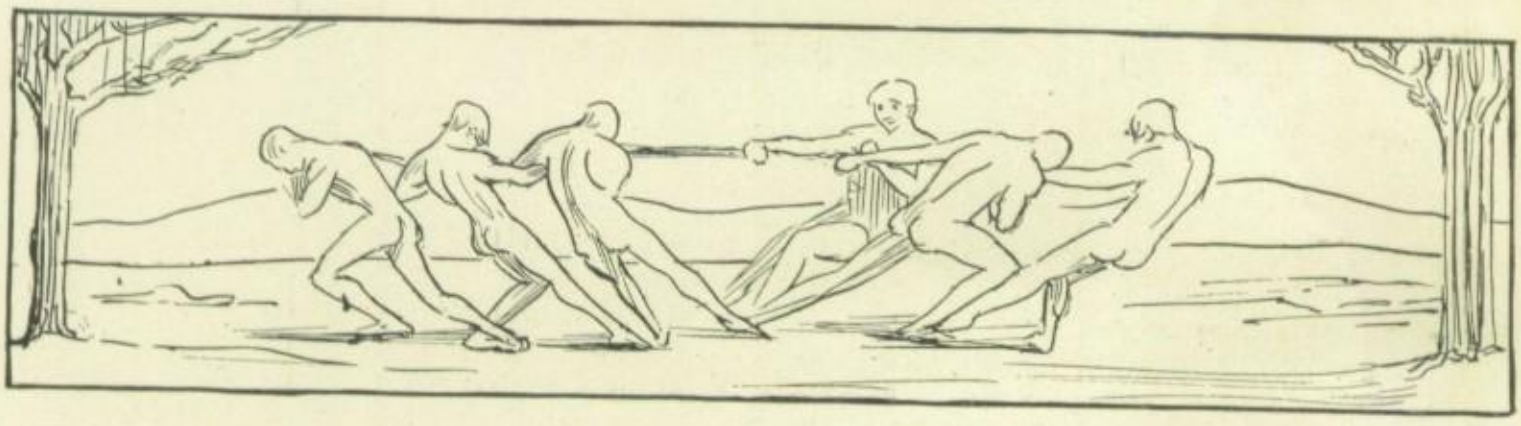
☾ ☾ ☾

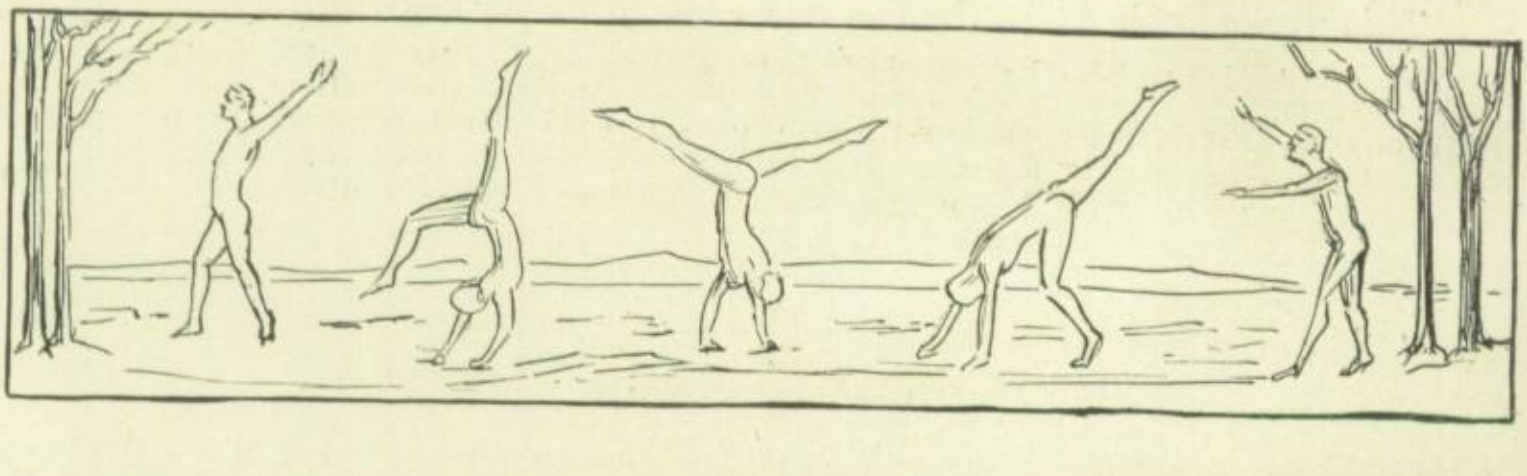
Morey Reading Contest

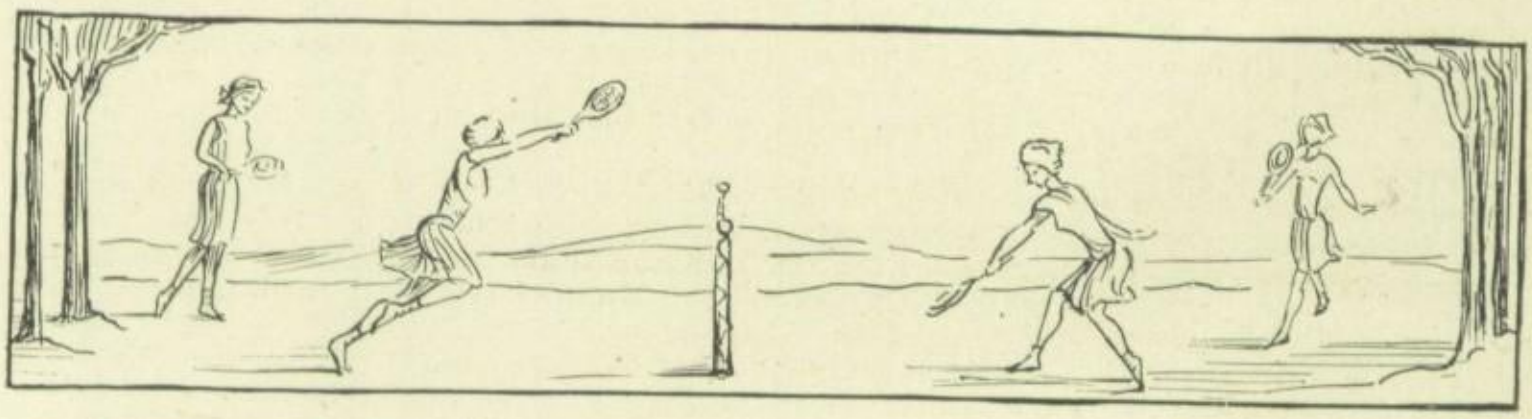
IN order to improve oral reading, a contest was started long ago among the damsels of the Empire of Manual by Mr. Chester S. Morey. A prize of a fifty dollar set of books was the reward bestowed upon the best reader among all the maidens of the land.

At a preliminary contest the three best readers are chosen from each of the three classes. In the reign of Haroun-al-Nusbaum, those chosen from the youngest or Sophomore class were: Thamar Peterson, Catherine Flynn, and Inez Cook. From the second or Junior class came: Alma Brown, Ruth Davis, and Mary Williams. Those from the Senior class were: Katherine Weary, Esther Bondy, and Justina Linch.

When the final reading was over it was decided by the judges that the damsel, Esther Bondy, had excelled and she was awarded the prize.







SPORTS

ATHLETICS

LEST the youthful Manualitus should tire of the oriental style in his entertainment, the beautiful Manualada resolved to present to him her athletic entertainments after the manner of a distant western empire and in the style of what is known in that region as

The Sporting Page

Coach Jones

This year Coach A. D. Jones came back to us for his third year. During his career at Manual he has turned out fighting teams in all the major sports. In the year 1926-27 he coached the football, basketball, and track teams.

"Doc" has done much work and has raised Manual's athletic standing greatly.

Coach Zanoni

John L. Zanoni, an honor graduate of the U. of Colorado, where he participated in football, basketball, and track, came to Manual in the fall of 1926. He was very helpful as assistant coach in football and basketball. Zanoni took full charge of the track team for 1927.

A. D. Jones

Coach Rinne

Fred Rinne developed a fighting baseball team in the spring of 1926. He is a former Manualite and was once captain of the football team.

John L. Zanoni. 6/1/27.

Baseball

THE call for basebell aspirants during April brought out a large number of candidates. Since only two lettermen, Captain McCarthy and Wayne Shroyer, returned, it was necessary to build up a team from new members.

The first encounter of the season with Boulder at the D. U. Stadium was a hotly contested one. After Manual had overcome Boulder's lead, both teams were about even in the ninth inning when the Preps made two more runs. They won a hard earned 13-to-12 victory, as Manual was held scoreless in the ninth inning.

Manual took a flying start in the North game by making three runs to the opponent's one, but in the fourth inning the Vikings registered five runs, and remained in the lead the rest of the game. Although the team fought hard, it was of no avail, and North won, 7 to 3.

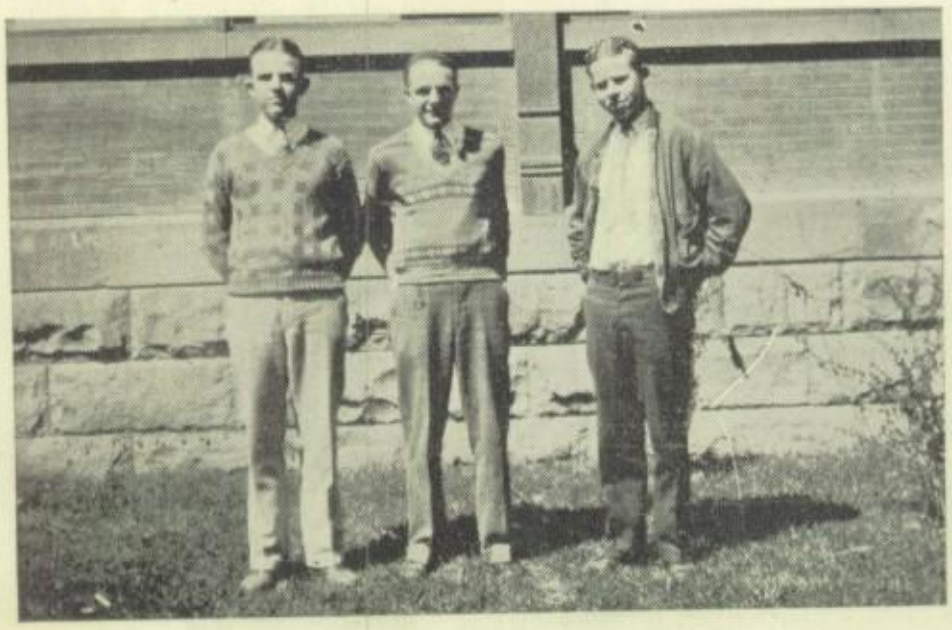
In the West game ill fate still followed the Bricklayers, for the game ended in a score of 9 to 7 in favor of West. Gray played exceptionally well, catching four flies, while Smith and Groome caught two each.

The next contest resulted in a different story, however. The surprise of the season greeted the fans when Manual played East. After steadily scoring on East, the Bricklayers broke loose and scored six points in the eighth inning. Manual remained in the lead and emerged undisputed victory by a score of 13 to 5. Wayne Shroyer played a stellar game by striking out fourteen men.

This victory makes it necessary for Manual to win only one more game to make the mahogany bat, which Mr. Steele offers for annual baseball competition between East and Manual, a permanent possession in our trophy case.

Manual dropped the last game of the season to the fast South team. Poor pitching and ragged fielding resulted in a 12-to-3 defeat.

On the whole the team displayed real aggressiveness copuled with a never-say-die spirit. Those who earned a letter were: John McCarthy, Wayne Shroyer, Ally Gray, Louis Anderson, Keith Shroyer, Wilson Groome, Harry Harder, Fred Zekman, Edmund Januks, Stanley Taliferro, Tilden Smith, Eugene Mathis, and Theodore Johnson.



Tennis

THE Manual Tennis Tournament for 1927 began September 26, at City Park. There was keen competition among the contestants. Mr. Carroll sponsored the affair while Carl Schneider acted as manager.

The singles entrants were: Jameson, Dittman, Schneider, Langbecker, Walker, McArthur, Gilmore, Martain, Kalichstein, Schiff, Kelly, Greatrake, Hornstein, Collins, and Lindelof.

In the finals John Jameson emerged victor over Carl Schneider, the scores being 7-5, 6-3, 3-6, 7-5.

The doubles entries were: Hornstein and Martain; Patterson and Dittman; Kalichstein and Gilmore; Kelly and Greatrake; Schneider and McArthur; and Collins and Schiff.

In a close contest Patterson and Dittman won the doubles championship by defeating McArthur and Schneider with scores: 6-4, 4-6, 6-4, 6-4.

Although the turnout was not large, the competition was sharp, and some good games were played.

Golf

AMONG the many sports already offered for interscholastic competition, golf made its debut in the fall of 1926.

The game, as played by teams, consisted of making a round of eighteen holes. The first nine holes gained by a team counted one point and for the next nine another point. If a team won the eighteen holes, an extra point was gained making the total score a possible three points.

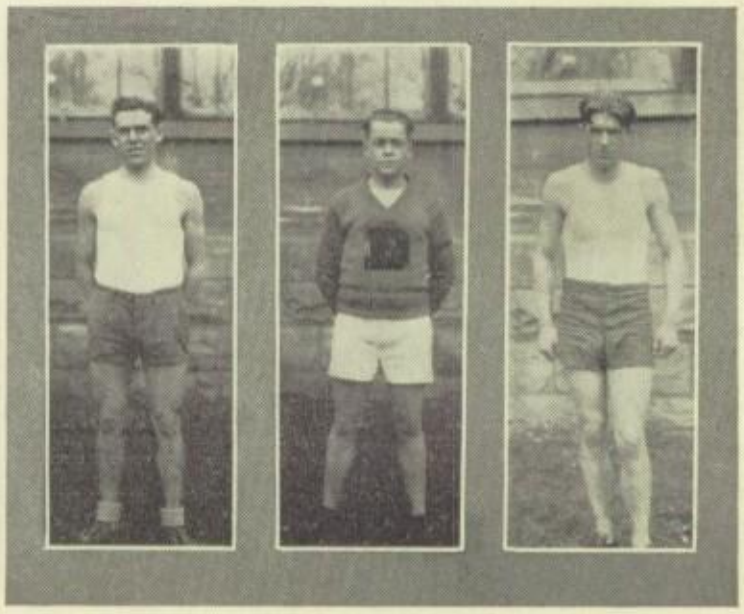
The players practiced on the golf links at City Park. The three teams representing Manual were Cunningham, Captain, and Pechasky, Patterson and Nelson, and Dittman and MacLennan. They made a good showing and scored on all the teams from East, South, West, and North. Manual came third in the city standings.

Boxing

MANUAL'S boxers made a creditable showing this year, although they were few in number. About two months was given to practice, but there were not as many entrants as might have been expected.

The interscholastic semifinals meet, which determined those who were to enter the finals, was held at the Manual gym. Of the three entries—Rosenbaum, Brummer, and Frazier—the latter two represented Manual.

There were some fine exhibitions of boxing in the finals at West. Brummer won his match; thereby gaining the only victory for Manual, since Frazier was unable to attend. North led the list with 25 points, South came second with 15, while Manual took third with 5 points, proving that the Bricklayers can not be held down.



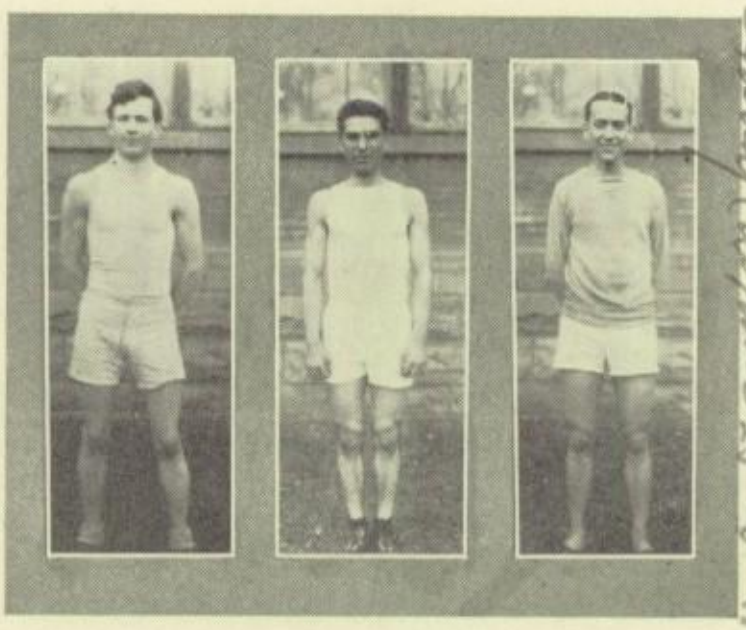
Track

ON April first, 1926, Manual's trackmen began training. Captain Max Olivas, Harry Duvall, John Lonergan, Lyman Prescott, Michael Albi, Charles Hastings, Ed Transue, Shirley Caulkins, Wayne Webster, Paul Davidson, Vernon Dergance, and Harold Trabing were the men from whom an unusual track team was chosen.

At Boulder, May 16, the team entered the State Meet, and Lyman Prescott showed the true Manual spirit when he placed third in the mile run.

A few weeks later six men placed in the interscholastic city meet. Captain elect, Lonergan, won the 880-yard run and relay. Lyman Prescott took first place in the mile run, while Michael Albi took third place. Harry Duvall placed in the 440-yard run and relay, Charles Hastings in the 100-yard dash and relay, and Ed Transue in the relay team.

It was a successful season for Manual. The team won practically all distance events and took third place among the schools of Denver.



Football

WHEN school opened on September eighth, Manual started the football season very enthusiastically under the able leadership of Harry Duvall who had proved his ability and nerve in his two previous years of football experience. About thirty men, including five letter men from last year, responded to the call under coaches "Doc" Jones and John Zanoni.

Walter Smith was chosen manager and proved to be good in that field. He worked hard all year, doing his duty.

It was thought by the showing the team made in practice games that Manual would repeat its record for the previous year especially when the Thunderbolts defeated Sacred Heart High by a score of 13 to 0. The next practice game was played at Pueblo against Pueblo Central where Manual showed good form but was nosed out 6 to 0. The men who made the trip were: Captain Duvall, quarterback; Brierly, center; Parks and Landis, guards; Trabing, Davidson, Longhart, and Tartor, tackles; Buford, Basset, McGroarty, and Johnson, ends; Lonergan, Deatherage, and Hinkley, halfbacks; Byther, quarterback; Vernon Dergance, fullback; and Smith, Manager.

The entire squad of players journeyed to Eaton, October 2, where Lonergan, Duvall, Hinkley, and Buford showed good form. The score was Manual, 6; Eaton, 14. Two more games were played in which Manual won over Englewood High, 7 to 6, and played Sacred Heart High a 0-to-0 score. The team was now ready for the conference games.

On October twenty-third, the Bricklayers faced the Vikings, but after playing a good first half, they gave in to the Vikings by a count of 20 to 6 with the old jinx still prevailing.

The next contest, with West High was one of the best games of the season, and the team showed pretty good form. In the first half the ball was taken to the one-foot line, but West held. After a hard fought tussle, Manual lost by a score of 13 to 0.

The Angels completely overwhelmed the Bricklayers by a 51-to-0 defeat. This was partly due to our lack of reserves and to the injuries of some of the best men. The first half was hard fought as the Angels were held to thirteen points, but in the second half the damage was done. After losing to South, 20 to 0, a badly used up squad went to Boulder to suffer another severe setback in the last game of the season. Boulder ran away with the game during the second half.

Although the season proved a rather disastrous one, the majority of the boys held out to the last. The following men received letters: Harry Duvall, John Lonergan, Keppel Brierly, Jack McGroarty, Harold Trabing, and Frank Longhart.

Football Squad

Basketball Squad

Basketball

THE basketball season was given a flying start when about sixty boys participated in the inter-class tournament November 29, 1926. Approximately six weeks were devoted to hard work and practice games.

Manual tangled with West in the first conference game of the season. In the first minute of play the Bricklayers made three points, but West forged ahead 16 to 4 at the half. Despite Manual's desperate comeback, the Cowboys won by a score of 24 to 19.

When the Bricklayers journeyed to South, their fast playing resulted in a 19-to-14 victory. Hinkley's good scoring ability and the team's impenetrable defense accounted for this.

In the next two games the team worked doggedly to uphold the tradition that Manual fights. Manual was continually pressing Boulder until the last quarter in which the Preps jumped eight points ahead of Manual's 25 for a victory.

The squad experienced a similar fate in the hands of the Vikings. The score was 22 to 12.

The Angels had a busy time in their own gym trying to avoid a defeat at the hands of the Bricklayers. Both teams were in their best form. The struggle was close and the outcome uncertain. Although the Thunderbolts forced their way into the lead in the third quarter, they were unable to retain it. East won, the score being 19 to 17. Since "Bud" Hinkley graduated at mid-year, he played the last time for Manual in this game. He was a considerable loss to the team, and it was almost certain that he would have placed on the all conference team.

Manual swung into action for the second time against West, but lost again, West having netted 29 points to Manual's 16.

In the next game the Bricklayers administered the fast quintet from South another defeat by battling hard and remaining on top throughout most of the game. Captain Shepherd, McGroarty, Schneider, and Christianson played well for Manual. The score was 11 to 8.

In a slow and rough contest, Boulder once more defeated the battling Manualites by a score of 27 to 17.

The basketball fans that attended the second Manual-East game were given the surprise of the season. From beginning to end the game was filled with thrills. After the first quarter, the fighting spirit of the squad held Manual constantly in the lead. The Thunderbolts defeated East by a score of 21 to 20. Shepherd was the outstanding player for Manual.

In the last contest of the season, the Bricklayers put up a harder fight than the score would indicate. Although the strong North team won a 21-to-8 victory, Manual had outfought them by leading 5 to 4 at the half.

Even though the team did not win the championship, Coach "Doc" Jones claims it to be the best basketball team he has coached since coming to Manual. The members showed good spirit, played good basketball, and fought heavier teams to a standstill.

LUNCH

AMONG THE GOO

COMB ON OVER

WHAT'S WRONG WITH THIS PICTURE ?

SNOW BIRDS

RUBBERNECKS

WASTED ENERGY

AINT THEY SWEET ?

GIDDAP

Girls' Athletics

GIRLS' Athletics at Manual this year have proved to be one of the most interesting as well as one of the most popular activities of the school. Girls, some large, others small, some with years of experience, and others with practically no experience, have made the season successful. Many stars have been found among the newcomers who will probably keep Girls' Athletics at a high mark during the succeeding years.

The season's sports, which consist of volleyball, basketball, and indoor baseball, have aroused much enthusiasm and rivalry between the different classes.

By their effort and example, both Miss Carter and Miss Randall have won places of high respect in the hearts of all the girls. Because of their help, the girls have developed a true spirit of sportsmanship which is one of the finest things one can possess, not only in the sport world but in everyday life.

The Coaches

MISS CARTER, who has coached girls' athletics successfully for many years, was called to the Administration Building in the beginning of November to work out a revision of the entire program of athletics in the Denver Schools. She was greatly missed during her absence of several months and was welcomed with much enthusiasm on her return.

Her place, in the basketball season, was filled by Mrs. Randall who made a friend of every girl in the department. She took much interest in all the sports and games of the Manual girls.

WEARERS OF THE GOLD D

GIRL'S FOOT BALL TEAM

EAST MANUAL

CAPTAINS OF THE BASKET BALL TEAMS

CAPTAINS OF INDOOR TEAMS

CHAMPION VOLLEY BALL TEAM

Volleyball

VOLLEYBALL, the first sport of the year, was attended by many girls from each of the classes.

At the initial practice, the girls elected for the positions of captain on their respective teams were:

Seniors	Norma Wiggans
Juniors	Hildur Peterson
Sophomores	Emma Kerbel, Genevieve Bennett

After many hard battles the Juniors, under the capable leadership of Hildur Peterson, came out victors; thus they won the championship.

☾ ☾ ☾

Girls' Football

FOOTBALL was a new sport introduced into Girls' Athletics this year. There was a big response to the call for football heroines. Though the game was strenuous and the falls frequent, their spirit remained undaunted.

Originally the game was practiced as a part of a program to be given at the rally before the Manual-East football game. One team was to represent Manual and the other East, and such an interest was taken that a real spirit of rivalry was aroused.

The game was made possible by William Hinkley who exerted much effort to make it successful.

☾ ☾ ☾

Basketball

BASKETBALL season proved very successful. Girls from each class came out with vim and vigor, each one trying to show herself capable of holding a place on her team. The final teams were chosen after many days of practice, and great excitement and interest was shown during the inter-class games.

The "Suds" and the "Duds", the star teams picked from among all the girls, fought a hard battle which was won by the "Suds", the score being twenty-one to twenty.

The Adventures of a Manual Student Who Had Been Reading Proof on the 1927 Annual

May Allah find it in his heart to bless you, O gentle reader—I do not. By order of the Caliph (may his red beard be singed with indignation on reading this) I must relate to you my predicament.

One day while bemoaning my lack of shekels, I saw, approaching me, the venerable sacerdote, C. J. Pease. He danced forward and, bestowing upon me his mournful gaze, spake thus, "Shut up!"

I felt a yearning to know the significance of such wise words. With this thought I resolved to seek the counsel of the sage McGrig er Ty. I crept through the wilds of Senior Alley to the abode of this hermit. I glanced into his locker and there among his sackcloth and ashes sat the sage reading a book of etiquette. With a low obeisance, I sat on his lap and addressed him, "Noble sage, thy countenance frightens me not at all. Where must I go to learn of these enchanted words?" The sage clapped his dusty hands, and a bald-headed genii appeared.

"Show this person over the fool's route."

I suddenly found myself in a boat in the Well. I had no oars, and hence could not move the boat. Presently a bird alighted on the boat and said, "I am the Mosko bird. I will take you to shore for two-bits a sentence." Then began the most wonderful flow of conversation I have ever heard. The boat started and sped over the water. We soon reached an island, and the bird flew away, talking contentedly to itself.

I built a fire with which to warm myself. Immediately, the island began to wiggle, and finally plunged into the water. I surmised that it was a whale and swam up to his head. "You're a whale of a fellow aren't you?"

He replied, "I am J. D. Lonergan. Although my face is less beautiful than yours, I am more popular with the feminine element."

This insult was intolerable to me. I called to the genie who was guiding me. He conducted me to a distant shore and dropped me. Suddenly, as I advanced, a strange looking object rolled up to me. It unraveled itself and I perceived that it was the two genii, Pease and Powell. They said they curled up together and rolled along the ground, thus covering space very rapidly. They took to flight, however, at the approach of a stately bird with spectacles.

"That," said the genie in my ear, "is the Daly Bird."

I was greatly gratified when this beautiful bird approached and started to converse with me. But suddenly she started, and hastily flew away. I looked around. There was Gerald Cazin with his camera focused. He looked up and discovered that his bird was gone. He placed his head underground and began to converse very earnestly and forcibly with himself. When his flow of-ah-rhetoric had ceased, he arose and spoke.

"That's the two millionth time I've tried to get her picture. Every time she flies away. Ah," suddenly and with a benignant smile, "here is a nice subject."

I saw approaching a little boy whom I perceived to be Gerald Willsea. When the two Geralds recognized each other, they both climbed flagpoles with much greater skill than ordinary monkeys. They explained that they could never get along because Mr. Powell had told them that like signs repel and they signed their names alike.

Suddenly into the limelight rushed a little fellow with a butcher knife.

"I'll bring them down," he cried and immediately started to chop.

Another little boy tumbled in now with a history book in his hand. "Oh! Fletch Willsea, let me play too," he pleaded.

"No, I won't, you old Zanonihammer. I"—but nothing daunted the Zanonihammer began to hammer very hard on the pole and made a terrific racket.

I started suddenly and rubbed my eyes. What wakened me? In my ears lingered the sound of a great knocking, and my mother's voice was calling me to breakfast.

Isador Rosenblo
Murray "Hutch" Cohen '28
Dora Rivera
Howard "Lightning" Co
Regis Hi, 2
Wesley "Swede" Nelson
Jacob "Heb" Lustig
Joe "Stranger" Slavs
Robert "Bob" Mountjoy "27"
Harry Zimmerman "28"
Helen "Irish" Klei
Harold Sandber
Vernon Anderson
Arthur G. Wid
"Ducho" Smith "Andy" '28
Tom "Vo Do" Bear
"Jamie" Gamot "28"
Andrew Stirl
Laron Elkin
Archie Schaeffer
W. Cole Jr. (27)
Joseph (yoshke) Ro
Jackie Hardin "28"
Aaron Garlin
Lela Rutherford
Ed. Ottercra
Cecil "Cease" Holford
Al. "Varsity" Ryzma
Archie Moody
Joe "Stanley" Slavsky
John "Shorty" 28
John Moveton
Henry (arab) Klein '28
Bud Ferguson
Jeannette Klein
Jimmie Peloff
Bertha Morrison "28"
(Bert.) "28"
Vernon Moore
Abe Cohen '27
"Susie" Susman '28
Aaron Mosko '30
Elna Konnemps
Edwin Gustaf
Harriett Montgomery
Ray Murphy
Gertrude Bridges '27
Ferne Gender
Robert James Kretschmar "28"
Morey Cochran
Harry Sidon 28'
Noah E. Tipper
Rhoderick Wolfe "28"
Mildred Morelee 27'
Otto Kutzschmer
Shirley O. Stinberg
Herbert H. James
Rosella Fiesler
Georgia Coak
"and how"
Walter Larsen '28
Ladie "so Big" Grinstein

Elizabeth Strauss

Sherril Martin

Dale Feb 27 '27

THE BRADFORD-ROBINSON PTG. CO., DENVER